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SUMMER 2015-16 EDITION 20

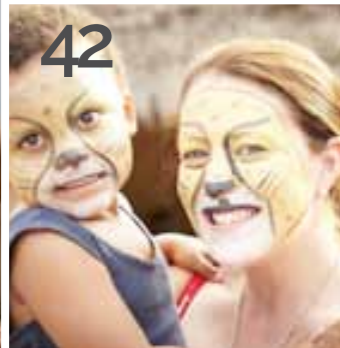
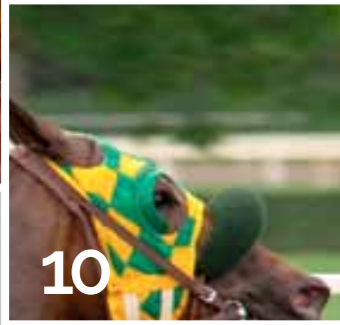
ESCAPE TO THE FLINDERS RANGES

FESTIVAL OF KING ISLAND

THE LITTLE GREEN FESTIVAL THAT COULD!

FLINDERS ISLAND FRESH





OUR SUMMER ISSUE

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2015 has been a busy year with many changes at Sharp Airlines. As the holiday season approaches we can stop, briefly, to review the year of celebration as we acknowledge 25 years in the aviation business.

A year of expansion, Sharp Airlines has launched additional services that see us maintaining our place as the key provider of passenger and freight services to both King and Flinders Islands. Our extended services incorporate direct flights from Essendon to King Island as well as increased flights to Launceston. In conjunction with Airlines of Tasmania, we now provide connecting services via Wynyard linking Hobart to King Island and return.

We are excited about new developments across the network, such as the Cape Wickham and Ocean Dunes golf courses on King Island. We have been working hard, behind the scenes, to research and develop options that will appeal to our existing customers and generate interest from those who have not travelled with us before. With the development and promotion

of additional holiday packages, we are able to extend the options available to travellers seeking opportunities for relaxing, exploring or fun filled holiday adventures involving music, food, wine and new experiences. The launch of the Essendon Express Shuttle now makes it simpler for our customers to travel from regional areas and connect with interstate or overseas flights, streamlining travel plans.

None of our success is possible without the commitment and hard work of the Sharp Airlines Team. We congratulate everyone for your efforts in this year of celebration and look forward to an exciting year on the horizon.

My best wishes to all the Sharp team, our customers and all those we work with across all our locations. May everyone have a safe and happy Christmas with family and friends.



Malcolm Sharp

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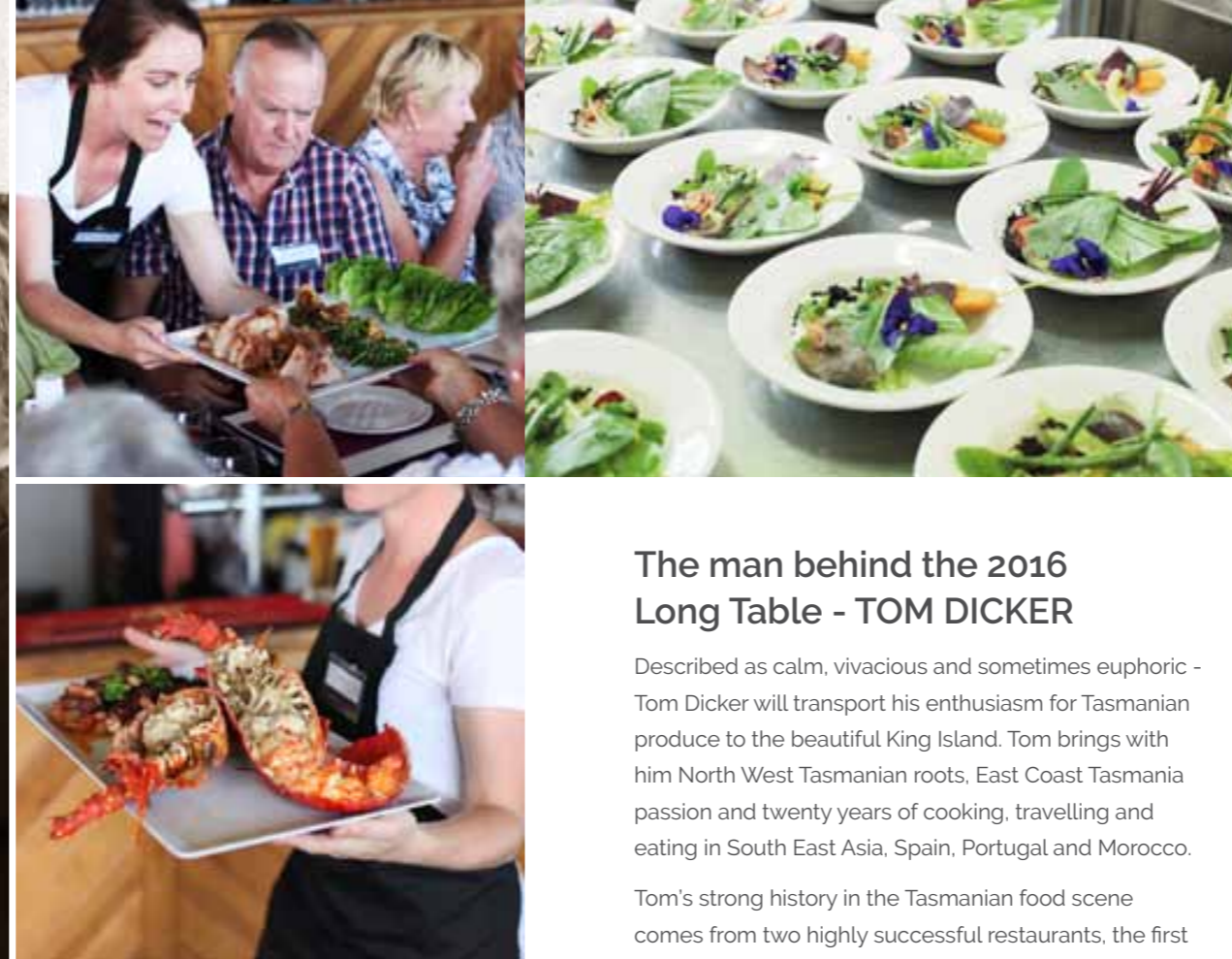
FESTIVAL OF KING ISLAND

THE LITTLE GREEN FESTIVAL THAT COULD!

29 - 31 JANUARY



Photos courtesy of Tom Dicker and Tim Woodburn



KING ISLAND

LONG TABLE - PICK IT, COOK IT, EAT IT

Three days of food, friends and fun hosted by Tasmanian Chef
Thomas Dicker

The King Island Long Table Festival grew from a very special wedding ceremony in 2003 when a local lad and his bride invited friends from interstate and overseas to join them. The guests came together, led by their hosts, helping to create the scene for a wonderful wedding. The visitors and local people gathered ingredients and worked together to prepare the meal.

During this time of hunting, gathering, planning and cooking, strangers became friends. When the party came together to enjoy the wedding feast friendships had

developed, a shared camaraderie prevailed and bonds had been forged.

The bride and groom, co-founders of our festival, Cynthia and Paul Daniel, reminisced about the special relationships created by sharing experiences on their special day, with Melbourne chef Lucinda MacDougal in 2008. The seed for a King Island Long Table Festival was sown. Led by Lucinda, the first Festival was held in 2009 with a small group of family and friends.

The man behind the 2016 Long Table - TOM DICKER

Described as calm, vivacious and sometimes euphoric - Tom Dicker will transport his enthusiasm for Tasmanian produce to the beautiful King Island. Tom brings with him North West Tasmanian roots, East Coast Tasmania passion and twenty years of cooking, travelling and eating in South East Asia, Spain, Portugal and Morocco.

Tom's strong history in the Tasmanian food scene comes from two highly successful restaurants, the first being the acclaimed Angasi Restaurant and Drift Cafe Restaurant in Tasmania's North West.

