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TRAVELLER

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KING ISLAND LONG TABLE  
FESTIVAL 2020

WAR HORSE

EXPERIENCE THE NATURAL  
HIGH OF FLINDERS



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EDITION\_36



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## WELCOME ABOARD

With a new year comes an array of events, festivals and experiences for you to explore across three states. Plan your Easter break with a visit to King Island to enjoy the Long Table Lunch - don't delay it sells out quickly, or visit the fabulous De Bortoli Bilbul winery rich with family history.

During the month of February 2020, work will commence on upgrades to the Long-Runway at Flinders Island Whitemark Airport. During this time, scheduled flights will be varied to reflect the works being undertaken.

These works are essential to ensure the safe and compliant operations of the airport for many years ahead.

Wishing you a happy & safe holiday season



Malcolm Sharp  
DIRECTOR



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Flinders Island, Tasmania  
Enquiries: 0411 255 179

Located on the waterfront on Flinders Island are Sawyers Bay Shacks. Stylish and architect designed, these shacks front a beach recently nominated by The Age as Australia's top secret beach.

[sawyersbayshacks.com.au](http://sawyersbayshacks.com.au)

# EXPERIENCE THE NATURAL HIGH OF FLINDERS

Strzelecki National Park on Flinders Island, with its granite mountains and rugged coastal scenery, is a wild and remote sanctuary for many rare plant and animal species. The park contains open forests of Tasmanian blue gum and a dense coastal fringe of teatree, as well as Sassafras-musk rainforest and many rare orchids.



IMAGE CREDIT: Luke Tscharke

The resident animal population includes wombats, Bennetts wallabies, Tasmanian pademelons and potoroos. Bird life is also abundant, with more than 100 species that live in the park or visit on their annual migration - including huge numbers of shearwaters that come to nest over summer. The rare swift parrot, forty-spotted pardalote, grey-tailed tattler and hooded plover can all be seen here.

Aside from wildlife spotting, there are many other ways to enjoy the park. Short walks from Trousers Point and Fotheringate Bay pass through casuarina woodland and coastal heath before exiting on the coast, while the Strzelecki Peaks walking track is a challenging day walk rising from sea level to the 756-metre granite massifs of the Strzelecki Peaks. This is the highest point on Flinders Island and an excellent vantage point for viewing the southern end of the island and beyond.

Strzelecki Peaks also present a number of short rock climbs as well as a 230-m cliff.

The rocky headlands and sapphire beaches at Trousers Point and Fotheringate Bay are popular holiday spots

where experienced sea kayakers can explore pristine beaches, inlets and offshore islands.

Trousers Beach is a beautiful cove protected from the winds of the roaring forties, surrounded by granite headlands covered with orange lichen.

Fotheringate Bay has some unusual rock formations and is a favourite with the locals. These family-friendly areas have campsites, picnic spots, plus plenty of opportunities to swim, fish, snorkel and dive, or simply take a long and lazy beach walk.

You can also enjoy the park from the air or by sea on a chartered cruise.

#### **CAMPING AND ACCOMMODATION**

Camping is permitted at Trousers Point and commercial accommodation is widely available around the island.

#### **DIRECTIONS**

Sharp Airlines fly from Launceston in Tasmania and Melbourne (Essendon) to Whitemark on Flinders Island.

### **STRZELECKI NATIONAL PARK**

Spectacular granite peaks and sheltered beaches. Mount Strzelecki is the highest point on Flinders Island and the namesake of this national park. The mountain's distinctive peaks are even visible from mainland Tasmania.

Visitors are spoilt for choice at Strzelecki National Park, with endless stunning beaches, turquoise waters and crisp white sand. It's the kind of place where if someone is already on the beach, it is far too crowded! Not to worry though, you can always find another emptier one!

Swimming, snorkelling, fishing and kayaking are great ways to experience the coastal highlights of this striking national park on Flinders Island. There are also several walks that take you across the landscape, including an ascent across the majestic granite rocks to the summit of Mount Strzelecki. This climb will reward you with 360 degree views of this remote archipelago in Bass Strait.

Flinders Island is the largest island in the Furneaux Group, which lies anchored in Bass Strait to the north-east of mainland Tasmania. Strzelecki National Park lies in the south-west corner of Flinders Island. With distinctive granite peaks that offer spectacular views, a rich variety of flora and fauna, and beautiful coastal waters, Strzelecki National Park is an ideal spot for keen walkers, birdwatchers and kayakers.

Choose a walk within the park which allow you to appreciate the stunning variety of landscapes: from Tasmanian blue gum forests and sparkling sands, to mountainous peaks and coastal heathland.

Strzelecki Peaks, one of the 60 Great Short Walks, takes you to the summit of Mount Strzelecki and provides 360 degree views of the island and surrounding waters.

If gentle coastal walks are more to your taste, head for Trousers Point Beach. There's a 2km walk with beautiful views that you can follow around the rocky headland to Trousers Point.

Boating and fishing are popular activities on Flinders Island. There are boat ramps near the park at Whitemark, Lady Barron, and Badger Corner. Experienced kayakers will enjoy the opportunity to discover pristine beaches, isolated inlets and quiet offshore islands. While the Trousers Point headland and Fotheringate Bay are well protected and ideal for families with young children, be aware that beaches are unpatrolled, and conditions on the water can change quickly.

Basic camping facilities are available within the park at the southern end of Trousers Point.

#### NATURE & CONSERVATION

Strzelecki National Park is unique in that it forms an area where plant and animal species found on Tasmania and mainland Australia overlap. There are well over 100 species of bird recorded on the Island, including the prolific Cape Barren goose. These include many rare or endangered species, such as swift parrots, forty-spotted pardalotes, grey-tailed tattlers, and hooded plovers. Flinders Island provides an important stop-over point for species migrating between the Australian mainland and Tasmania.

Home to a large number of endemic species, you can expect to see wombats, Bennett's wallabies, echidnas and pademelons as you explore the park. There are also long-nosed potoroos, although these tend to prefer denser cover.

Visit the Furneaux Museum at Emita to pick up a copy of The Birds of Flinders Island, a useful booklet for any visiting birdwatcher.

#### CULTURAL HERITAGE

Flinders Island has a rich cultural history, going right

back to the first inhabitants – Tasmanian Aboriginal people – over 42 000 years ago.

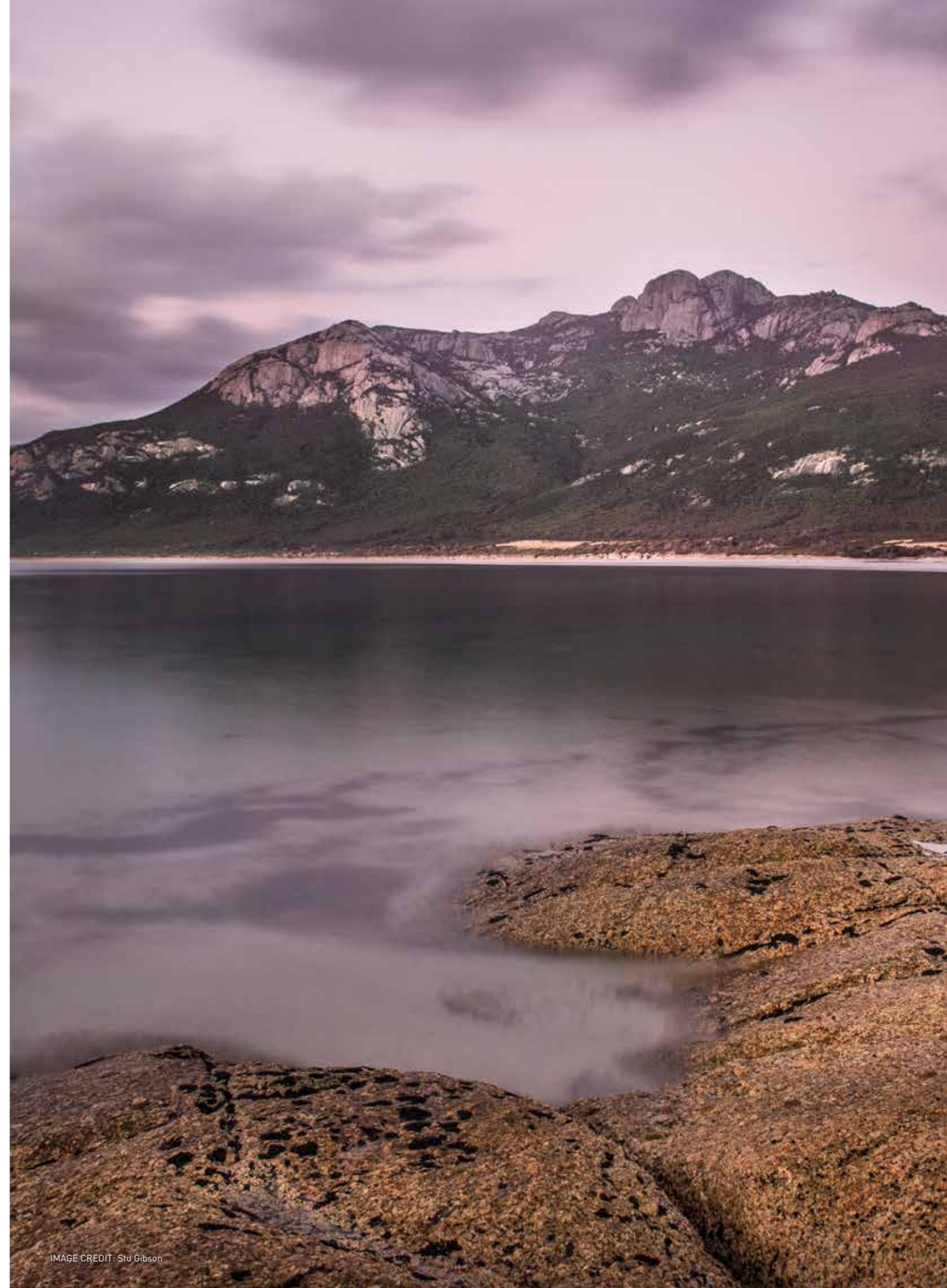
Aboriginal people migrated into Tasmania across the now drowned Bassian Plain that connected Tasmania to mainland Australia. Around 9000 years ago the last land connection between Flinders Island and the Tasmanian mainland was severed by sea level rise. A number of Aboriginal sites have been recorded in the park. The majority of sites are in the form of shell middens, stone artefact scatters and cave deposits, which should not be disturbed by visitors.

