



sharp

TRAVELLER
ACTIVITIES / DESTINATIONS / EVENTS

EDITION_31

KING ISLAND MUSIC FESTIVAL

Le Tour de Flinders
FLINDERS ISLAND

Cheese Trail
GREAT OCEAN ROAD

Chelsea Neely Photography



KING ISLAND LONG TABLE FESTIVAL

Old friends and new,
picking, cooking, sharing ...
a farm to feast experience.

22-24 February 2019

3-5 April 2020

26-28 February 2021

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Welcome Aboard

Welcome, in this edition you will learn about the growing strength of the Tasmania arts and the many exhibitions and festivals it has to offer.

Since its small beginnings in 2013 Festival of King Island (FOKI) continues to grow, attracting quality and diverse musicians from around the country. In 2019 the festival will be held on the 1-2 February and will host acts such as Laura Hill and Spindrift Saga.

Flinders Island continues to surprise us with their talented artists; I encourage you to visit their art exhibitions over the coming months.

The very popular Furneaux Festival in January is a tremendous community event and fun, if you are looking for accommodation Amanzi by the Sea is a stunning home in a naturally beautiful setting.

We can't forget Victoria - there is always something to do in Melbourne and the Warrnambool Cheese & Butter Factory has rich history. One of my personal favourites is the Princess Margaret Rose Cave near Portland in the Glenelg National park, a little hidden gem.

Malcolm Sharp
Director



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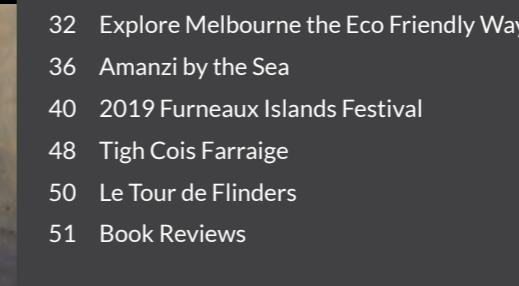
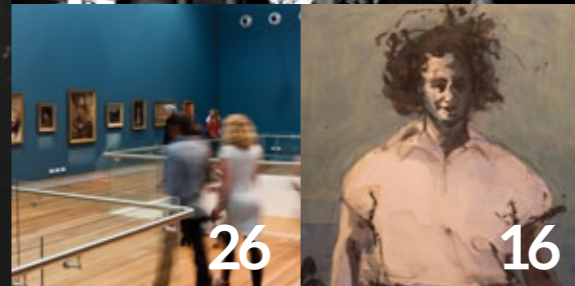
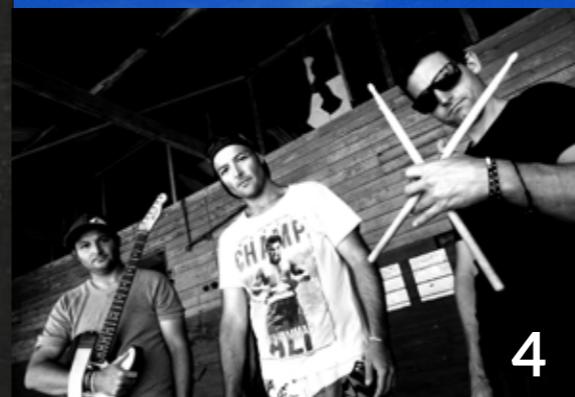
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@kingislandlongtable

Festival of King Island



Festival of King Island

The Festival of King Island (FOKI) takes place in the picturesque Currie Harbour and brings a broad range of Australia's best folk, blues, indy, funk, rock, country, jazz... and a bit of everything in-between. The quality of talent is comparable to other music festivals many times its size. The festival has a great vibe, it is a community event where you mix with the locals and some of talented musicians.

In addition to the great lineup they have a 100m waterslide (for risk-takers only), a raft race (where not all rafts make it back to the safety of land), and a pie-eating contest (not a pretty sight).

FOKI was an initiative designed to help King Island recover from the economic and social shock of closure of the second largest employer on the island. Kim Churchhill a musician wanted to help and visited King Island in February 2013 from that FOKI was born. The first festival was held using a small container, minimal equipment and six lights. They have come a long way from there, the event continues to grow and each year attracts some of Australia's best musical talent.