Tom has now returned to Tasmania's east coast to open what will be known as THE BAY OF FIRES BUSH RETREAT, a destination for food lovers, adventure tourists and conversation yearning visitors from around the globe. His vision is to create a unique destination that not only offers people direct access to the world renowned Bay of Fires forests and beaches, but also unforgettable Tasmanian gastronomical experiences.

For the King island Long Lunch, Tom Dicker will re kindle flames with earlier partners, Darren Lewis, Anita Lewis and Patrick Weekes for the outstanding event.

With no preconceptions for the menu design, the team will deliver dishes based around the seasonal produce of King Island. The Bay of Fires Bush Retreat team plan to search out the lesser known producers to deliver a menu of innovative local produce that highlights smoked eel, fresh cheese curd, kelp, local sea salt and more, whilst utilising the highly acclaimed products of the island.

Tom and his team are excited to be hosting this year's event and hope to catch a wave or two while visiting.

2016 Schedule

FRIDAY 1ST APRIL

King Island Farm Tour. Meet some of our dedicated farmers and food producers.

Leaves Gatenby Park in Currie at 9.30am (tbc)

Visit The Garden, farm of Cynthia and Paul Daniel who provide organic vegetables and herbs for our Sunday Long Table Lunch, as well as King Island Seafoods proprietors Donna and Max Summers and learn about exporting King Island Cray. Travel on to The King Island Dairy to sample award winning local cheese and enjoy lunch at Naracoopa on the east coast of King Island.

Visit the farm of Shona and Fred Perry, long time supporters and learn more about prime beef and the fruits of their orchards.

Welcome Reception and Opening of King Island Long Table Festival - Portside Links Grassy

Featuring delicious canapes, fine Tasmanian wines from Pipers Brook and an exhibition by local artists to celebrate the official opening of our eighth King Island Long Table Festival.

SATURDAY 2ND APRIL

The Kitchen Experience, Farmers and Makers Market - King Island District High School.

A true master class! A small group will glean the basics of a chefs' techniques and expertise.

9.30am-1pm (tbc)

Chef Thomas Dicker will rekindle flames with earlier partners, Darren Lewis, Anita Lewis and Patrick Weekes for King Island Long Table Festival. Join this talented team in the commercial grade kitchen in creating our amazing feast for Sunday Lunch.

Limited places ensure a true hands on experience.

Farmers and Makers Market - New in 2016!

A bustling Farmers and Makers Market aims to introduce more of King Islands' producers including cottage industries, local caterers, artists, makers and regular POKI (Produce of King Island) market stall holders. Peruse all the market has to offer.

SUNDAY 3RD APRIL.

King Island Long Table Lunch - Boomerang by the Sea, Currie.

Enjoy old friends and new! Relax and share experiences over a long lazy lunch. Sip a glass or two of the wonderful Pipers Brook Wines from Tasmania whilst feasting on the spectacular produce that defines King Island! Savour a menu truly fit for a king! Rest assured there won't be any need for dinner that night!

For more information and bookings kingislandlongtable.com



KING ISLAND RACE SEASON FINALE

FLY-IN FAMILY DAY, Saturday 23 January 2016

An action packed day with a unique dual code of racing, a mix of gallopers and pacers which both race on the one mile grass track, plus novelty events and entertainment throughout the day.

Just 45 minutes from the coast of Victoria and Tasmania! Come, join us for a great day out with feature races and entertainment for everyone including face painting for the kids, activities, prizes and more.

Racing on King Island is all about having a punt, a good feed, a few drinks and as much fun as you can have standing up! Fly-in Family Day is all about sharing this fun time with our visitors and making sure everyone has one "helluva time."

Accommodation on the Island is scarce at this time of the year, book early to avoid disappointment. For more information visit kiracing.com.au.

KING ISLAND RACE CLUB FACILITIES

The King Island Race Course is a 1600m turf track located on the North Road just on the outskirts of Currie. The Race Club boasts full TAB and Sky Channel facilities, a bookmaker, race broadcaster, two licensed bars and kiosks for light refreshments.

The grassed hill provides ample space for picnics and the tiered seating in front of the finish line allows for an excellent view of all races. The Race Club provides a marquee and rooms for social gatherings for the sponsors.

Membership dollars support the local racing industry and will get you into all race meetings free of charge.



KING ISLAND LONG TABLE FESTIVAL

1-3 APRIL 2016 | 24-26 FEBRUARY 2017

PICK IT, COOK IT, EAT IT

2016 Three days of food, friends and fun hosted by Tasmanian Chef Thomas Dicker

2017 Three days of food, friends and fun hosted by Pure South Dining



BOOKINGS ESSENTIAL. VISIT KINGISLANDLONGTABLE.COM

ESCAPE TO THE FLINDERS RANGES

IN LUXURY AT ARKABA





One of Australia's most ancient landscapes, the Flinders Ranges has enticed travellers for years, doubling as one of the most accessible regions of Australia's outback – just 5 hours drive north of Adelaide. A member of Luxury Lodges of Australia, Arkaba is the perfect outback escape from which to explore the ancient Flinders Ranges.

Over 300 species of birds and mammals abound in the Flinders Ranges but the region's geology makes it a particularly special place. The Flinders provides an insight to the depth of Australia's geological history, extending back more than a billion years, with the evidence of long-disappeared mountain ranges, beaches, tidal flats, reefs and glacial moraines still visible in the rocks to this day. It was here that David Attenborough first came when filming his 'First Life' series.

Recognised as one of the most beautiful outback properties in the country, Arkaba's true luxury comes from the fact that its 60,000 acres of Flinders Ranges landscape are shared by just 10 guests, taking the definition of exclusivity to a new level in Australia.

Nestled within some of Australia's most unique outback landscapes, Arkaba is a genuine blend of conservation and tourism.

Formerly a sheep station, the land is today managed as a private conservation sanctuary. Destocking and on-ground conservation programs have resulted in significant repopulations of bird, reptile and mammal species. Arkaba's management team is happy to share their conservation experiences and the broader challenges faced in Australia to secure the country's diverse natural heritage.

With just five rooms, the homestead is an oasis of comfort and style amidst a harsh and rugged landscape, where guests enjoy a taste of classic Australian country hospitality. Each bedroom has its own ensuite bathroom and opens out onto a shaded verandah with individual views of the surrounding ranges. With decor by wildlife artist, Rosie Woodford-Ganf - think bedheads fashioned from recycled fence posts and fleeces, curtains tied back by gumnut tassles, lights perched on explorers tripod theodolites - the guest rooms retain a sense of history and place.

As the layout of the original homestead has been retained, each room has a character of its own and has been named after early settlers, explorers or property owners. Four bedrooms are located in the homestead, while the Coachman's Cottage in the corner of the garden provides a fifth guest room. The rooms are air conditioned and have been designed with the homestead's heritage in mind, a mix of king and twin beds have premium mattresses, organic cotton sheets and a choice of pillows to ensure a great night's sleep. With no telephones, televisions, mini bars or the typical features of a hotel room to distract, the focus is on the experience and incredible landscape.

South Australia is one of Australia's great culinary stories. With its soils and clean air providing the key natural parameters for fresh and innovative produce. Arkaba has adopted a 'buy local' principle and the head chef uses the very best of South Australia's produce to craft the food program with a few native elements to add a unique intrigue and interest.

With small hosted dinners and sharing stories with field guides and fellow guests, the homestead provides an atmosphere more akin to staying with friends in the country or a private safari lodge. A purely South Australian wine cellar has been selected to showcase a cross-section of wine growing regions with the grape varieties for which they are best known. The bar is completely open and the chef will adapt very specifically to guest tastes and needs.

Dining around an old wool classing table on the outdoor terrace, with the ever-changing light and sounds of the bush all around, is a special and uniquely Australian experience. A fire pit in the corner of the garden provides a great spot to retire to after dinner, with a glass of wine or port, to watch the stars appear over this ancient landscape.