The first Europeans to visit the Bass Strait islands were captain Toby Furneaux and his crew, on board the HMS Adventure in 1773. A few years later, in 1797, the merchant vessel Sydney Cove was beached just south of Cape Barren Island and the rescue party included Matthew Flinders, after whom Flinders Island is now named.

Flinders and his crew explored the area and found the rocky shores to be abundant with seals. As a result of this, in the late 1700s and early 1800s, the islands became central to the sealing industry.

In 1830, Governor Arthur attempted to settle Aboriginal people from the Tasmanian mainland on Flinders Island. Out of 200 people who were moved, only around fifty survived, and they were later transported back to Oyster Cove near Hobart. Today, around 16% of the Flinders Island population is Tasmanian Aboriginal.

A national park was established on Flinders Island in 1967, although it wasn't until 1972 that it was named after the Polish scientist and explorer Count Paul Edmund Strzelecki.



## ROCKJAW TOURS

FLINDERS ISLAND HUNTING + FISHING TOURS

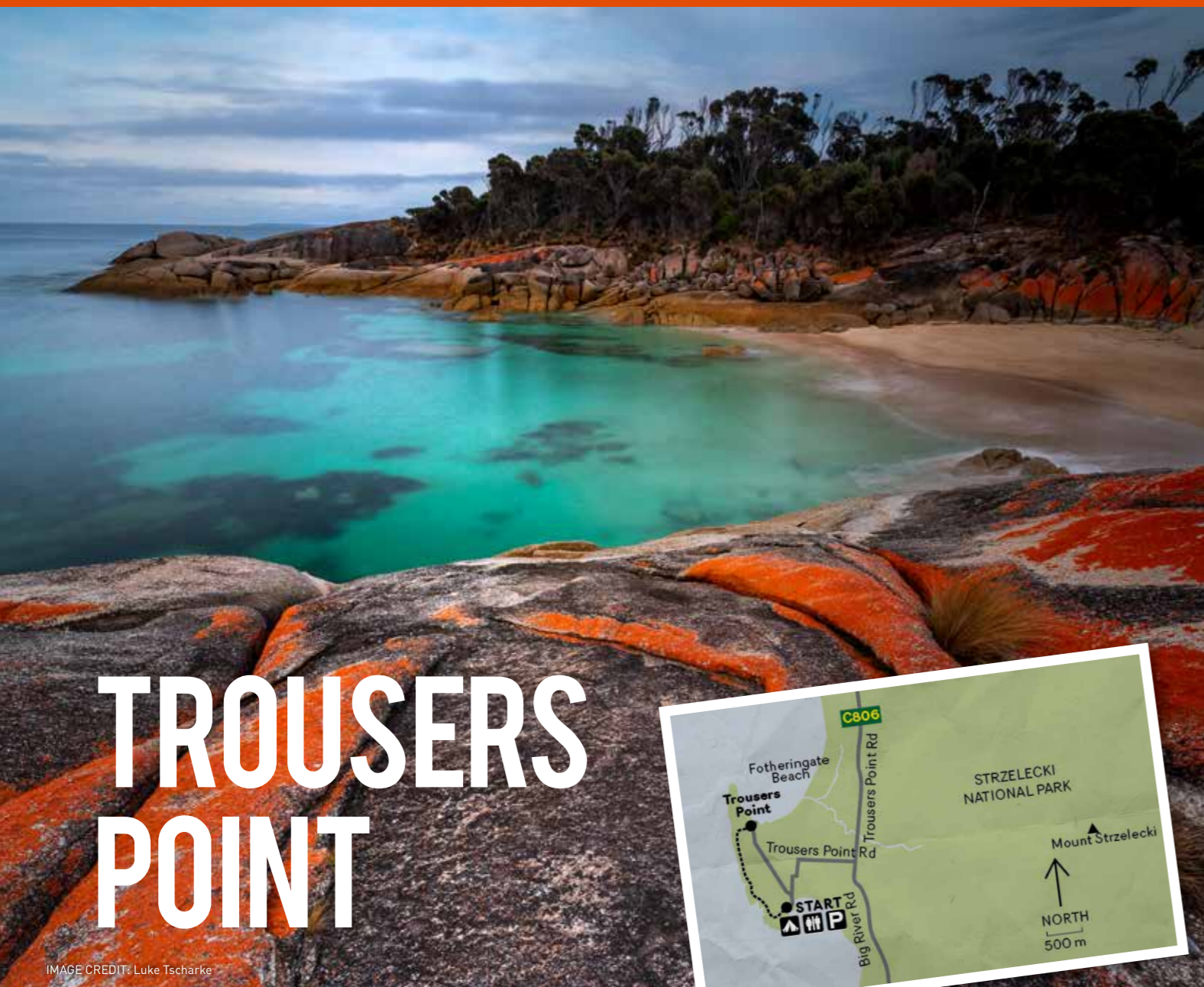
Chris (Rockjaw) Rhodes

M 0427 596 506

email [chris\\_rhodes@bigpond.com](mailto:chris_rhodes@bigpond.com) web [www.rockjawtours.com.au](http://www.rockjawtours.com.au)



IMAGE CREDIT: Stu Gibson



# TROUSERS POINT

IMAGE CREDIT: Luke Tscharke



1.5 hours circuit, 2km circuit

Grade 2: Suitable for most ages. The track has a hardened or compacted surface that may have a gentle hill section or sections and occasional steps.

Supervise children. Beaches are unpatrolled. Unprotected track edges.

A valid parks pass is required for entry to Tasmania's national parks.

The walk starts 16km from Whitemark. From Whitemark, travel south (towards Lady Barron) on road B85. Turn into road C806 to Trousers Point.

Trousers Point Beach is probably Flinders Island's most celebrated and widely photographed beach.

That's thanks to its superbly blue waters, wonderfully white sands, and the granite mountains rising sharply above it. This 2km circuit walk starts from Trousers Point Beach and follows a coastal track around to Trousers Point. Along the way are stunning and constantly changing views over other Bass Strait islands. You eventually reach the equally beautiful Fotheringate Beach, with its fascinating granite caves and rock formations. You can return around the same Trousers Point Coastal Track, or go more directly back via a gravel road.

Source: [parks.tas.gov.au/](http://parks.tas.gov.au/) & [discovertasmania.com.au](http://discovertasmania.com.au)

## Partridge Farm - Flinders Island



Partridge Farm B&B and self contained 4 1/2 star holiday accommodation is situated on the southern end of Flinders Island, amongst the eucalyptus trees overlooking Franklin Sound and the outer Furneaux Islands.

A perma-cultural paradise, deer, Boer goats, Dorper sheep and Cape Barren geese roam the paddocks whilst partridges, guinea pigs, chooks and ducks roam free range in the fruit orchard and underneath the olive trees.

Partridge Farm has four unique accommodation options all with panoramic views and the property can host up to 12 people comfortably.