FOKI 2019

1-2 February

DAY TICKETS

Friday	\$30
Friday + Saturday	\$60

EARLYBIRD TICKETS

Saturday + Sunday	\$50
-------------------	------

For tickets & more information visit foki.com.au

Miss K



Miss K is a cabaret character created by Melbourne performer: Klara McMurray. After her debut as part of Mayhem Cabaret #13's Good vs. Evil, she has gone on to launch her own career.

Her first show: Love War Faith and a Singing Telegram (2007) was a satirical show performed on rollerskates about love gone wrong with blood-stained consequences, cult obsession and the masterminds pulling the strings.

Her second show: IL Mio Amore (2008) was set after an escape from prison when Miss K was forced to find a place to hide. Captain Funk suggested his home town Trieste,

Italy. She headed off in search of new beginnings, legal anonymity and maybe love, but what she found was a very different story. The satirical show explored food, loss, death, requited and unrequited love, and the gentle art of condom shopping in a foreign land. The show included the cooking of a traditional Italian dish.

Miss K is...Wrong.com! debuted at 2014's Adelaide Fringe Festival then went on to play at Brisbane's Anywhere Theatre Festival and Port Douglas' Carnivale.

We don't know what the FOKI organisers were thinking but Miss K will be performing at the Festival as MC! Book your post-festival therapy sessions now.

Laura Hill



Laura Hill writes whimsical songs with intriguing intimacy, full of love and purpose. With hints of youthful wisdom Laura's song writing is matched with a stunning clarity and tone to create a beautiful soundscape.

Laura's newest studio album 'Secrets' infinitely defines her stunning sound. Her fourth studio recording, it demonstrates a deviation from the somewhat laid back demeanour of her earlier albums Guava Tree and Blue Skies and greatly compliments her best selling solo release Powdered Sunshine from 2014. The songs here are emotionally raw, painfully honest and yet threaded with a singular bright positivity... swung from the heartfelt letter that didn't get through, to ballads of stargazing, shoe-gazing and road-tripping.

After touring nationally and with new found pride in her sense of place, Laura's home on the beautiful Fleurieu Peninsula helps define her impeccable indie folk sound. Secrets was recorded live in several stunning locations that clearly defines the releases ambience. From Mixmaster's studio, known for its incredible acoustic warmth to the stunning stonewalls of a restored historic barn for the tracks Beautiful and Dreamer.

"On my travels I was often asked where have you been hiding? I believe there's something beautiful about discovering a secret destination or new experience that really resonates in your heart. If it's a tasty new coffee or the discovery of a great musician, when you find

something new it's like your own little secret discovery but the best part you ask? Just as quick as you find it you want to share it, after all life is best shared with the people you love right?" *Laura Hill*

In modern society where moments are fleeting and with Laura's belief that the best things in life are better shared, she chose to shun modern day smoke and mirrors for a release that is real and sure to pull you back to the simple things in life; the moments and people that really matter.

In all seriousness, it hasn't been an easy two years for the reserved Laura Hill with several life changing events causing a stumble and nearly stopping the release all together. During the recording and production process she became a new mother and in a brutal twist of fate, grappled with the news and complications around her cherished Mum, Dad and Aunty being diagnosed with cancer.

These events prove there is no doubt Laura is a lover, she has an undeniable desire to make the world a better place through her music and live performance, managing to establish connections on so many levels. No one gig defines Laura and as long as her music is touching the lives of her listeners she will continue to shine. Whether you're a lucky listener rambling along at a bustling market, fortunate enough to have her play at your wedding or a secret garden show, playing solo shows or at some of Australia's most cherished festivals, nothing is too big or small.

Laura will be performing at the Festival of King Island Music Festival (FOKI)



The Spindrift Saga

Hailing from neighbouring towns on the sleepy south coast of New South Wales, this hard-hitting alternative trio search for inspiration tucked away in a desolate corner of a local beach break.

Attempting to go un-noticed, slipping underneath the popular culture radar and cruising through life like the humble lads they are. However, this quiet, geographically inspired existence has created monster. Destiny has sowed it's ugly seed and thrust itself upon these three like a cheap suit on a Columbian drug lord, welding them into a musical trilogy and filling them with a burning desire to write music together.

Guns loaded with three Bachelor of contemporary music degrees; these unassuming boys crave for a world that does not look down its nose at creativity. A world where music is more important than politics. A world where respect is earned not purchased.