Included in every stay at Arkaba is up to 7 hours of guided experiences on our 60,000 acre property with expert field guides who live and breathe the bush. Originally settled by Europeans in the 1850s, Arkaba has an Aboriginal history going back thousands of years and a



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At the Adelaide Inn, you will love
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geological history that dates back hundreds of millions of years. It was in the Flinders that the very first soft bodied multi-celled organisms (the Ediacaran fauna) were first discovered. Today a walk on Arkaba is a walk through Australia's geological history, with the exposed rock strata revealing Australia's journey through time from an ancient seabed to mighty mountain range.

Arkaba's wildlife is prolific, with Australia's three largest macropods (Red Kangaroo, Western Grey Kangaroo and Common Wallaroo) all regular sightings. The near threatened Yellow-footed Rock Wallaby has also returned to Arkaba's range since the introduction of active conservation programs.

For those keen to learn more of the challenges Australia faces in saving its diversity of wildlife, join one of Arkaba's field guides one evening to track a radio collared feral cat or set up the trip cameras that monitor key sites across the property. Wildlife conservation on the property is an ever changing and ever improving endeavour which has immensely enhanced the wilderness experience.

For the more active, Arkaba offers some of the best bushwalking in the country. For the soft adventurers, an open top safari drive reveals the vistas and secrets of the property in a different way, usually capped off with a sundowner drink on top of the ranges with the scale and grandeur of outback Australia laid out for miles around.

GETTING THERE

Sharp Airlines flies from Adelaide to Port Augusta twice daily on Monday, Tuesday, Thursday and Friday. From Port Augusta a hire car can be arranged to drive the 90 minutes to Arkaba or we can arrange a road transfer for you. Visit sharpairlines.com.au to learn more.

Alternatively, Arkaba is about 5 hours drive from Adelaide or 7 hours if you opt for the more scenic route through the Clare or Barossa Valleys. Hire cars can be arranged from Adelaide Airport.

RATES

From \$890 per adult, per night twin-share inclusive of accommodation in a homestead guestroom with ensuite bathroom, all chef-prepared meals and beverages as well as daily guided wilderness activities.

To book your Flinders Ranges escape, call 02 9571 6399 or visit arkabastation.com



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LIFE ON THE SOUTH AUSTRALIAN FRINGE IT'S MAGIC

12 FEBRUARY - 14 MARCH

Something for everyone!

The 2016 Adelaide Fringe program features more than 1100 events – a new record. More than 5000 artists will take part in 228 music events, 24 interactive events, 112 cabaret shows, 35 circus and physical theatre shows, 305 comedy events, 12 magic events, 32 dance shows, nine film and digital events, 151 theatre productions, 111 art and design exhibitions, 58 children's events and 45 special events.

Unveiling the program for her inaugural Fringe, Director and CEO Heather Croall said "I'm thrilled to see the diversity on display in the 2016 Adelaide Fringe program. I can't wait for audiences to experience the best ever Fringe including work from the new genres. As always there really is something for everyone. The Fringe Illuminations will be a fantastic event to enjoy while going from one Fringe show to another. I encourage everyone to get out and get amongst it all".

Magic is a new genre in the Fringe for 2016, as is the interactive genre.

Illuminating!

A breathtaking event that will straddle the film and interactive genres will be the Fringe Illuminations, which will see many of Adelaide's North Terrace cultural institutions transformed into living canvases of light for the first two weeks of the Fringe. The facades of the State Library of SA, the Art Gallery of SA, the South Australian Museum and The University of Adelaide will be brought to life by Adelaide's illuminart and Sydney-

based company, The Electric Canvas. The Fringe Illuminations will run from Friday 12 February to 28 February. The spectacular display will be opened with a special Karna Sunset Ceremony on the South Australian Museum forecourt on 12 February at 8pm.

Digital Playground

Another first for the 2016 Adelaide Fringe will be the Digital Playground at the State Library of SA. A mind-bending world of virtual reality and six-sided moving image featuring works by Australian and international artists created to be experienced with virtual reality headsets and the Google Cube.

New Fringe Dwellers

Adelaide Fringe will continue to be a hotbed for rising talent in 2016, with more than 290 Fringe first timers showcasing their work to brave Adelaide audiences. Among the first timers will be companies and performers from Australia and places as far afield as Bangladesh, Sweden, Mexico, Ghana, Fiji, France, Hong Kong and many other exotic locales.

Adelaide Fringe's Youth Engagement Program, YEP! will return in 2016 and provide amazing opportunities for school and youth organisation groups to engage in the Fringe. A tailor-made YEP! Guide is available to help schools and youth organisations navigate the extensive Adelaide Fringe program.

There is no other Fringe like it in Australia! As one of the largest arts events in the world, Adelaide Fringe attracts a large contingent of visitors from interstate and overseas.

Desert Fringe Festival Port Augusta

FRIDAY 4 MARCH & SATURDAY 5 MARCH

Port Augusta Cultural Centre – Yarta Purtili & Gladstone Square

Do not miss out! Desert Fringe has established itself as Port Augusta's most loved annual event. It's a weekend crammed with wildly fabulous Fringe acts. You'll see internationally renowned performers along with a stunning line up of Indigenous artists who will captivate and inspire the audience.

More information on both Adelaide Fringe & Desert Fringe Festival: adelaidefringe.com.au



Fringe Special Events and they're Free!

The Fringe Illuminations

North Terrace Friday 12 February Runs nightly from 8:30 pm – 1 am

The iconic Fringe Parade

North Terrace Saturday 13 February

An expanded Fringe Street Theatre program

Hybycozo and Fringe in the Mall in Rundle Mall

Fringe at the Airport

Hospital Hilarity

Desert Fringe in Port Augusta

Fringe at Westfield

Fringe at Flinders University

The Digital Playground

The Adelaide Fringe – one of the largest, open-access, non-curated arts festivals in the world and the excitement is contagious ~ a true people's festival.

Tickets and gift vouchers can be purchased at adelaidefringe.com.au, FringeTIX box offices and outlets or by phoning 1300 621 255. A digital Fringe Guide can now be downloaded from adelaidefringe.com.au before the printed Guide hits the streets from 2 January, 2016.



THE FURNEAUX ISLAND FESTIVAL

January 29th - January 31st 2016

The Furneaux Islands Festival (FIF) on Flinders Island is a musical celebration of the history and culture of the vibrant communities who live on the islands.

For those lucky enough to call the Furneaux Islands home there is so much to delight in about their way of life. Situated between Victoria and Tasmania, at the eastern end of Bass Strait, the 'Furneaux Group' comprises 52 islands brimming with stunning beaches and natural beauty. Over three days of superb music, arts and food in late January, the Furneaux Islands Festival (FIF) will celebrate the culture and community of this part of the world.

Sharing in a fascinating Aboriginal and non-Aboriginal history, FIF sees the Furneaux islanders come together for a third year to celebrate the oldest living culture in the world, the shared island heritage and all that makes these islanders such a resilient and unique community.

The largest and most populated of the Furneaux Islands, with around 800 residents, magnificent Flinders Island will again play host to the Festival. For the Flinders Council Mayor, Carol Cox, the Festival is, "an opportunity to come together and celebrate where we live, [and] the strength that is our shared culture and community."

Highlighting the shared culture of the Furneaux Group's Aboriginal and non-Aboriginal communities, FIF 2016 will be presented by both Flinders Council and the Flinders Island Aboriginal Association Incorporated (FIAAI).

The Festival isn't just for locals though. Featuring top musicians and performers from Tasmania and mainland Australia, along with an array of local legends, FIF is a way for Islanders to celebrate their important cultural history – and to share it with others!



HISTORY IN THE MAKING

The Furneaux Islands has a little known, but rich history of Aboriginal and non-Aboriginal people coexisting and thriving together, which continues today. It begins with English navigator Matthew Flinders' exploration of the Furneaux Islands in 1798, which quickly led to Kent Bay on Cape Barren Island becoming the second European settlement in Australian history. Established as a sealing colony, the waters of the Furneaux Islands were awash with billowing canvas sails and commercial enterprise.