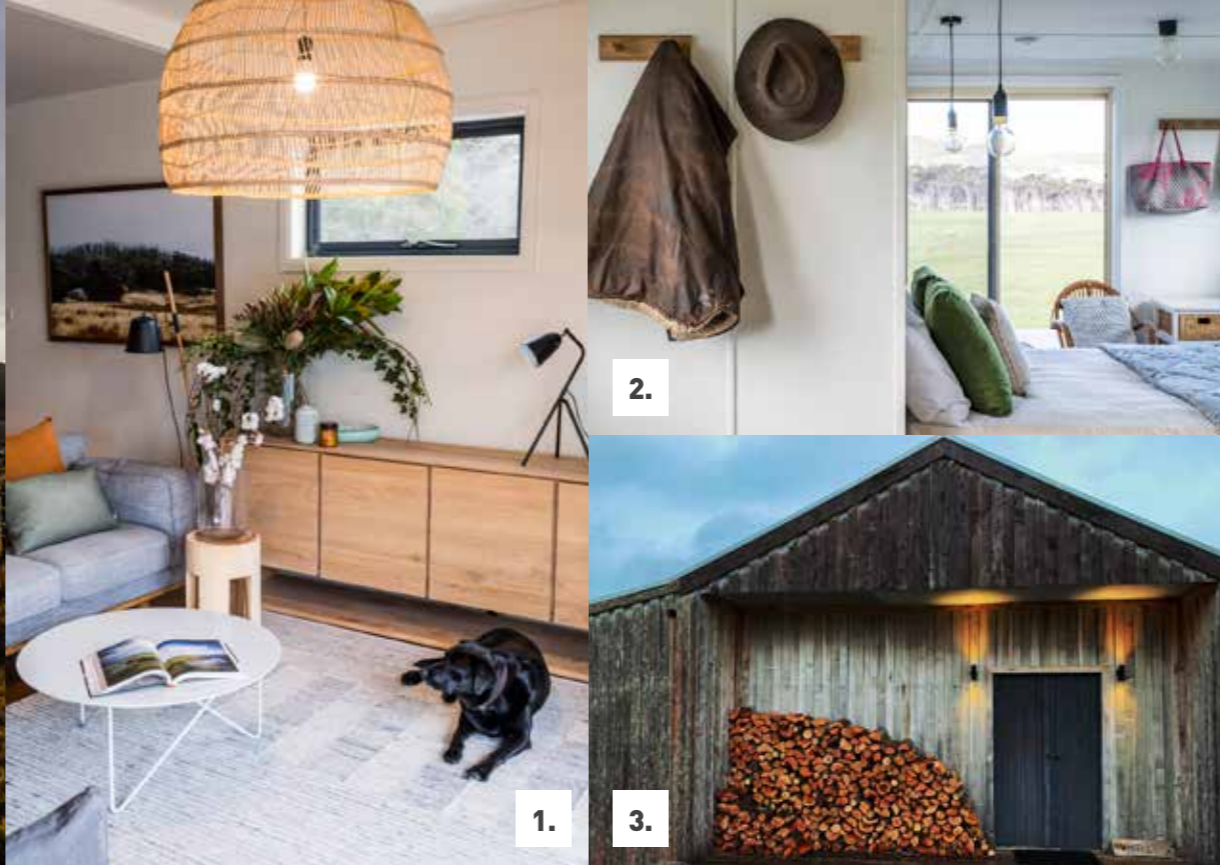
- \* Hire Car available on request
- \* Meals can be provided and delivered to your door
- \* A great selection of wine and beer available

To find out more contact  
Lorraine and Rob Holloway on 03 6359 3554 or visit  
[www.partridgefarm.com.au](http://www.partridgefarm.com.au)



# THE FLINDERS WHARF

## YOUR KEYS TO THE ISLAND



1. RIVERS REST 2. DWARF COTTAGE 3. WOMBAT LODGE 4. THE CRAY SHACK

The Flinders Wharf is a community hub that connects visitors to the wonderful produce, people and adventures that Flinders Island has to offer. Encompassing a cafe, restaurant, bar and providore, this is your gateway to a unique journey in an untouched island paradise. There are spaces for hire as well as accommodation and experience packages.

This summer signals some new additions to The Flinders Wharf accommodation and experience portfolio. Read on to learn more.

## ACCOMMODATION

### THE CRAY SHACK

With unrivalled views across the beach to Mount Killiecrankie, The Cray Shack is waterfront accommodation at its best. The property boasts three queen bedrooms, a kitchen/dining area, a bathroom (including a shower with a view!) and laundry. There is also a large deck and outdoor fire ideal for beachfront entertaining no matter what the season. Prices start from \$360 per night.

### DWARF COTTAGE

Newly renovated, warm and intimate with Mt Killiecrankie as your backdrop, this is the perfect spot to access great walking trails, Diamond Gully

and Stacky's Bight Beach. A studio cottage located on Quoin Farm, Dwarfs Cottage is ideal for couples or singles. Prices start from \$160 per night.

### WOMBAT LODGE

Completely refurbished in late 2019, this cosy farm stay with stunning views of Quoin Cattle Farm and rolling hills, boasts three bedrooms (2 x queen, 1 x double), a bathroom, chef inspired kitchen, indoor fireplace and a beautiful sheltered deck.

Perfect for families or groups, there is also an adjoining function space available for use (ask about catering packages). Prices start from \$320 per night.

### RIVER'S REST - LAUNCESTON

Sitting high above the city of Launceston with stunning views and a light-filled interior, this newly opened luxury townhouse offers a tranquil retreat for visitors to Tasmania's North (the gateway to Flinders Island). Just a short stroll from Cataract Gorge, the two-bedroom, two-bathroom residence is complete with all modern comforts. Prices start from \$320 per night.

Dine in hampers by Chef Mikey Yeo are also available when booking your accommodation - Breakfast (\$25pp), Lunch (\$35pp) and Dinner (\$65pp)

## EXPERIENCES

### WALKING

Set off on foot with David and Kathleen Heap from Walk Flinders Island who will guide you on a unique bushwalk, sharing their knowledge of native plants, wildlife and island tales along the way. All walks include a gourmet lunch pack prepared by The Flinders Wharf. Guided walk options include:

- Trousers Point, Pillingers Peak, Sawyers Bay. Prices start from \$155pp (half day)
- Mt Killiecrankie, Mt Strzelecki, Sawyers Bay to Wybellena and Furneaux Museum.

Prices start from \$205pp (full day)

### CRAYFISH

Pull a crayfish straight from the cuff at Killiecrankie Beach and enjoy your fresh catch on the deck at The Flinders Wharf. Only available during crayfish season (November-April). POA.

### DIVING

Snorkelling or diving Flinders Island's waters is the perfect way to get up-close and personal with the amazing marine world below. Prices start from \$380pp (includes lunch by The Flinders Wharf).

### E-BIKES

Breathe in the fresh island air and effortlessly explore your surroundings on these eco-friendly powered bikes. \$50pp day hire. Only for guests staying at Quoin Farm (Dwarfs Cottage or Wombat Lodge).

### SCENIC FLIGHT

With its dramatic landscape, orange-hued rocks and crystal clear waters, there is nothing quite like seeing Flinders Island from the air. POA.

### ON ISLAND TIME - CHEF SERIES

The visiting chef program continues with new and old friends to Flinders Island. Chefs spend four-days exploring the island, diving, foraging, hunting and meeting producers before setting up shop at The Wharf and serving up their own menu for a weekend.

## LOCK THE FOLLOWING DATES IN YOUR DIARY:

January 10th - 12th

Matt Stone (Oakridge) & Paul Iskov (Fervor Foods)

February 14th - 16th

Massimo Mele (Grain of the Silos) & Matt Adams (Timbre)

February 28th - March 1st

Jo Barrett (Oakridge) & Analiese Gregory (Franklin)

Visit [theflinderswharf.com.au](http://theflinderswharf.com.au)



# 10 DAYS ON KING ISLAND

BY KIRSTEN LENCK





So, it was time for a holiday, and I chose to go to King Island Tasmania for a little Photography adventure ..... and I was not disappointed ... King Island is a photographers paradise! ... and a golfers paradise, a surfers paradise and food lovers paradise, and anyone that just loves nature and wildlife.

It is hard to put into words how I felt about the 10 days ... the island and its people touched my soul.

King Island has some of the most breathtaking scenery I have ever seen ... untouched, wild and beautiful ocean beaches ... rugged coastlines with amazing blue and aqua waters ... huge waves that would delight the most experienced surfers ...