The Spindrift Saga is chuffed to be likened to the masters of the 90's alternative scene. The likes of Incubus, Chilli Peppers, Soundgarden, Rage Against The Machine, and The Stone Temple Pilots. The boys are not only comfortable with this assimilation, they are encouraged deeply by it. It was after all their original intention.

"Lets write stuff we love listening to... but give it some 'uni chops'. (Song writing philosophy- The Spindrift Saga)

Chris 'Mardi' McGrath is the dynamic front man and bassist. He makes singing and playing simultaneously so effortless that he is often paid two appearance fees. He is blessed with freaky coordination and if you shut your eyes

and listen, he is literally two outstanding musicians rolled into one.

Mick McGrath (yep that's right, they're brothers) on lead guitar and harmonies works tirelessly to ensure all guitar parts are a recognisable feature of the band's sound. Boasting solo chops with a focus on melody not 'diddly, diddly, diddly', he is insanely efficient and a noteworthy student of one of Australia's finest guitarist, Jim Kelly. Mick modestly fires riff after riff at the boys for critique. He is the unassuming guitarist and brings to the table a unique style, meshing technique and rawness.

Danny Freeman completes the trilogy on kit and likes what he sees from the 'engine room'. His powerful, yet refined drum parts are driven from a deep desire to be an equally important contributor to the band's sound. Danny attempts to refine stereotypical drum grooves by ensuring every last hit is orchestrated, meaningful and flooded with originality. He is a songwriter first and a drummer second, and understands that drum parts should be organised and enhance each and every composition. He is not happy until the grooves have a clear purpose and connection. Danny knows that 'less is often more' but sometimes 'more is just not enough' and pains tirelessly to construct parts that get the tick of approval from the whole band.

"No matter how good you think a drum groove is, it is useless until it enhances a piece of music. A good drum part is a song in itself. It has structure and meaning and feels complete whether it is simple or complicated" said Danny Freeman.

The Spindrift Saga will be performing at the Festival of King Island Music Festival (FOKI)



Killiecrankie Diamonds

A unique TOPAZ found only in the FURNEAUX GROUP OF ISLANDS.

Killiecrankie, in the north of Flinders Island is one of the most beautiful places in Australia, a real jewel, attracting many visitors. It is also the place where you can find the semi-precious topaz crystal and water-worn topaz pebbles in the creeks that flow off the granite of Mount Killiecrankie and into the bay.

The colour of these stones can vary from perfectly clear to pale yellow, blue and pink. There is also the legendary green diamonds of Killiecrankie but none have been found recently. Their capacity to be cut and faceted into brilliant gem stones has led them to become known as Killiecrankie Diamonds and feature in many fine pieces of jewellery.

Killiecrankie was one of the first gem localities discovered in Australia. In 1810 mineralogist, A.W.H. Humphrey found an abundance of topaz and the gems were exported to collectors in England and America. They were Australia's contribution to the British Empire's 'Great Exhibition of 1851' at the famous Crystal Palace.

Today Killiecrankie is a major gem stone fossicking destination where serious gem hunters and amateurs can try their luck at finding these stones. Recent finds have involved hard digging whilst to a lucky few... just picking up a glint of sparkle walking at low tide. It is important to be aware of the regulations and protocol regarding any serious fossicking.

Jeweller/Gold and Silversmith Sandro Donati, works with both the cut and natural stones at his K-Bluff studio in the village of Killiecrankie. He has developed a way of wrapping the natural stones in a pure silver bezel, or gold, which allows him to incorporate them in differing configuration for wearable art jewellery. He also works with those lucky people who happen to find these stones and together creates bespoke pieces of jewellery embedded with their personal Killiecrankie experience.



Art jewellery using Killiecrankie Diamonds, found objects, ordinary and semi-precious stones set in gold, silver, titanium and other metals



IT'S NOT ABOUT THE DIAMONDS IT'S ABOUT THE AESTHETICS

AN EXHIBITION BY MUSICIANS/ARTISTS
SANDRO DONATI AND JUDY JACQUES

Judy Jacques and partner Sandro Donati have had a twenty year connection with the Furneaux group of Islands.

Judy was curious to find out about her forebears and discovered that they were, amongst other things, lighthouse keepers in and around Tasmania. Wanting to understand and experience this better she travelled to Flinders in 1998 to research her family history and the

connection to the Furneaux Group especially Goose Island and Deal Island Lighthouses.

The couple quickly became involved with the Islands' community and were invited to be artists in residence at the school in 1999, with further involvement and performances in the 2000 Wind Festival.