Sealing here expanded around the same time as the "Black Wars" – the seven years of bloody clashes between Tasmanian Aboriginals and European settlers. It was during this period that George A Robinson persuaded some Tasmanian Aboriginals to relocate to a settlement called Wybalenna (Black Man's Houses) on Flinders Island. Though this settlement was fraught with troubles and disease, many of the Aboriginals who did survive remained in the Furneaux Group, often marrying European settlers.

When the sealing industry eventually dried up in the early 1900s, those men who stayed on became known as the 'Straitsmen' and developed close and lasting bonds with the Aboriginal people. These close ties have grown and evolved over time and are important to the ongoing strength for the Furneaux community. In fact, a large proportion of the Furneaux's current population can be traced back to these early groups of islanders.

FIF embraces the intertwined history of the Furneaux Islands Aboriginal and non-Aboriginal communities. As Maxine Roughley, CEO Flinders Island Aboriginal Association Incorporated (FIAAI) says, "So much is made of our differences. What we need is greater understanding. The separation between the two of us often seems too vast to overcome, yet overcome we will, not by denying our differences but by celebrating them."

SNAPSHOT OF THE MUSIC AND PERFORMERS

This year's program is jammed packed with much-loved local musicians and some heavy weights of Australian music, plus poetry readings, dance and comedy.

Headlining this year's festival is brilliant Australian singer-songwriter Darren Hanlon. Best known for his urban folk style, intimate storytelling and energetic live performances, he'll be joined on stage by two of Melbourne's most loved musicians, Mark Monnone (The Lucksmiths and Monnone Alone) and Jess Ribeiro (Jess Ribeiro and the Bone Collectors).

Sharing the main bill is Tassie superstar, singer-songwriter Dewayne Everettsmith. He featured this year on the 25th Anniversary Edition of Archie Roach's classic album Charcoal Lane, but is perhaps best known for his hit song 'It's Like Love' – guaranteed to have the crowds swooning. Everettsmith also has a special connection to the Furneaux Islands - he's descended from the Cape Barren Aboriginal community and the Gunai/Kurnai people of Victoria.

Local favourite Ronnie Summers will have you kicking your heels up to his mix of traditional Cape Barren music including Cajun, Blues, Country and Folk. A Tasmanian Aboriginal elder and NAIDOC Tasmanian Aborigine of the Year in 2014 and 2015, Ronnie's indomitable music is your chance to see a rare example of Australian musical folklore.

Indigenous comedian Sean Choolburra will be running dance-comedy workshops for young people, as part of the Annual School Holiday Program, which will culminate in a live performance at some point during the festival!

With a swag of other terrific local bands, musicians and dance performances, you'll have plenty to fill your senses while taking in the beautiful surrounds of Flinders Island.

The Festival kicks-off with an acoustic supper in the north of Flinders Island at Emita Hall and continues over the weekend at various locations on the island.



The Furneaux Festival embraces the intertwined history of the Furneaux Islands Aboriginal and non-Aboriginal communities.

FOOD IN ABUNDANCE

Flinders Island is quickly gaining a reputation as one of Australia's premiere 'foodie' destinations, with its produce already on many of the countries top restaurant menus.

The Festival Market on Saturday will highlight the incredible abundance of local produce and producers that the Furneaux Islands have to offer. Bring your Esky and stock up on all the islands must-have food items, as well as beautiful local arts and crafts. Or just kick back and take in the live performances.

The Festival's showstopper food event is a free concert featuring headlining and local acts and BBQ on the Sunday. Here, the culinary focus will be on traditional Aboriginal methods of cooking, with a 'Kup-Murri' – an Aboriginal earth oven, similar to the Maori 'Hangi' – in full swing. The island's famous local salt-grass lamb, wallaby and unbeatable seafood will all be cooked up and

flavoured using local native pepper berry, lemon myrtle and bush tomato. To help create a sense of community and togetherness around food, a traditional Kup Murri usually involves everyone in the cooking. So come prepared to get involved!

With terrific music from locals and mainlanders and mouth-watering food all on offer, this free event at the beautiful FIAAI Park in Lady Barron promises to be a sensational way to end FIF 2016.

For more information on the Festival and program please visit the website: fifestival.com.au

To find out what else is happening on Flinders Island, visit flinders.tas.gov.au/community-calendar

sawyers bay shacks
Flinders Island, Tasmania
Enquiries: 0411 255 179

Located on the waterfront on Flinders Island are Sawyers Bay Shacks. Stylish and architect designed, these shacks front a beach recently nominated by The Age as Australia's top secret beach.

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Flinders Island's Partridge Farm

A unique accommodation experience...

Four star accommodation with free range partridge, guinea pigs, Cape Barren geese, Rastus the alpaca, deer and dorper sheep, a large orchard and olive trees.

Enjoy a relaxing, private outdoor bath among the gum trees, sipping wine and watching the vista.

Private modern units all with panoramic view of Franklin Sound.

Each unit has a large wine and beer selection. Meals prepared by Lorraine can be delivered to your unit and a Rav4 is available for hire.

Venue of the SBS Gourmet Farmer Long Table Lunch.

To find out more call Lorraine & Rob Holloway on 03 6359 3554 or visit www.partridgefarm.com.au



Flinders Island Fresh

Flinders Island Fresh is passionate about working alongside innovative growers and producers to create seasonal niche products and in this edition of the Sharp Traveller Magazine we are featuring three talented producers. If you are exploring Flinders Island this Summer, please look out for local products selling in Walkers Supermarket and other retail stores around the Island. To see the producer videos, order touring hampers and products, please go to FlindersIslandFresh.com.au.

To kick off the new year, we are featuring a Feast and Forage event scheduled from the 19 to the 28th of February. A weeklong calendar of events held during the last week of Summer, celebrates our local produce and culinary lifestyle. Please visit FeastandForage.com.au for more details.

◀ MEET SOPHIE PITCHFORD Brymworth Farm

Flinders Island is a wonderland for children. Full of adventure, nature and freedom, it's a childhood many miss out on. Sophie and Mark Pitchford's three children have the added experience of a farm upbringing. Farming garlic is Brymworth farm's speciality. And they are mighty good at.

Sparked by a bad day at the office Sophie decided to tackle her own garlic crop after seeing wild garlic growing on their 300-hectare property. That one impulsive decision started at 300 bulbs and now extends to 25,000. Sophie admits she doesn't know how to stop.

The Pitchford's certified organic status showcases the hard work and commitment they put into every bulb. On Brymworth Farm every garlic bulb is cared for every day for the 8 months before harvest. Hand sown, hand watered, hand weeded and eventually hand picked, all without the use of sprays. It is truly a labour of love, one that's extends right down to the roots with soil preparation, mulch and green manure playing an important role.

While it's fresh Flinders Purple and Spanish Rojo garlic that Brymworth farm are well known for, they also showcase dehydrated and smoked garlic. Like fresh, prepared dehydrated garlic can be used in soups, curries and sauces. The long shelf life makes it the perfect choice when fresh garlic is out of season.

Brymworth Farm has an exciting year ahead. With a fabulous 2015 harvest now available, it's time to experiment. Sophie plans on investigating the use of she-oak seeds in the garlic smoker. Stay tuned.



▲ **MEET MICK GRIMSHAW**
Straitwater

The locals of Flinders Island are spoilt rotten. Surrounded by pristine beaches, clear seawater and rugged mountains, the island is also home to the cleanest air in the world and the purest rainwater. Yet it's not something the people of Flinders Island take for granted. Island life is about community, living simply, being self-sufficient and giving back in order to conserve and protect for future generations.

This was the philosophy behind Mick Grimshaw's venture 'Straitwater'. A business based on sustainability, Straitwater is 100 per cent pure filtered rainwater. It's caught, filtered and cleverly bottled in reusable glass bottles for your enjoyment. "A bottle for life" is the Straitwater motto. After use Mick encourages the bottles to be returned for washing and reuse. Again and again and again.