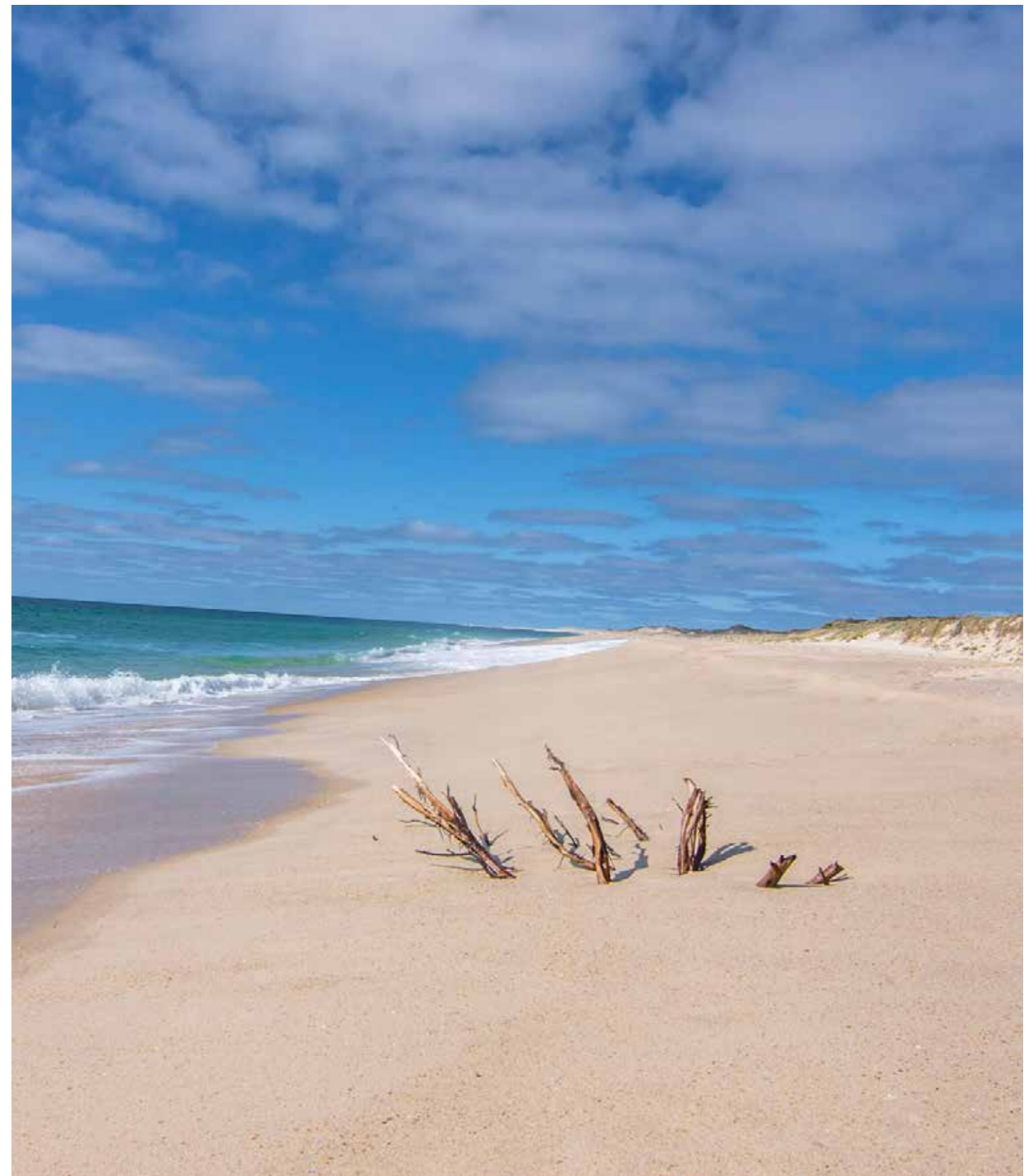
The natural colours on the island were a great fascination for me – as though a Painter with his Palette has very generously spread his colours – normally grey rocks appear in vibrant reds and oranges and yellows, and normally grey slate in beautiful purple tones. The lush pastures are anything but normal green – they are vibrant and electric green all over the island.

I am not a Golfer, but if I was, I would have to put King Island on my bucket list! The Gold Courses are the most stunning I have ever seen. Imagine playing Golf and having breathtaking views of oceans at the same time?!

The island has perfect produce – King island is home to the country's finest Cheese, Beef and Crayfish, and also has a Kelp Industry where Bull Kelp is dried and reduced to powder and exported.

In short, the Island is a magical place for the senses – walks on the many beaches, with no traffic noises ... your only companion being the wind and the sound of the ocean and the birds ... and just to top that off, the locals that live on King Island are welcoming and warm hearted, trusting and genuine ... I arrived on the island a stranger and left 10 days later with King Island in my heart forever...

By Kirsten Lenck



Dine in or takeaway.  
Breakfast, Lunch & Dinner

Serving meals which include local fish & chips, steak, hamburgers.  
Sunday to Thursday 7am to 6pm Friday to Saturday 7am to 8pm

**34 Edward Street Currie. CALL 03 6462 1459**



# WAR HORSE

THE NATIONAL THEATRE OF GREAT BRITAIN'S  
OLIVIER AND TONY AWARD®-WINNING PRODUCTION  
WAR HORSE TO TOUR AUSTRALIA IN 2020



# FLINDERS ISLAND EVENTS

War Horse, the unforgettable theatrical event from the National Theatre of Great Britain, based on Michael Morpurgo's beloved novel, will return to Australia in 2020. With seasons at Regent Theatre, Melbourne from 10 January; Lyric Theatre, Sydney from 15 February; and Crown Theatre, Perth from 24 March, Australians on both sides of the country get the chance to experience this breathtaking production.

The winner of more than 25 international awards, including the Tony Award® for Best Play on Broadway, War Horse is directed by Marianne Elliott and Tom Morris. Nick Stafford's adaptation of Michael Morpurgo's remarkable story of courage, loyalty and friendship tells the story of a young boy called Albert and his horse Joey, set against the backdrop of the First World War. This powerfully moving and imaginative drama is a show of phenomenal inventiveness, filled with stirring music and songs, featuring ground-breaking puppetry work by South Africa's Handspring Puppet Company, which brings breathing, galloping horses to life on stage.

War Horse, which has now been seen by over eight million people worldwide, received its world premiere on 9 October 2007 at the National Theatre where it played for two seasons before opening at the New London Theatre in March 2009. Since then, War Horse has been seen in 97 cities in 11 countries, including productions on Broadway, in Toronto and Berlin, with touring productions in the UK and Ireland, North America, the Netherlands, Belgium and China.

At the outbreak of World War One, Joey, young Albert's beloved horse, is sold to the Cavalry and shipped to France. He's soon caught up in enemy fire, and fate takes him on an extraordinary journey, serving on both sides before finding himself alone in no man's land. Albert, who remained on his parents' Devon

farm, cannot forget Joey. Though still not old enough to enlist he embarks on a treacherous mission to find him and bring him home.

Michael Morpurgo said: "War Horse is galloping back to Australia. War Horse is not my story. It is a story of the horses and men who went from all over the world to the First World War. It happens to be set in Devon in England, because that is where I live, where some 40 years ago I met an old man in the pub in my village who had been a young cavalry soldier in that terrible war. "Stories know no barriers. Distance does not matter. History does matter. This is a story of us, of all of us."

This is why I am so so pleased that the National Theatre's uniquely wonderful play of War Horse is soon to be seen again in Australia. Joey belongs with you, as much as he does to us. He's that horse, that one horse, that came home."

War Horse is directed by Marianne Elliott and Tom Morris, designed by Rae Smith, with puppet direction, design and fabrication by Basil Jones and Adrian Kohler for Handspring Puppet Company, lighting by Paule Constable, and movement and horse choreography by Toby Sedgwick, with video design by Leo Warner and Mark Grimmer for 59 Productions, songmaker John Tams, music by Adrian Sutton and sound by Christopher Shutt.

Katie Henry is the UK & International Tour Director and Craig Leo is the Associate Puppetry Director Charlotte Peters is the Associate Director and Matthew Forbes is the Associate Puppetry Director. They are joined by Resident Director, Charlie Kenber and Resident Puppetry Director, Gareth Aled.

For more information visit: [warhorseonstage.com.au](http://warhorseonstage.com.au)



SCAN THE QR CODE WITH YOUR PHONE  
- WHEN YOU'VE LANDED OF COURSE!  
AND KEEP UP TO DATE WITH WHATS  
HAPPENING ON FLINDERS ISLAND



The Flinders Island Community holds a number of wonderful events and activities throughout the year.

Download our Community Events calendar via the QR code above or from the Flinders Council website and keep up to date with whats going on!



[flinders.tas.gov.au](http://flinders.tas.gov.au)

# NATURALLY REAL

“Well done Amanda and Claire for all the effort and thought you have put in getting this exciting business up and going, offering a number of different tour options for visiting families and friends/couples/groups to see another side to Flinders. Participants will get adventures, awesome views of the places not accessible by car, local history, local stories, delicious local food and two of the brightest smiles going around”.