Judy spent four months living in a shack near Buffalo's Beach in the south of the island writing and recording her award winning song cycle CD 'Making Wings'. They fell in love with the islands and bought property in 2004, building a small house in 2005. Annual visits and a growing involvement with the artistic community grew over the ensuing years. They moved here permanently in 2011. They continue to be active in community arts and cultural networks such as the Furneaux Islands Festival.

Sandro studied Art majoring in Gold and Silversmithing at RMIT and graduated in 1972. Music, in particular Jazz, became a very strong passion and a major part of his life placing the Gold and Silversmithing on the shelf for quite a few years. His return to the jewellers bench was prompted by a number of factors not the least the birth of his first grandson. The desire to commemorate the occasion saw Sandro design and make a very special christening spoon that soon had other commissions coming in. An entry into the Nillumbik Art Prize entitled 'Memento Mori' in 2011 won a high commendation and was another validation to resume his practice as a gold and silversmith.

This exhibition features Sandro's art jewellery using Killiecrankie Diamonds, found objects, ordinary and semi-precious stones set in gold, silver, titanium and other

metals. Also his charcoal and pencil drawings, painting, assemblage, collage and dioramas. At his jewellers bench he uses simple techniques such as hand forging, cuttlefish casting and fold-forming to create beautiful pieces of art jewellery and small sculptures.

Sandro currently works from his K-Bluff studio in Killiecrankie. He has exhibited at the Salamanca Arts Centre, Lovegroves Winery and Gallery, Montsalvat Art Gallery and at the Strait Works Gallery on Flinders Island. His work is in the McMillan Collection RMIT and in private collections around the country and overseas.

Judy Jacques has made a significant contribution to Australian Music since her beginnings in the early '60's. She enjoyed an early career as a Jazz Gospel singer and pioneered African American Gospel Music in Australia. The years that followed saw her developing an individual



Both artists share an aesthetic that values the environment and the everyday fact of nature



style in contemporary music and improvisation. Visual art has always been a part of her life, especially living on Flinders Island. Her artistic practice includes poetry, Lino prints, pen and ink and other works on paper. She has built large papier-mâché figures for her live puppet performances with components of voice and sound installations.

For this exhibition her focus will be on works on paper, Lino prints and her unique photo montage techniques. This involves using photos of landscapes transformed by damaging events as backdrops for her Memory Theatre series. These constructed settings then become the stage for her collection of miniature farm characters and animals. The re-populated landscape are re-photographed and the prints finalised by hand.

Judy has exhibited work at Montsalvat and her Multi-Media work 'Theatre Memory One - Moorabbin Girls' was performed at the Composing Women's and Montsalvat Poets Festivals. She is included in the Montsalvat Jazz Roll of Honour. Her 'Making Wings' CD was awarded the inaugural Bell Award for Best Australian Jazz Vocal Recording 2003. In 2008 she was honoured by the Nillumbik Community Arts Committee for her contribution to the arts within the region. Her Fire Triptych was short listed for the 2013 Nillumbik Art Prize.

Both artists share an aesthetic that values the environment and the everyday fact of nature... above the thought of any place as 'Diamonds' for commercialisation.

It's not about the diamonds
It's about the aesthetics



AN EXHIBITION BY MUSICIANS/ARTISTS
SANDRO DONATI AND JUDY JACQUES

- ART JEWELLERY
- WORKS ON PAPER
- MONTAGE
- ASSEMBLAGE
- KILLIECRANKIE DIAMONDS (TOPAZ)
- PHOTOGRAPHY
- SOUND INSTALLATION

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FLINDERS ISLAND**

5 October - 17 November 2018
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Saturdays 10.00am to 1.00pm
Or by appointment 0429 383 375



Shhh we know a secret

www.sawyersbayshacks.com.au



sawyers bay shacks

Flinders Island, Tasmania

Enquiries: 0411 255 179

Located on the waterfront on Flinders Island are Sawyers Bay Shacks. Stylish and architect designed, these shacks front a beach recently nominated by The Age as Australia's top secret beach.





I SHED MY SKIN;

A Furneaux Islands Story

A project by the Tasmanian artist, Jane Giblin.

The exhibition launches Thursday 17
January 2019 at 5.30pm at the Furneaux
Museum, Flinders Island. Open daily
1-5pm until 17 February 2019.