Mick's hope is that visitors to the island get behind the movement. Supporting Straitwater means experiencing the island in its most beautiful and simplest form while helping eradicate single use plastic bottles. Being a keen surfer, diver and beach lover, Mick knows all too well where plastic bottles end up. With around seven million tonne of plastic litter entering the ocean every year, Straitwater are doing their bit to reduce this number.

It doesn't stop there. Looking to the future, Mick hopes to distribute Straitwater through bulk vending machines thus reducing packaging further. It's visions like Mick's that could pave the way to a brighter future. Get on board.



▲ **MEET HELEN CASSIDY**
The Lettuce Lady

In a world where people often lose sight of the little things, Helen Cassidy thrives on them. Known by many as 'The Lettuce Lady' it's her leafy greens that bring her an abundance of joy. What Helen loves most is watching her lettuce flourish, tending to its needs, admiring the colours, shapes and patterns. Beautiful simplicity. Grown strictly from certified organic seeds Helen grows up to 12 varieties from cos, salad bowl green, salad bowl red to frilly pink. Gardening is Helen's first love. She works tirelessly using biodynamic practices and certified organic growing methods. One visit to her farm and you're instantly uplifted by Helen's energy, passion and zest for life.

Helen's newest discovery and admiration is her famous 'dirty wasabi'. This soil grown wasabi is a Tasmanian first. Unknown by many, the wasabi plant is waste free and extremely versatile. Popular for its flavoursome root, the wasabi leaves and stem are equally as valuable. Helen suggests wrapping sautéed leaves around crayfish, sprinkling wasabi flowers on a salad for a peppery touch or adding the stem to a stir-fry. On top of that there's Helen's rendition of wasabi ice-cream that has already collected fans near and far.

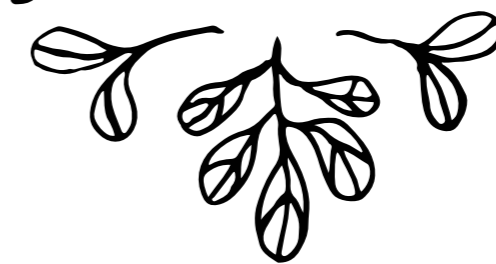
Working alongside Flinders Island Fresh has taken Helen's business to new horizons. Assisting with labelling, promotion, marketing and sales, Helen can focus on what she does best and leave the rest to the experts. It's bound to be a busy year ahead. Helen plans to increase her wasabi production to allow for a continuous supply and perhaps add a crop of ginger to the mix.

With paradise on her door step and a supportive community of 700 locals - it's no wonder the Lettuce Lady is here for good.



FEAST AND FORAGE

19 - 28 FEBRUARY 2016



A week long calendar of events held during the last week of Summer, celebrating our local produce & culinary lifestyle.

Old and new, honest and dedicated, it's the people and producers of Flinders Island who deepen the authenticity of this humble, yet vibrant island.

Come & enjoy the "Flinders Island Feast", display of the #eatflindersisland instagram competition, Local Chef Showcase & Meet the Producer, "The Edible Island" exhibition at the Furneaux Museum & The Flinders Island Fresh Farmers Market - just to name a few!

From this little part of Tasmania - BIG things are growing!



**For more information
visit FeastandForage.com.au**





A LITTLE BIT OF HEAVEN ON EARTH

ST PATRICK'S LUXURY BOUTIQUE HOTEL



The ultra-stylish Saint Patrick's Luxury Boutique Hotel is the region's celebrated innovative concept hotel for the discerning traveller.

Fashioned from an architecturally splendid Convent built in 1906, the landmark building has been painstakingly restored into a beautiful, intimate luxury hotel of the highest calibre, affording a very private, old-world hotel experience with understated luxury.

Offering a unique experience, St Patrick's combines old and new in a mixture of timeless elegance and eclectic style. The ambience of the past sits comfortably with all the modern amenities of today.

Individualism is the theme running throughout with each room having its own theme and colour palate allowing guests an enviable choice. A delectable breakfast is included – you probably won't need lunch! Rise to the aroma of our own homemade bread, butter, hollandaise sauce and select the strawberries and spinach from the garden. Our free range chickens provide the yummy eggs to make your breakfast feast complete.

Hosts Vivienne, the owner and Aimee, the Manager and cook, are happy to collect you from the Warrnambool Airport (only 3 kilometres away) and will offer advice on the local points of interest and history of the area.

BE PAMPERED AT SAINT PATRICK'S LUXURY BOUTIQUE HOTEL

This superb accommodation is located within the picturesque township of Koroit, a short 15 minute drive from Warrnambool and only 10 minutes from the historic township of Port Fairy at the end of the magnificent Great Ocean Road. Explore the massive volcanic Tower Hill Reserve by taking one of the five self-guided walks. Each has a different theme. Enjoy a picnic, spot some local wildlife and learn about the Aboriginal heritage of the area at the Worn Gundidj Visitor Centre.

Abundant wildlife graces the park surrounding the hotel. Wander along one of the many walking tracks – kangaroos lift their heads as you stroll by, keep an eye out for a koala or two and relax to the sparkling songs of local birdlife. Nearby is Killarney Beach, a safe swimming spot in calm waters protected by an outer reef. Koroit hosts four restaurants and two hotels all within easy walking distance of Saint Patrick's.

For more information go to saintpatrickshotel.com.au or telephone (03)55658488 or 0408543129



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Business Success in 2016

The end of the calendar year is always a great time for you pause for a little while. Look back at what you have done, but more importantly it is a great opportunity to take a fresh look at your business. To make the most of 2016, you need to look objectively at what hasn't worked, so that you can plan for the future.

Ask what does success look like?

Tim Ferriss has a podcast and in it he asks each of his guests who is the first person that comes to mind that is successful. Every guest he has on comes up with a different answer. The definition of success almost becomes a personal choice. What is it that you want to achieve that will make you feel like you have been successful?

People start their businesses for all types of reasons. The motivation to start a business is different for every business owner. To achieve success, the first thing you need to do is define it for yourself. Equally as important, you need to understand how to measure it.

Write down your vision for the next 12 months

Whilst it may sound corny, the best thing you can do is write your vision down. Once you have written it down, put it somewhere where you will see it every day. Place

it near your bed at home, put it in the office, have a copy in the car. This will ensure you stay focused even while you're busy with the day-to-day running of your business.

Be specific on the what, when and how

What, when and how are the three key aspects that define business success.

Answer these three questions to create your own definition of success:

What will you achieve?

This should not be a broad statement, for example "I want to be more profitable". It needs to be specific. "I will achieve \$100,000 extra profit". "The business will have 100 new clients". This will set your benchmarks of what you need to achieve, which will enable you to set shorter term goals that will help you achieve success. Make sure that what you want to achieve this year is a stretch on what you have achieved in the past. Push the boundaries and challenge yourself and your business.

When will you achieve it by?

Ensure you have a date written down to strive towards. Without a set date in mind, you risk wavering from your goals. A loose timeframe will result in a loose mindset, which will not help you to stay focused.

David Patterson Director Silvan Ridge Business Advisers

David has successfully completed a Bachelor of Business (Accounting) and worked in the accounting field for the past 18 years.

His specialty is providing advice to businesses on succession planning and building value into businesses. He has helped many businesses improve both their bottom line and the value of their business.



How will you measure your success?

Breakdown the years goals into months. Make sure you know where you need to be at the end of each month. Don't be afraid to give yourself small rewards when you reach milestones along the way. A year is a long time, so make sure the good work along the way does not go unrewarded.

Six ways to achieve business success in 2016

Following are some suggestions of very measurable ways to monitor your success in 2016:

1. Analyse last years sales reports

Take a look at your sales/income performance over the last year. Were there highs and lows during the year? Are there ways to make income more consistent throughout the year? What can be done differently in 2016 to create greater income?