Lois Ireland





## Mountain Biking Flinders Island

*Come and experience Flinders by bike with us.*

*We offer a range of tours to cater for all abilities. From leisurely roads to rugged dirt tracks. Bike hire options available.*

[www.mountainbikingflindersisland.com](http://www.mountainbikingflindersisland.com)

*Claire: 0428 844 560 Amanda: 0498 857 932*

Mountain Biking Flinders Island is a tour and bike hire company based in Whitemark, the main town on Flinders. The humble little company is about to embark into their second season of riding and exploring the island with their guests. Owners and operators, Flinders Island generational mums Amanda Blyth and Claire Castle, are looking forward to guiding more visitors and locals in and around their island home. Both women are adamant in "Keeping it Real"; the business's motto and core value. They believe by staying down-to earth and exercising good hospitality is a true reflection of island values and culture.

The company endeavours to be of high quality and service. In November 2019, MBFI was awarded Finalist in the Tasmanian Tourism Awards. The submission included conducting an intensive review and analysis of the tour business. The highly regarded award was received with great joy. It was also a credit, and a thank you, to the Flinders Island community, who encouraged and financially supported the company in getting started.

The mountain biking tour company is a celebration of everything the island is. A landscape of rugged tree top mountains, surrounded by open countryside and encompassed by spectacular kilometres of coast line, riding around the island on good mountain bikes is a wonderful experience for anyone who likes to be in, and explore, beautiful places.

Guests are guided down old fire trails, around mountains, to long, beautiful beaches, along gravel roads and to monolithic granite boulders. Morning tea is enjoyed overlooking beautiful scenery, and gourmet lunches are had at the beach or in Unavale vineyard. Tours allow plenty of time for differing riding abilities, wonderful photo opportunities and for swimming during or after the ride.

Mountain biking tours, "Cycle2 Rock & Sea" and "Ride Strz" proved popular last year, with out of the way places that are inspiringly remote and rugged. The tracks used are ones not always found by visitors to the island, and whilst locals know of the tracks, it is

"Amanda & Claire have chosen a fantastic trail to re-inspire jaded legs. I can't wait to book a tour with my teenage girls over summer; it's a perfect family day out! If you're on the island over summer make sure you add this to your list."

Mel Telfer, (The Purple Swamphen, Whitemark, FI)





“I was completely out of my comfort zone, not having rode a bike for 20 years. The bikes were sturdy with wide tyres and easy to ride. I had the best day! Amanda and Claire were professional, caring and far out those girls can provide a wicked feed! I highly recommend this tour for everybody. These girls are ‘keeping it real’. Well done!”

Josie Cox

always a different experience when ridden on a bike. This season, two new 18km road tours have been added for more options and for cyclists who prefer the easiness and predictability of the road. None of the tours are particularly challenging; all of them very achievable. Choosing a tour to partake in really comes down to a matter of choice on where guests would like to ride and what they would like to see.

Flinders Island has abundant native wildlife and guides are always on the lookout to spot dolphins, echidnas, wallabies, wedge-tailed and sea eagles, reptiles and wombats to show their guests. It is always exciting to spot untamed animals in their natural environment and the MBFI girls do their best to find them.

For people who wish to find intriguing island backroads and trails on their own, MBFI also hires out bikes, for either half or full days.

Mountain Biking Flinders Island is proud to say that the company makes extremely little environmental impact. Posing no threat for any type of pollution, they are an eco-friendly business who take people back into nature and provide the opportunity to increase people’s awareness of the world’s natural environment and the need for sustainability.

Tours include bike, transport, all food, drinks and drink bottle. If you are after an adventure, and want to be looked after for a great day out, then Claire and Amanda would love it if you joined them!

[mountainbikingflindersisland.com](http://mountainbikingflindersisland.com)



## FLINDERS ISLAND RUNWAY UPGRADES FEBRUARY 2020

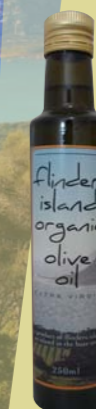
During the month of February 2020, work will commence on upgrades to the Long-Runway at Flinders Island Whitemark Airport. During this time, scheduled flights will be varied to reflect the works being undertaken.

These works are essential to ensure the safe and compliant operations of the airport for many years ahead. Every endeavour will be made by Sharp Airlines to meet your travel arrangements during this period. To learn more about these changes, please visit the Sharp Airlines website or speak to a customer service representative on 1300 556 694.

## Flinders Island Olive Oil - from an island in Bass Strait, Tasmania



Locally owned, grown and processed.



Flinders Island, Tasmania is a Bass Strait island embraced by the Roaring 40’s Trade Winds. The robust tang in the air challenges the plant life and adds its own flavour to any produce. Flinders Island Olives own a fully certified organic olive grove, tucked behind the sand dunes of Killiecrankie Bay in the north of the Island. It produces a spicy oil, rich and fruity with a hint of pepper. Our organic extra virgin olive oil is a blend of Leccino, Frantoio and Coratina mixed with Picual, Picholine and Barnea.

Olive oil is also processed from the olive trees in private gardens or micro groves, including one at Flinders District High School.

This oil is a tasty golden product ready for use on salads and pasta or for dipping with your favourite bread.

All olives are processed within hours of picking.

[flindersislandoliveoil.com](http://flindersislandoliveoil.com)

# DE BORTOLI WINES BILBUL





IMAGE: Destination NSW



IMAGE: Destination NSW

The De Bortoli Bilbul winery is located just a few kilometres out of Griffith and welcomes visitors to the cellar door. The cellar door is staffed by friendly, knowledgeable locals who will run you through a range of wines. This winery makes pretty much everything - if you are seeking dessert wine, or sweeter moscato, dry bubbles, fruity white or serious reds - it's all here. Stop by the cellar door and stock up for your road trip ahead!

The cellar door, surrounded by beautiful gardens, is open seven days a week.

#### HISTORY

The De Bortoli family story is one of determination and triumph that started 90 years ago in war-torn Europe and is now told, generations later, across Australia.

Starting with Vittorio and Giuseppina De Bortoli, our history encompasses the universal story of immigrants making good in an adopted land through hard work, innovation and the support of family and friends.

From humble beginnings making small amounts of dry table wine, mostly for fellow European immigrants, De Bortoli Wines expanded and consolidated under the direction of Vittorio and Giuseppina's energetic son Deen and his wife Emeri. Their four children - Darren, Leanne, Kevin and Victor - joined the family business and developed De Bortoli's reputation for premium

wine, firstly through iconic dessert wine Noble One and then via the success of the cool climate wines produced at the family's Yarra Valley Estate.

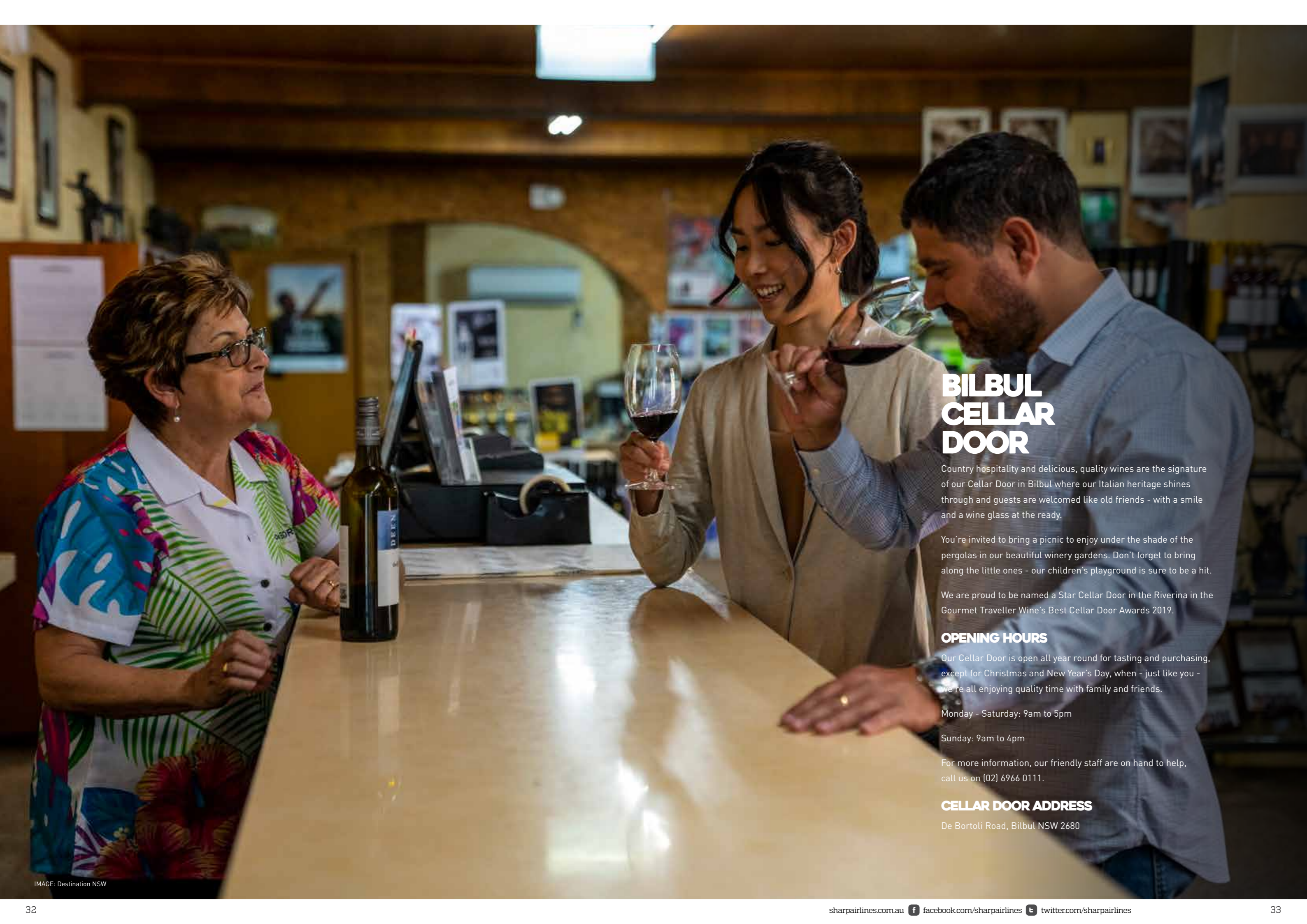
Today, as a fourth generation contemplates entering the family business, De Bortoli Wine's official motto, Semper ad Majora ("always striving for better") and the unofficial one (good food, good wine and good friends) remain as true and central as ever.