ARTWORK: Title - Ruth Ryan, ink and pigment on canson, 2018



ARTIST PROFILE

Jane Giblin

Making art about those who live and work within the Tasmanian landscape has pre-occupied Jane Giblin for a quarter of a century. Jane has spent days creeping around with deer hunters; has drawn shearers and wool sorters at dawn, and watched a stock hand slaughter sheep for his family. She has climbed hills and roved the many valleys of a Tasmania rarely seen by its usual visitors.

During the past two years she has been dealing with the working lives of her extended family: The Furneaux Island Willis family and their community.

This, her initial project about the Furneaux, aims to understand how isolated geography encourages community traditions. The resulting artwork is a testimony to generations of family enterprise and character, but it is also a reflection of much that has changed. The various working relationships between generations of families and the Indigenous community have existed for more than one hundred years. As a non-Indigenous descendent, she has been learning about the people, and their contexts, in their islands and waters, during this change. It is a complex microcosm of many other regional communities, across Australia.

“Ada and Sydney Smallfield, late 19th century settlers on Puncheon Island, were foster parents to my great grandparents, Olive and Valentine Willis. Olive and Valentine (Nana and Pop Willis) lived the first years of their marriage on Cape Barren Island, where they gave birth to their first children. They moved around the Flinders Island mainland until, through the soldier settlement scheme, Pop built a home for his family, of nine, at Ranga. These nine raised their own families, and many, wonderfully, on Flinders. The resulting 30 cousins now live all over the place! I have travelled from Sydney, to Summerleas, near Kingston south of Hobart, to photograph and interview these, the generation of my father, Max. I have also interviewed another 20 Flinders Island community figures, of senior years, and youth as well.” said Jane Giblin

The project is, in part, collaboration with the esteemed

CLOCKWISE FROM TOP LEFT: Max & Judy Giblin, 2017. Valentine Willis, ink and pigment on canson c1956. Joan Willis, ink and pigment on canson c1935. Max Giblin c1946.

Tasmanian poet Pete Hay. His poetic inquiry and highly pertinent, international expertise in island geography were brought to bear during their shared research and art making.

“I was delighted when Pete agreed to participate. As well as being a highly esteemed Tasmanian poet, he is a retired lecturer in geography and has written about island characteristics all over the world. This year, in the Furneaux, we explored the land and water-spaces, together, walking, boating, and flying. We have been delighted by the welcome and warmth of our reception, by all.” said Jane.

On two occasions now, Pete and Jane have stayed in Mololo, a cottage on Franklin parade in Lady Barron. Once the home of the Smallfields, it now belongs to Jane and her husband, Phill Mason. This year, its walls have been covered with Jane’s drawings and Pete’s writing.

The resultant exhibition comprises of approximately 41 large works on paper, 30 photographic black and white portraits, at least 20 lithographs, as well as an artist’s book, which includes Pete Hay’s poetry and prose.

The Aboriginal Land Council of Tasmania has been generous in their support for this project and that which can be learned about a century of island life, and in particular, the mutton birding industry.

The holder of two masters degrees, in lithography and painting, this Tasmanian artist has also produced work in Africa, Siberia, Japan, France and Iceland. Various regional galleries and private collectors around Australia hold her work. In Hobart, the Colville Gallery represents Jane Giblin.

I Shed My Skin: A Furneaux Islands Story will have its first showing at the Furneaux Museum, at Emita, on the west coast of Flinders Island, opening January 17th 2018.

It will travel to The Queen Victoria Museum and Art Gallery in March 2019, the Burnie Regional Art Gallery, in October 2019, and finally, the Colville Gallery in Hobart in early 2020.

This project was assisted through Arts Tasmania by the Minister for the Arts.





Warrnambool Cheese & Butter

Established in 1888, Warrnambool Cheese and Butter (WCB) is Australia's oldest dairy processor and has been producing high quality dairy products for nearly 130 years. WCB is one of the largest dairy processors in Australia and is part of the Dairy Division (Australia) of Saputo Inc.



WCB is located on the Great Ocean Road at Allansford near Warrnambool in south-west Victoria, one of the best dairy regions in Australia. WCB's products include cheese, butter and butter blends, milk, cream and other dairy ingredients which are sold in Australia and to various customers around the world under well-known brand names including Sungold®, COON®, Cracker Barrel®, Mil Lel® and Great Ocean Road Dairy™. Sales are across both the domestic and export markets.