2. Look at expenses and your profit

Expenses have a nasty habit of blowing out without you even knowing it! When was the last time you checked the cost of your telephone provider? Get a new quote on your insurances. How is your business tracking when it comes to costs? How has your profit travelled over the last 5 years? What can you do to make this year more profitable? From point one you have increased sales, how can you decrease expenses and thereby increase profit?

3. Identify what makes you the money

It's very important that you understand which products or services are your best and worst performers. This allows you to expand in the right areas. Take a hard look at the types of products and services that you offer. Is it time to cut some of them? Is it time to start introducing new products and services.

4. Find out if your customers/clients are happy

One of the hardest things to do is to ask your customers/clients if they are happy with the services or products that you are providing. A lot of people are scared of

the answer that might come back. These days there are great online tools that allows customers to answer questions anonymously. This allows you to take the feedback and use it to improve your business. The valuable information you obtain will make you wonder why you have not done this before.

5. Review your marketing

What type of marketing do you do? Is it traditional media? Or are you using Twitter, Facebook and blogs? Is your marketing consistent both from a time perspective and also from the message you are delivering in the different mediums? Do you know how to analyse your website analytics? Do you know what form of marketing works with your customers/clients?

6. Know what your competitors are up to

Are your competitors getting ahead of you? 2016 could be your year to take charge and get ahead of your competitors by thinking outside the box. See what the competition is doing by regularly looking at product or service reviews from their customers on their website or via other social media.

Write down your responses to each of the six points above. This will form a key part of your business plan for 2016.

It's your business – success is in your hands

Remember what you went into business for. Remember the dreams that you had when you first started out. Use 2016 to realign your business with your original goals. Write down what it is you want to achieve. Make sure that you challenge yourself. Make sure that the next 12 months are as enjoyable as you can make them. I want you to look back this time next year and be extremely proud of the year that you and your business have had. Happy 2016.



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A SMALL BUSINESS ADVISORY BOARD

THE BENEFITS AND HOW TO CREATE AN EFFECTIVE STRUCTURE

Mark C Schultz FAICD FCPA Partner Governance Today

A trend is emerging amongst small to medium sized enterprises (SMEs) to establish advisory boards as a means to gain access to high level advice whilst putting in place an appropriate structure to support the practice of good governance in this sector. Such a development is a good idea. However, there are some basic tips that can assist in making such a structure effective and a valuable part of the business strategy.

TIMING

A critical aspect! Is the organisation mature enough and ready to take on external advice at this level? There is no point in making this investment if you are not prepared for change and willing to do what is required to make this work.

OBJECTIVE

Determine the objective of the advisory board. Is it general in nature, for a specific purpose only or to access the experience and knowledge required? Before going further, create a terms of reference that will be beneficial to both your organisation and the external members.

CHOOSE THE RIGHT PEOPLE

Are you clear on what type of skills are you looking for? Is it marketing, financial, IT or general business skills? Generally the best result is achieved when you can access advice that you do not have within your own organisation (at this level). Make sure that the people you choose also have the time and motivation to contribute to your business at this level - "seat warmers" offer little value.

START SMALL

At the start up phase, appoint two external members only. Remember that creating an advisory board will also create more work for you before, during and after the meetings. A smaller number to start with allows you and your business partners to grow into the new structure.

SET EXPECTATIONS

A terms of reference will assist in clarifying responsibilities, performance expectations, areas that you are looking for help in, confidentiality agreements, meeting frequency and term of office.

COMPENSATION

Be prepared to fairly compensate the advisors for the services they provide to your business. The level of remuneration may vary depending on your expectations and you may need to take some advice on this matter.

EFFECTIVE MEETINGS ARE THE KEY

Get the most out of the meetings. Simple tasks such as creating an agenda, sending relevant information out before meetings allowing preparation time and appointing a chairman, preferably one of the external members, can make a considerable difference. Conduct the meeting like a normal board meeting, taking minutes/notes, encouraging discussion and expecting input from all members.

CREATE THE CULTURE

Expect honesty, trust, respect and open and frank discussion. This is the place where business owners can access non binding strategic advice from independent people. Create an atmosphere where all sorts of matters may be discussed in a non threatening or judgemental environment. A shared commitment to the business direction is a reasonable expectation. This may take time to develop as it generally does not come naturally to this sector. However, the time investment will show great dividends in the future.

KEEP BOARD MEMBERS INFORMED

The more information participants have about specific matters, the better the discussion and the more likely a better result is achieved. Do expect board members to do their own research and apply themselves to more than just participating in a meeting.



SEEK FEEDBACK

Review the performance of the board on an on going basis. After each meeting, reflect on the meeting itself and each year, undertake a formal review process. Both these activities will assist you and the external board members improve their performance, delivering better results for the organisation. Communication and feedback is important to making this work for both parties.

NOT WORKING?

If it's not working, or you made a wrong choice, get rid of the board member. Build the process into the terms of reference by clearly stating "a board member can be terminated, without cause by the company, by providing the advice in writing and the payment of one meeting's fees in lieu." Don't procrastinate. Terminate the relationship, review the process and start again.

In summary, an independent advisory board can deliver many benefits to the strategic management of a business. However, like all good ideas, to make this effective, the more time you think about what you are trying to achieve, as well as how you will do this, the better result you are likely to generate.

An advisory board is not a way to access "cheap" advice. It is, however, a very effective way to put in place a governance structure that will assist you realise your individual and business goals. In the initial phase, it will take additional resources to deliver the benefits. Nevertheless, when the organisation is ready for such a new approach, an advisory board, with external participants, will become a valuable part of your strategic and operational management processes.



MARK SCHULTZ

Principal Governance Today

MBM, Grad Dip Bus Mgt, B Bus Studies, FAICD, FCPA



Mark has been involved in business for over 40 years in a diverse range of industry sectors.

Mark was one of the founding Principals of the SED Consulting Group, a leading business advisory organisation that provides professional services to the SME sector through a network of offices across Australia. As an inaugural Board Member and Chairman of Ballarat Health Services, Mark was involved in the amalgamation of 3 public health services in Ballarat.

In 2012 Mark published his first book Business Insights which is a reflection on his learnings from his business experience, in particular, the past 15 years in business consulting. Currently Mark is the Project Director for a Governance and Operational Training program for Victorian Cemetery Trusts on behalf of the Victorian State Government.

Mark's focus today is governance and, in partnership with a group of talented colleagues, he has created a new business that will focus on providing governance support and advice in both the not-for-profit and private company sectors. Mark also writes a weekly blog on governance which can be found at governancetoday.com

"Governance Today was created in 2012 to assist non-profit organisations and small/medium enterprises become more effective in their governance practices. Our aim is to provide support to, and professional development for, board members individually and collectively. In doing so, we seek to encourage board members to be the best they can be in their role as organisational governors and leaders."

Mark Schultz

governancetoday.com





RHYTHM & SPLASH AT WERRIBEE OPEN RANGE ZOO

January 9th - February 27th 2016

RHYTHM OF AFRICA SUMMER CONCERT SERIES

A fantastic program featuring a mix of contemporary and traditional live African music, dancing and drumming workshops to get you in the groove. The evening begins at 4.30pm, with special performances for the kids along with facepainting, hair-braiding and other activities before the headline act begins at 5.30pm. During the night

you can purchase African-inspired dishes hot from the grill, but visitors are also welcome to bring their own blankets, hampers and beverages for a relaxed picnic on the lawn.

When: January 9th - February 27th 4.30pm - 8.30pm

Where: Werribee Open Range Zoo

Further information: zoo.org.au/werribee

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SHARP FAQs

Over the next few weeks airports will be busy. Travel during this period may need a little more planning to cope with additional traffic and the general busyness of the Christmas and holiday periods.

We hope that the Helpful Hints below will be useful in ensuring smooth travel for you and your family.

Helpful Hint - Know Where You are Going

If you haven't previously flown with Sharp Airlines, check out where the airports are located, parking arrangements and any transfer options that may be needed for connecting flights.