#### RIVERINA

The Riverina in the south-west of New South Wales is where the story of De Bortoli Wines began. Vittorio De Bortoli arrived in the region after migrating to Australia from northern Italy with little more than a few coins in his pocket. And though the flat plains and fertile red earth of the Riverina were completely different to all he had ever known, Vittorio together with his new wife, Giuseppina, made it their home. The winery at Bilbul remains our home and our heart to this day.

The Bilbul winery is the home of our world-renowned and award-winning dessert wine, De Bortoli Noble One Botrytis Semillon. First created in 1982 and made here ever since, it is one of the most successful and internationally award-winning wines ever produced in Australia.





## BILBUL CELLAR DOOR

Country hospitality and delicious, quality wines are the signature of our Cellar Door in Bilbul where our Italian heritage shines through and guests are welcomed like old friends - with a smile and a wine glass at the ready.

You're invited to bring a picnic to enjoy under the shade of the pergolas in our beautiful winery gardens. Don't forget to bring along the little ones - our children's playground is sure to be a hit.

We are proud to be named a Star Cellar Door in the Riverina in the Gourmet Traveller Wine's Best Cellar Door Awards 2019.

### OPENING HOURS

Our Cellar Door is open all year round for tasting and purchasing, except for Christmas and New Year's Day, when - just like you - we're all enjoying quality time with family and friends.

Monday - Saturday: 9am to 5pm

Sunday: 9am to 4pm

For more information, our friendly staff are on hand to help, call us on (02) 6966 0111.

### CELLAR DOOR ADDRESS

De Bortoli Road, Bilbul NSW 2680

# PRESERVING RICH HISTORY

Set amongst picturesque bush land, Griffith Pioneer Park Museum is dedicated to preserving the history of the City of Griffith. You will find original buildings, machinery, vehicles, antiques and even Churches amongst our collections.

The recently added Wine Building aims to educate on our proud wine making history and offers a glimpse into the rich history of wine grape growing in Griffith.

The Italian Museum houses an incredible collection of artefacts from the earliest Italian settlers, from machinery to kitchenware and beautiful handmade garments.

When you visit Pioneer Park, you are taken back through time and will discover the true history of our rich, vibrant City.





IMAGE: Destination NSW

## MUSEUM HISTORY

In early 1967 a committee consisting of a number of prominent citizens got together to discuss the idea of creating a museum that could be used to house historically significant items that helped make Griffith a thriving modern community. The committee's first chairperson was Mr Charles Sharam.

The idea that they came up with was to first acquire a large block of land close the town that could be used to house the collection. The committee decided that the museum was to be built in three stages, stage one was to be the nucleus that could be enlarged at a later date, stage two was to be the development of a botanical gardens and stage three was to be the establishment of a zoological park featuring native animals. Also included in the original plans was a miniature Snowy Mountains Scheme consisting of two small gullies complete with miniature dams and ponds.

The area chosen was a parcel of land comprising 44 1/2 acres (approximately 18 hectares) located on the southern end of the McPhersons Ranges approximately 2 Km from the centre of the town, 22 acres of the original site was formally a TRIG (survey) station owned by the Lands Department with the remaining 22 1/2 acres being made available by the then Lands Commission.

Work first started on the museum in late 1969 with the assistance of grants from the State Governments Captain Cook Bicentenary fund as well as some funds from Wade Shire Council, now Griffith City Council. Many local companies also made donations towards the to the development of the park including Colla Bros of Griffith who designed and built the original gates to the park, the gates are still in use and are an integral part of the park.

Some of the earliest buildings to be relocated to the park included a drop log homestead 'Fairview Cottage' which was originally constructed on what was part of Groongal Station in the early 1880's by Mr Alfred Hill. Rathbone Selection is a conglomerate of buildings including Rathbone Cottage, Stables, the Cellar and Blacksmith Shop.

The museum was officially opened at 3pm on April 16, 1971 (Easter Monday).

In 2009 the museum engaged consultants with a wide range of expertise in museum management and the display of items of historical significance to develop a strategic plan that would see the museum continue to grow and develop as well as remain as relevant in the future as it is today.

Part of their recommendations included the removal of some buildings and the relocation of others to create precincts based around specific themes.



IMAGE: Destination NSW

## GRIFFITH ITALIAN MUSEUM

Griffith's Italian heritage is immortalised in the Griffith Italian Museum, which is located within the Pioneer Park Museum grounds.

The Museum captures the story of the Italian migrants who moved to Griffith in the early 1900s to make a new life in Griffith. The exhibition includes a lovely display

of vintage clothes, needlework, household items, sewing and knitting machines plus vintage bicycles. The exhibition also captures the towns and regions of where Griffith's Italian community moved from.

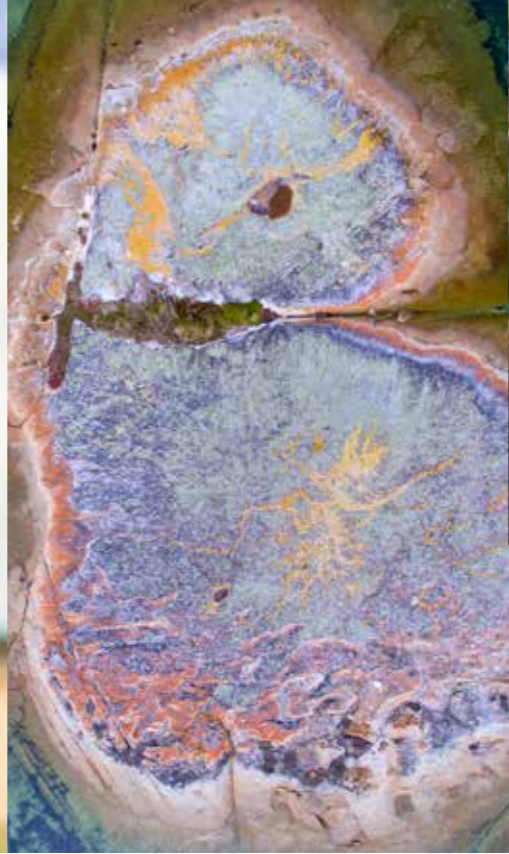
### HOURS OF OPERATION

Griffith Pioneer Park Museum is open daily from 9.30am - 4pm Monday to Friday and 10am - 3pm on weekends.

The only time the Museum is closed to the public is between Christmas and New Year, from the 24th December to the 2nd January.



# FURNEAUX COMMUNITY ARTS FINDS 'NICHE'



Members of our arts group, Vicki Warden and Laurie Parr, recently travelled to Launceston with a selection of our artisans' products to take part in the St Giles Nichemas makers' market in the Albert Hall.

## WHAT IS NICHE MARKET?

NICHE is one of Tasmania's most successful design and make enterprises regularly attracting more than 6000 shoppers to each of its three, one-day events annually at Launceston's Albert Hall.