WCB is a major regional employer in the South West of Victoria. In February 2014, Saputo Inc. acquired an interest of approximately 88% of WCB. In February 2017, Saputo Inc. successfully acquired additional shares to complete the acquisition of WCB.

HISTORY

The Warrnambool Cheese & Butter Factory Coy Ltd (WCB) was registered on 28 May 1888 and is Australia's oldest dairy company. It now operates under Warrnambool Cheese and Butter Factory Company Holdings Limited.

WCB was founded by a group of merchants and businessmen from Warrnambool and was in production less than six months from their first meeting.

Milk used in production was sourced from a small number of local dairy farmers.

Construction of the original factory buildings was completed on 13 September, 1888 and the official opening took place on 14 November, 1888.

The original 1888 factory buildings were demolished in 1897 and replaced by more modern and suitable premises. Unfortunately, on 25 November, 1913 these buildings were destroyed by fire, subsequently resulting in the erection of another new building, which was officially opened on 3 September, 1914 by Premier John Murray.

The original payment for milk was approximately 4 pence per gallon (4.5 litres).

In late 1889, all suppliers became shareholders.

Creameries began operating in 1890 at Mepunga East, Nirranda and at Lake Gilliear the following year.

The first butter shipment from Victoria to London occurred in September 1893, with WCB butter comprising 80 boxes (approximately 10 tonne) of the consignment.

WCB commenced cheese production in August 1893.

By 1895, milk production from WCB's 180 milk suppliers reached 10,000 gallons or 45,000 litres per day.

A dairy factory located nearby at Garvoc was acquired in 1922 and was later used by Kraft Walker Cheese Company for cheese production. In 1935, WCB and Kraft Walker Cheese Company began an association which continues today.

Another disastrous fire on 6 February, 1929 destroyed almost the entire factory, including all records. Rebuilding saw the new factory completed in early October 1929.

HISTORICAL TIMELINE

- 1888 Company established
- 1929 Third factory built on current site, after fire destroyed two earlier factories
- 1935 Affiliation with Kraft commenced
- 1956 Kraft and WCB purchased Sungold Milk brand and business
- 1993 Commissioned new cheese and WPC plant
- 1986 WCB became full owner of Sungold Milk
- 1997 Kraft sold natural cheese business to Dairy Farmers
- 1998 Built new milk powder plant
- 2002 Established sales office in Tokyo, Japan
- 2004 Built new fresh milk processing plant for Sungold Milk
- 2004 Listed on ASX
- 2005 Cheese capacity upgraded
- 2006 Butter making technology and capacity upgraded
- 2007 Entered into joint venture with Friesland Foods
- 2008 Established "WCB Japan" as a sales and distribution company
- 2009 Opening of "Great Ocean Ingredients"
- 2012 Capacity upgrade of the processing plant for Sungold Milk
- 2013 Great Ocean Road branded cheese and fresh milk in Coles supermarkets
- 2014 Lactoferrin plant operational
- 2014 Saputo acquired an interest of 87.92% of Warrnambool Cheese and Butter Factory Company Holdings Limited
- 2015 WCB acquired the Everyday Cheese business of Lion Dairy & Drinks Australia Pty Ltd.
- 2017 Saputo acquired remaining Shares to assume 100% ownership





Cheese Trail

GREAT OCEAN ROAD

TIMBOON CHEESERY

The Timboon Cheesery is a must do on the 12 Apostles Gourmet Trail. Handmade cheeses and local produce is available to sample and a garden surround by the scenic farmland is the ideal place to unwind. The fromagerie features L'Artisan Cheeses and Shultz Organic Dairy produce alongside its own Timboon Dairy range of German style cheeses. Cheese tasting and cheese platter are on offer along with boutique roasted coffee and tea, scones and cream, local beer or wine.

23 Ford & Fells Road, Timboon

APOSTLE WHEY CHEESE

Located on the inland loop from the 12 Apostles, Apostle Whey Cheese is the home of award winning, delectable hand-made cheeses. Running a paddock to plate operation, all of its cheeses are made on-site from pure milk that has been produced by its specially bred herd of Aussie Red/Jerseys. Cheese tastings are free and little ones might be lucky enough to meet the resident donkeys.