How do I find the Sharp Terminal locations?

Locations are detailed on the Sharp Airlines website including information about check in times and parking arrangements are the various airports. Go to sharpairlines.com.au/airline-services/airportlocations for more details.

Can I easily transfer from Essendon Airport to Melbourne Airport?

Yes! Essendon now runs an Express Shuttle between airports.

Ticket prices \$6 purchased on bus.

Bookings – don't need to book just purchase a ticket on the Bus. For more information visit ef.com.au

Helpful Hint ~ Allow Extra Time

Leave early. During peak travel times, much of the trouble you'll face relates to heavy traffic, unexpected traffic delays, full parking areas, poor knowledge of shuttle arrangements and check in delays. Rather than striving to "arrive at the airport early," you may want to try to "leave for the airport early" to anticipate and avoid any delays you may encounter.

Sharp Airlines passengers and their baggage must arrive at the check-in as per the requirements below:

ALL SHARP AIRLINES FLIGHTS

60mins - before departure - check-in commences

30mins - before departure - check-in ends

15mins - before departure - boarding commences

Boarding commences 15 minutes prior to scheduled departure time, by which time passengers should have completed the check-in process. We reserve the right to cancel your reservation and deny you boarding if you do not comply with the Check-in Deadline.

Can I bring more than 1 checked baggage per passenger?

Yes, at Sharp Airlines we try to accommodate your needs. We can carry up to 15 kilos of checked in baggage and a maximum of 6 kilos of carry-on baggage per paying customer. With prior notice, we can carry most personal items. Baggage in excess of this allowance may be carried subject to flight load capacity. Otherwise it will be carried on the next available flight. If you have a special request please call Customer Service on 1300 55 66 94.

Where do I find the Essendon Airport Shuttle Bus?

Opposite Virgin Terminal (domestic), walk across to bus drop off area. Essendon Airport Shuttle Bus will be in Area L.

Customer enquiries 0406 675 729

A Few Bonus Tips

Investigate your frequent flier options to get better seats.

Have phone numbers for everything: your accommodation, car rental agency, airline/s, activity providers and other important contacts.

Fully charge your mobile phone before leaving and remember to pack your charger.

SHARP AIRLINES

Friday 18 December marked a significant event for Sharp Airlines – our first ever all female crew. Captain Sarah Giles and First Officer Carlie Vanclay piloted the morning service to Portland. Sarah has been with Sharp Airlines for over 5 years and achieved her Metroliner Command approximately two years ago. In doing so, Sarah became the first female at Sharp Airlines to achieve this goal internally.

Carlie recently passed with flying colours, the requirements to line up as a First Officer and was the first in her class of eleven to achieve this honour.

Director and Chief Pilot Malcolm Sharp said " Whilst Sharp Airlines has trained many female pilots over the years these two will achieve something that is a first for our airline. It is a credit to both pilots who demonstrate the highest level of professionalism. The Sharp team congratulates Sarah and Carlie and wish them all the best in their future careers."



Carlie Vanclay (left) and Sarah Giles (right)

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THE DRESSMAKER

Jocelyn Moorhouse's *The Dressmaker* is about the return of a prodigal daughter, and you might say it was made by one. While Moorhouse still has a high reputation as an Australian filmmaker, she has not shot a feature in her homeland since her debut, *Proof*, in the early '90s. But this hectic, clattering Gothic farce, based on Rosalie Ham's novel, finds her back with a vengeance.

In the dead of night, the glamorous Tilly Dunnage (Kate Winslet) arrives in the remote wheatbelt town of Dungatar, her Singer sewing machine by her side. As we soon discover, this is the home she was sent away from as a child, under ambiguous circumstances that saw her implicated in the death of a schoolmate.

Even now, in 1951, the rumours haven't subsided: Tilly fears she may be cursed, and Mad Molly (Judy Davis), her cranky old bag of a mother, initially refuses to recognise her. But Tilly is determined to set things right, or at least find out what really happened on that fateful day. She moves into Molly's hilltop shack, close enough to the town for her to hit golf balls through the windows of the main street shops, and having learned her trade in the great fashion houses of Europe, she sets about introducing the local matrons to the joys of haute couture.

Whatever may be suggested by this synopsis, *The Dressmaker* is not one of those sentimental fables in which a free-spirited stranger brings new life to a repressed community. Like many outback towns in Australian cinema, Dungatar is something of a hellhole, its very name suggesting a smelly spot where the hapless get stuck.

Its citizens also tend to be given blunt allegorical names, from the vicious schoolteacher Beulah Harridiene (Kerry Fox) to the slimy civic leader Evan Pettyman (Shane Bourne, subverting his image as a TV smoothie). Many Australian screen veterans pop up in similarly grotesque roles; despite Tilly's femme fatale aura, Winslet often functions as a level-headed foil to the ratbags around her.

Those few characters worthy of sympathy tend to be outsiders of one kind or another, such as Sergeant Horatio Farrat, a friendly policeman and closet transvestite played by Hugo Weaving with the self-conscious avuncular charm

of Sam Neill or Bill Nighy. Another partial outsider is Teddy McSwiney (Liam Hemsworth), a rugged hunk from a family of rubbish collectors who serves as Tilly's love interest, though his role isn't quite what it would be in a conventional feelgood entertainment.

The great scene-stealer is Davis, who is able to make Molly into an outlandish comic figure without eliminating all nuance, since the shamelessness belongs as much to the character as to the performer. Molly may be a recluse, but she relishes having an audience to play to, cheerfully describing herself as a "hag" and leering at Teddy's muscular torso when he drops round to be measured for a suit.

Truth be told, Moorhouse has so many characters and subplots to juggle that her storytelling can feel disjointed: some weighty developments are skated over so rapidly we might wonder if they really happened at all. On the other hand, the lurches from broad comedy to grim melodrama and back are evidently intentional, part of a strategy for throwing the viewer off-balance, along with the dramatic colour contrasts and spatial distortions of Don McAlpine's cinematography.

This cartoonish yet confrontational approach recalls the work of Moorhouse's husband P.J. Hogan, who collaborated with her on *The Dressmaker's* script (and whose own first feature, *Muriel's Wedding*, was set in the comparably horrid Australian town of Porpoise Spit). Absent, however, is Hogan's softness of heart. By the end, it's clear Moorhouse wasn't joking when she publicly compared the plot of *The Dressmaker* to Clint Eastwood's great revisionist Western, *Unforgiven*. The film could also be seen as the long-delayed feminist answer to *Wake In Fright*.

Either way, it's not for nothing that Tilly's favourite colour, bright red, evokes both fire and blood. All questions of taste and plausibility aside, *The Dressmaker* is a hoot and a healthy shock to the system. Australian cinema may never be quite the same again.

NOW SHOWING
★★★★☆

Jake Wilson - *The Age Entertainment Guide Movie Review* (17 December 2015)

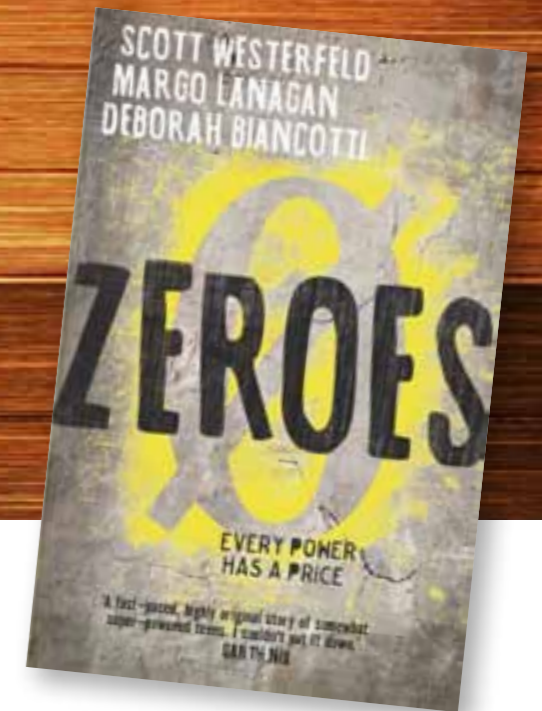


THE NATURAL WAY OF THINGS

by Charlotte Wood

Two women awaken from a drugged sleep to find themselves imprisoned in an abandoned property in the middle of a desert, in a story of two friends, sisterly love and courage. This is a gripping & imaginative exploration of corporate control & what it means to hunt and be hunted. *The Natural Way of Things* confirms Charlotte Wood's position as one of our most provocative authors.