Vicki, one of the FCA/Niche project coordinators, explained that the idea sprung from a conversation with Victoria Bayes, one of the Niche organisers. Victoria was excited by the idea of bringing a collective of Flinders Island Artisans' creations to the Christmas market and so the project was born.

With sponsorship from Sharp Airlines, Furneaux Community Arts, The Purple Swampen and Flinders Council, the artisans had a successful and entertaining day at the market selling the products, promoting the Island and making connections with off-island outlets for the work. Given the hard work coordinating this event, FCA thought that an island show would value-add to the project. So... 'Niche Plus'.

### 'NICHE PLUS' / 'ISLAND EYE'

A number of the Niche artisans will be showing their work at the Strait Works Gallery throughout January and February as part of a shared exhibition with Island photographer Sammi Gowthorp.

'NICHE PLUS' - FI Artisans & Makers. The gallery space will feature objects crafted from found materials, rope fragments and driftwood, including:

- Dale Wells' sculptures and furniture from driftwood and self-milled timbers.
- Laurie Parr's recycled rope wreaths and mirrors, driftwood boats and beach craft.
- Janet Toonen's woven baskets from natural and synthetic materials.
- Art jewellery from Sandro Donati in sterling silver and gold incorporating Killiecrankie Diamonds, cuttlefish casting and textured metal.

'ISLAND EYE' - Sammi Gowthorp. The gallery walls will host a collection of photographs by Sammi Gowthorp. Her view of the islands' features show a unique sensibility that avoids the clichéd and finds a refreshingly intimate and abstract window into the land/seascapes of Flinders Island.

For information regarding upcoming shows at the gallery go to the information box.

## COMING UP @ STRAIT WORKS GALLERY 2020

### JANUARY / FEBRUARY 2020

#### 'Niche Plus' - FI Artisans & Makers

Sculptural artwork made from found and recycled objects.

#### 'island eye' - Sammi Gowthorp

Inspired by colours, textures and patterns of the Flinders Island landscape - Sammi's 'island eye' collection of art photographs taken from unique vantage points captures an abstract visual perspective of everyday island life.

### MARCH 2020

#### 'Island Views' - Noel & Vicki Warden

An exhibition of oil paintings, ceramics, mosaics and fabric art that explores aspects of the rich tapestry of Flinders Island life.

Noel's life work of architecture and building has been peppered with gallery exhibitions and craft fairs in Queensland and Tasmania. After a hiatus, Noel returns to his first love - art.

Vicki has explored many creative mediums and currently enjoys the colours and textures that fabric and recycled ceramics bring to the creative process.

### APRIL 2020

#### 'Horse - a journey' - Judy Jacques

Multi-award winning musician, poet and artist Judy Jacques, will explore her life-long connection to the brave and noble horse. Her work will embrace a number of mediums, lino prints, drawings, photography, soundscape and installation.

### UPCOMING EVENTS AT FLINDERS ISLAND STRAIT WORKS GALLERY



**JAN-FEB 2020**  
Niche Plus  
Island Artists



**MARCH 2020**  
Island Views  
Noel & Vicki Warden



**APRIL 2020**  
Horse... a journey  
Judy Jacques

PATRICK ST, WHITEMARK - visit facebook @FurneauxCommunityArts for updates



# THE ALLURE OF FOKI

## FESTIVAL OF KING ISLAND 2020

by Troy Smith

The allure and beauty of King Island and its stunning boutique music festival has led to a stellar line up for 2020. With the amazing living legend Deborah Conway, equally amazing country of Fanny Lumsden, the high energy rock folk roots and blues of Mitch King, the smooth and beautiful loops of Tom Richardson, award winning rock blues from the Sheyana band and our old mate the rocker Blair Holland will all grace the stage and what a treat it will be.



From a local point of view the festival has also managed to lure local recording artists 40° South off their farms and back from England and Victoria onto the FOKI (Festival of King Island) stage. Yup we are surprised to, with the band leader Tim “Woody” Woodburn living in England it seems the days of this band gracing the Island stages with the anthems 40 degrees South, Antidote and shotgun et al were well and gone. That is until Woody decided a trip was needed to the rock he so loves and what better time to pop over from old blighty and have some respite?

Reforming the band was on the table and the rest of the band (Charles and Ros Pierce, Tim Leo, Dan Baer and Troy Smith) jumped at the chance to perform those songs on that FOKI stage again. Still rehearsals are different with Woody in England and Charles and Ros on the mainland getting the band together in the same room long before FOKI was impossible. Ah but the modern day recording makes this all too plausible and the rhythm section is already flailing away at the songs and getting the groove down at Wade Roskams Parenna Place studios the birth place of 40° South (and a lot of the islands other music).

The good old Rusty Falcon will be hitting the stage with a 3 piece band this year and isn't the old Falconator pumped about that! Rusty has been working hard on his original music and with the addition of Jarred Perryman on bass guitar and Timmy Leo sitting on the drum stool we finally expect to see the songs in

their full glory (sans keyboards). Rusty has a nice back catalogue of country/rock material and is moving into a bluesy and rockier direction with his new songs and format. If you caught his sets at the Winterfest, market day or the boat club you will have had a glimpse of the shows coming up.

The Lankys are back at it and back onstage with their country songs and sweet harmonies. Lead singer Kelly's voice and confidence have all gone up a notch and as a result the songs and sets are getting the attention they deserve. With the rhythm section holding down the bottom end the band can breathe a bit easier and flesh out the songs.

Listening to these guys' country songs and harmonies is a lot of fun and a real pleasure.

There are many highlights of the songs they cover so well.

Clare Woodburn is also making the trip from England to perform at FOKI yet again. Clare is a singer songwriter guitarist who writes and performs catchy and meaningful songs inspired by observations of life in all its glory and with all its challenges. Somehow evocative and easy listening at the same time but always alluring! All these local bands have been playing for a few years now and they all bring something fresh and unique to the FOKI stage come along and support the locals



# KING TO FEATURE ON THE ISLAND

cool mixture of inventive, electrified and acoustic music, combined with dynamic live performances, brimming with energy and magnetism leave audiences captivated.

Since starting out busking on the streets, Mitch has gone on to sell-out headline shows around Australia as well as performing internationally. Mitch's talent was recently spotted by Supertramp's Roger Hodgson who invited him as his support act for Roger's recent 2019 Australian national tour.

Mitch's standout talent has been in demand at festivals such as St Kilda Festival, NYE on the Hill, Byron Bay Bluesfest and Blues on Broadbeach to name a few.

In the USA the NFL Green Bay Packers used his track "Coming Back" to promote their Season Opener in 2016 and its since been streamed over 13 million times on Pandora radio. His EP "Southerly Change" debuted at #2 on the I-tunes Blues Charts for 10 days straight whilst his single "Burning" has had over 2.4 million Spotify streams.

For the better part of 2019 Mitch has been focusing on writing new material, collaborating with artists including The Temper Trap, Diesel and the Pierce Brothers... and we just can't wait to experience the fruit of this creativity at FOKI 2020.

For more information visit [foki.com.au](http://foki.com.au)

Mitch King (Gold Coast) is a high-energy Rock-Folk and Roots 'n Blues multi-instrumentalist who will be playing his first Festival Of King Island at FOKI 2020. He is described by his peers as an "absolute explosion of talent", "fingertips of steel" and "vocal pipes of a howling stream train" ... he sure is going to fit right in with FOKI !!!

Mitch is a travelling multi-instrumentalist artist from the Gold Coast, with a passion for music inspired by his love of life and sense of freedom. It is no surprise to us that Mitch is drawn to King Island like his free-spirit kindred that have preceded him such as Kim Churchill, Shaun Kirk and Elliot Maginot (Canada). His



# KING ISLAND LONG TABLE 2020 FESTIVAL PROGRAMME

## THURSDAY APRIL 2, 2020 ART MEATS BEEF

8.45am - 3.45pm

Kick-start your King Island experience with a unique event that combines art, architecture and artisans.

Meet at Gatenby Park, Edward Street, Currie to journey to visit local artists Andrew and Dianne Blake at their award-winning home, 'Whale Tail House,' seen on Grand Designs. We'll explore their extensive art collection featuring many indigenous works, the sculpture garden in nearby sand dunes and enjoy a local cheese tasting with freshly brewed coffee.

At noon we'll head further north to the home of local sustainable beef farmers Ana Pimenta and Tom Perry. We are thrilled to be including Ana's "Meat your Beef" farm tour in our diverse festival.

We'll spend some time over a delicious paddock to plate lunch featuring local produce prepared with Ana's signature Portuguese spin. We'll then take a tour of the farm, before departing at 3.00pm.