Reviews by Kevin Young, *Not Just Books*
52 Wilson St Burnie, Tasmania. Call 6431 9039



ZEROES

by Scott Westerfeld, Margo Lanagan & Deborah Biancotti

This new Australian novel for teenagers features six unique superheroes, one bag of stolen drug money and a whole heap of trouble. Filled with high-stakes action and drama, 'Zeroes' unites three powerhouse authors for the first instalment of a thrilling new series.

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Where we fly.

WARRNAMBOOL - MELBOURNE (Temporary Summer Timetable)

Essendon - Warrnambool	Departure	Arrival	Flight No.	Frequency						
	0640	0720	SH822	Mo	We	Fr				
	1630	1710	SH828	Mo	We	Fr				
Warrnambool - Essendon	Departure	Arrival	Flight No.	Frequency						
	0850	0930	SH823	Mo	We	Fr				
	1840	1920	SH829	Mo	We	Fr				

PORTLAND - MELBOURNE (Temporary Summer Timetable)

Essendon - Portland	Departure	Arrival	Flight No.	Frequency							No. Stops
	0640	0755	SH822	Mo	We	Fr					1 STOP WMB
	1630	1745	SH828	Mo	We	Fr					1 STOP WMB
Portland - Essendon	Departure	Arrival	Flight No.	Frequency							No. Stops
	0815	0930	SH823	Mo	We	Fr					1 STOP WMB
	1805	1920	SH829	Mo	We	Fr					1 STOP WMB WMB=Warrnambool

ADELAIDE - PORT AUGUSTA (Temporary Summer Timetable)

Adelaide - Port Augusta	Departure	Arrival	Flight No.	Frequency						
	0645	0740	SHARP861	Mo	Tu	Th				
	1800	1845	SHARP867	Mo	Tu	Th	Fr			
Port Augusta - Adelaide	Departure	Arrival	Flight No.	Frequency						
	0755	0850	SHARP862	Mo	Tu	Th				
	1920	2005	SHARP868	Mo	Tu	Th	Fr			

PLEASE NOTE: Flights listed above are a **GUIDE ONLY** and are subject to change. Please refer to our website www.sharppairlines.com.au for flight availability on public holidays.

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max.
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KING ISLAND - LAUNCESTON

Launceston - King Island	Departure	Arrival	Flight No.	Frequency							No. Stops
	0700	0825	SHARP892	Mo	Tu	We	Th	Fr			1 STOP
	1000	1130	SHARP896						Sa		1 STOP
	1520	1645	SHARP894	Mo	Tu	We	Th	Fr			1 STOP
	1600	1730	SHARP894							Su	1 STOP
King Island - Launceston	Departure	Arrival	Flight No.	Frequency							No. Stops
	0905	1035	SHARP893	Mo	Tu	We	Th	Fr			1 STOP
	1200	1325	SHARP897						Sa		1 STOP
	1715	1840	SHARP895	Mo	Tu	We	Th	Fr			1 STOP
	1800	1925	SHARP895							Su	1 STOP

KING ISLAND - BURNIE

Burnie - King Island	Departure	Arrival	Flight No.	Frequency						
	0800	0840	SHARP892	Mo	Tu	We	Th	Fr		
	1050	1130	SHARP896						Sa	
	1605	1645	SHARP894	Mo	Tu	We	Th	Fr		
	1650	1730	SHARP894							Su
King Island - Burnie	Departure	Arrival	Flight No.	Frequency						
	0905	0945	SHARP893	Mo	Tu	We	Th	Fr		
	1200	1240	SHARP897						Sa	
	1715	1755	SHARP895	Mo	Tu	We	Th	Fr		
	1800	1840	SHARP895							Su

KING ISLAND - HOBART (Service in conjunction with Par Avion Airlines)

NEW

Hobart - King Island	Departure	Arrival	Flight No.	Frequency							No. Stops
	0700	0840	SHARP892	Mo		We		Fr			1 STOP
King Island - Hobart	Departure	Arrival	Flight No.	Frequency							No. Stops
	1715	1900	SHARP895	Mo		We		Fr			1 STOP

LAUNCESTON - BURNIE

Launceston - Burnie (Wynyard)	Departure	Arrival	Flight No.	Frequency						
	0700	0730	SHARP892	Mo	Tu	We	Th	Fr		
	1520	1550	SHARP894	Mo	Tu	We	Th	Fr		
	1000	1030	SHARP896						Sa	
	1600	1630	SHARP894							Su
Burnie (Wynyard) - Launceston	Departure	Arrival	Flight No.	Frequency						
	1005	1035	SHARP893	Mo	Tu	We	Th	Fr		
	1255	1325	SHARP897						Sa	
	1810	1840	SHARP895	Mo	Tu	We	Th	Fr		
	1855	1925	SHARP895							Su

PLEASE NOTE: Flights listed above are a **GUIDE ONLY** and are subject to change. Please refer to our website www.sharppairlines.com.au for flight availability on public holidays.

KING ISLAND - MELBOURNE



Essendon - King Island	Departure	Arrival	Flight No.	Frequency						
	0730	0815	SHARP922	Tu	Th	Fr	Sa			
	1615	1700	SHARP926	Tu	Th	Fr		Su		
King Island - Essendon	Departure	Arrival	Flight No.	Frequency						
	0845	0930	SHARP923	Tu	Th	Fr	Sa			
	1730	1815	SHARP927	Tu	Th	Fr		Su		

FLINDERS ISLAND - LAUNCESTON (until March 23)

Flinders Island - Launceston	Departure	Arrival	Flight No.	Frequency						
	0855	0930	SHARP802	Mo	Tu	We	Th	Fr	Sa	
	1455	1530	SHARP806					Fr		
	1455	1530	SHARP814							Su
	1655	1730	SHARP808	Mo	Tu	We	Th	Fr		
Launceston - Flinders Island	Departure	Arrival	Flight No.	Frequency						
	0800	0835	SHARP801	Mo	Tu	We	Th	Fr	Sa	
	1000	1035	SHARP803					Fr		
	1350	1425	SHARP811							Su
	1600	1635	SHARP807	Mo	Tu	We	Th	Fr		

FLINDERS ISLAND - ESSENDON (until March 23)

Essendon - Flinders Island	Departure	Arrival	Flight No.	Frequency						
	1030	1135	SHARP805	Mo	We					
	1330	1435	SHARP816					Fr		
	1230	1335	SHARP813							Su
Flinders Island - Essendon	Departure	Arrival	Flight No.	Frequency						
	1155	1300	SHARP804	Mo	We					
	1055	1200	SHARP815					Fr		
	1355	1500	SHARP812							Su

PLEASE NOTE: Flights listed above are a **GUIDE ONLY** and are subject to change. Please refer to our website www.sharppairlines.com.au for flight availability on public holidays.

Getting there on time

It is essential that all customers arrive at the airport with enough time to check-in before their flight.



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SUNDAY 31
JANUARY

FESTIVAL
OF

King ISLAND

FOKI 2016

First Announcements

Bootleg Rascal | Boo Seeka | Claire Anne Taylor | Elliot Maginot
Hein Cooper | Johnny Rollins | Leash & the Dusty Boots | Lyall Moloney
Mud Peas | New Black Shades | Nick Saxon | The Spindrift Saga | Zap
40° South | The Local Band | Clare Woodburn

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