## FRIDAY APRIL 3, 2020 OCEAN & EARTH JOURNEY

9.45am - 3.30pm

Join us to meet some of King Island's most dedicated farmers and food producers. Meet at Gatenby Park, Edward St, Currie and we'll travel to our fishing port, the beautiful Currie Harbour, to meet Donna Whitehouse-Summers from King Island Seafoods.

Donna and her husband Max have a wealth of knowledge to share about local seafood – especially

Lobster, Oysters and King Crab, we may even see this dynamic team unload a fishing boat!

We will enjoy fresh seafood at the nearby King Island Cultural Centre, a community arts hub and gallery space run by local artists for local and visiting writers, artists and jewellery makers in residence, with the opportunity to absorb the vibrant art scene and shop for local artworks.

Next, we visit co-founders of our festival, Paul and Cynthia Daniel at The Garden.

Paul will show you around the farm and talk about his experiences.

The Rock Café hospitality students from King Island District High School will support the management team from View Dining, Rob & Chantelle Taplin, to bring you a delicious, seasonal and regional menu for lunch. Through the King Island Long Table Festival students have an opportunity to learn from authentic practice within the hospitality industry thus providing them with a rich learning experience.

## WELCOME, LET'S EAT!

5.15pm - 7.15pm

Welcome to our official opening!

Your coach will depart Gatenby Park to nearby Devils Gap, where you can sit back and relax in the warmth of the afternoon sun and gaze at the Currie Lighthouse and Harbour, whilst enjoying the bounty of the freshest lobster and abalone, prepared by David Hall from Pure South Dining, with some local sidekicks. This will be rustic, authentic, and there'll be plenty of it!

Guests will be treated to fine wines from Pipers Brook and artisan specialty beers from Van Dieman Brewing, before the coach leaves our gorgeous venue at 7pm.



**SATURDAY APRIL 4, 2020**

## **DIVER'S MASTERCLASS & FEAST**

**9am-12.30pm**

Join Chef David Hall and team from Pure South Dining for this outstanding event where Chef will share techniques on all things crayfish & abalone – cleaning, preparation and cooking.

Your culinary journey is immersive, as part of a very small group you will garner chefs' techniques and expertise, before joining the festival committee to indulge with Tasmanian bubbles and a brunch of ocean fare together, served by and then joined by the Pure South team.

## **ORCHARD TO PLATTER TRAIL**

**1pm – 6pm**

We'll depart from the King Island District High School to visit the farm of Shona and Fred Perry.

Fred and Shona's unwavering support of our festival and their unbridled enthusiasm for farming and King Island produce is infectious.

We will enjoy our time gaining an insight into farm life on King Island looking at this well established prime beef property and orchard before relaxing under the walnut tree, sampling delectable local tastes while enjoying laid back, original live music from talented artist and performer, Wendy Thiele.

Later, leisurely; we will continue on to King Island Dairy.

We invite you to 'The how-to of Cheese Platters!' This experience is a must for cheese enthusiasts to learn why King Island Dairy cheeses are so unique and delicious.

Explore the full range of award-winning specialty cheeses, meet the Cheesemakers and create and

enjoy an impressive cheese platter, complimented with Tasmanian wines or specialty beer.

Your coach will return you to Gatenby Park, Edward Street, Currie by 6.00pm

**SUNDAY APRIL 5, 2020**

## **LONG LUNCH**

**11.30am-3.30pm**

It's time to come together for our feast. Our aim has been to share with you the bounty of King Island. We have endeavoured to show where our finest local produce is grown and how to create a delicious feast with the fare. Now we invite you to enjoy old friends and new! Celebrate seasonal local dishes and fine Tasmanian wines at our festival's most special event.

**MONDAY APRIL 6,  
& TUESDAY APRIL 7, 2020**

## **EDIBLES TO ART, LET'S PRINT!**

**10.00am – 4.00pm**

Linger awhile longer and get your creative on with this fabulous two-day printmaking workshop that highlights the synergy between art and food. Renowned artists Dianne and Andrew Blake will guide participants through the art of creating a collograph using foraged, edible ingredients, which you can take home as a memento of your King Island Long Table Festival experience!

Placemats starring on our Long Tables throughout the Festival have been created using this tactile process. There will of course be coffee, food and relaxed afternoon wine to assist your creativity.



# **KING ISLAND LONG TABLE FESTIVAL**

Old friends and new,  
picking, cooking, sharing ...  
a farm to feast experience.

April 2-7 2020

Feb 26-28 2021

April 1-3 2022

**BOOKINGS ESSENTIAL. VISIT KINGISLANDLONGTABLE.COM**



kingislandlongtablefestival



@kingislandlongtable

# Le Tour de Flinders

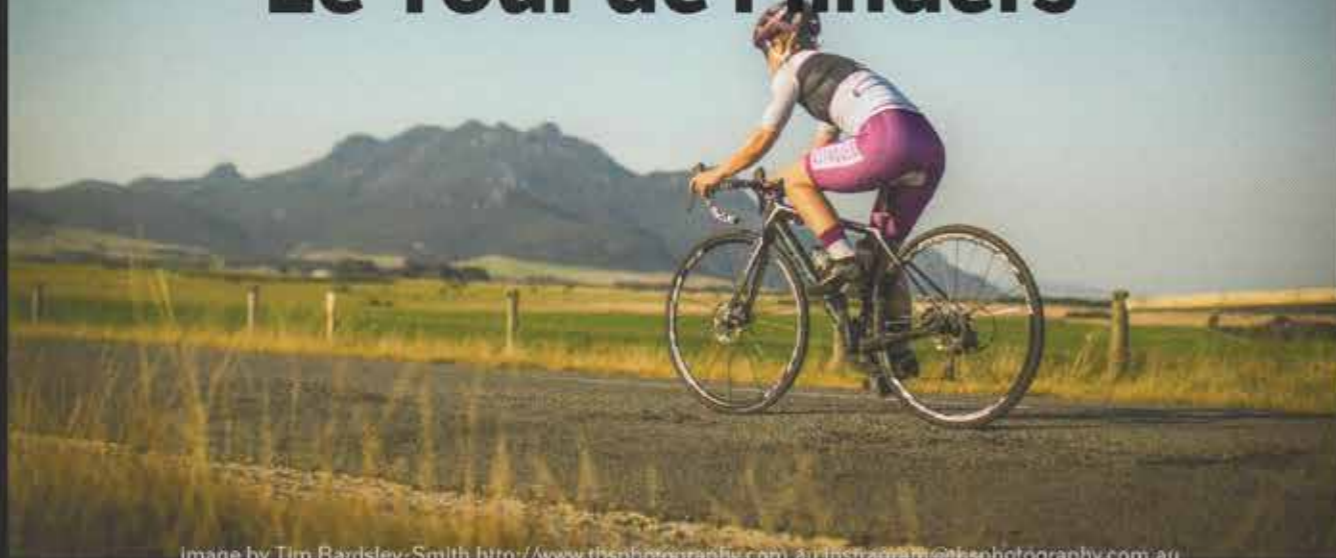


Image by Tim Bardsley-Smith <http://www.tbsphotography.com.au> Instagram @tbsphotography.com.au

Le Tour de Flinders was started by Lion Gordon Rorison to promote the Lions International Sight First Campaign and assist locals with fitness.

Join us for a long weekend on Flinders !

Sponsored by:



March 7-8-9  
2020



## Saturday 7th

Mountain Bike Tour  
Mountain Bike hire  
Local Market  
Park run  
Dinner and guest speaker

## Sunday 8th

Main event: road bike event  
MB downhill family adventure  
Delicious BBQ  
(join even if you do not ride)  
Auction

Booking essential  
Phone Sharon: 0428 546 404  
email: [sharonb18@bigpond.com.au](mailto:sharonb18@bigpond.com.au)

Profits go to Lions International Sight First Campaign.  
For more information go to [mountainbikingflindersisland.com.au](http://mountainbikingflindersisland.com.au)

# WHERE WE FLY CHOOSE YOUR DESTINATION



sharp airlines

*Our people make the difference*

@festivalofkingisland

www.foki.com.au

# FESTIVAL OF KING ISLAND



# FOKI 2020

JANUARY 31ST - FEBRUARY 1ST

#foki goodtimes

## 2020 LINEUP:

DEBORAH CONWAY + WILLY ZYGIER  
FANNY LUMSDEN

40° SOUTH

TOM RICHARDSON

THE SPINDRIFT SAGA

MITCH KING

JAX + THE WAYWARD

BLAIR HOLLAND

THE SHEYANA BAND

THE LANKYS

RUSTY FALCON

CLARE WOODBURN

GABRIELLE MILLER (KIDS ENTERTAINMENT)

TRUE SPIRIT REVIVAL (YOGA LOVES MUSIC)