9 Gallum Road, Cooriemungle, +61 437 894 337

CHEESE WORLD WARRNAMBOOL

Located across the road from the Warrnambool Cheese and Butter Factory, Cheese World tells the story of the local dairy industry through film, artefacts, photos and personal items belonging to early local dairy farming families. Complimentary tasting presentations are held hourly, providing the chance to sample the award winning Warrnambool Heritage brand cheeses.

5330 Great Ocean Rd, Allansford, +61 3 5565 3130

SHAW RIVER BUFFALO CHEESE

Pioneers of water buffalo milking in Australia since 1996, Shaw River Buffalo Cheese crafts a range of cheeses and yoghurts from the milk of its herd of buffalo. Two tours are available at their property in Yambuk, enabling visitors to learn about the beginnings of the buffalo milking industry of Australia and the cheese making business as it is now. A second tour looks at the Haldane family's herd of purebred Icelandic horses, the biggest in Australia. Watch spectacular footage of the 5 gaited horses and their most famous gait the tolt - no riding just hugging.

Princes Highway, Yambuk, +61 3 5568 4321



Launceston Art Gallery

QUEEN VICTORIA MUSEUM & ART GALLERY, LAUNCESTON

The Queen Victoria Museum and Art Gallery stands on the ancestral lands of the Stoney Creek nation, comprising the Tyerrenotepanner, Leterremairrener and Panninher clans. The Tasmanian Aboriginal people are the traditional custodians of the land on which QVMAG now stands and waters it adjoins.

The Queen Victoria Museum and Art Gallery (QVMAG) is a major destination for art, history and natural sciences in Northern Tasmania.

QVMAG is owned and operated by the City of Launceston with ongoing support from the Tasmanian Government.

QVMAG includes two sites in Launceston: the Art Gallery at Royal Park and Museum at Inveresk.

Their collection has been in the making since 1842, and includes significant acquisitions and donations from across the world. History, Natural Sciences and Visual Arts and Design are the key collection areas, cared for and exhibited for the community of Northern Tasmania.

They are continually working with the community and peers to build and better understand this extensive and diverse collection as well undertaking new research into both existing and new collections and research areas.

Open 363 days of the year, QVMAG offers a fun-filled, educational and intriguing day out.

HISTORY

The beginnings of what is now the Queen Victoria Museum and Art Gallery come from collections of the Royal Society of Tasmania and the Launceston Mechanics Institute, founded in 1842.

The Museum itself, originally named the Victoria Museum and Art Gallery, was officially opened in 1891 at Royal Park. The project had been many years in the planning and was originally intended to be an exhibition. The State Government advised that it would prefer to fund a museum.

The Museum building was designed by a young architect by the name of John Duncan, whose design was chosen as part of a competition.

Originally the Museum had a caretaker but no curator. The first curator was Herbert Hedley Scott, who began the role in 1897. Scott quickly built an excellent reputation with his research and curatorship gaining international attention.

To avoid confusion with the Victorian State Museums, the Launceston City Council agreed to the amended title of 'Queen Victoria Museum and Art Gallery.'

The early collections focused on mineral specimens and natural sciences on the ground floor of the museum, with art displayed on its upper level. More space was needed, so in 1907 the first extension was built to house a zoological gallery.



In 1927 the museum gained a significant additional collection, with the purchase of the John Watt Beattie collection, a treasure trove of early colonial history and art, including an extensive convict-related collection.

Scott's successor was his son Eric who was also a well-regarded scientist, and also further developed the Historical displays. In the years following, more extensions were built and the collections and research continued to develop.

In 1998, the Museum began the development of a new site at the Launceston railway yards in Inveresk which opened in 2001. Six years later, the decision was made to create a dedicated Art Gallery at the original

Royal Park site with the Inveresk site concentrating on Natural Sciences and History. The flagship 'Tasmanian Connections' exhibition opened in 2010, and in 2011 the refurbished Art Gallery finally opened as a space dedicated to Visual Arts and Design.

LIKE TO KNOW MORE

10am - 4pm daily, both sites
 Open until 5pm in January
 Free admission
 Closed Good Friday and Christmas Day
qvmag.tas.gov.au



TOP: Robyn McKinnon, *Dancing Together* 2016, private collection

BELOW: Robyn McKinnon, *Fairy Dell* 2014, private collection

EXHIBITIONS

Robyn McKinnon - Disappearing into Being

On display at the Queen Victoria Art Gallery, Royal Park
 12 May - 11 November 2018

This exhibition surveys the work of Launceston artist Robyn McKinnon. One of Tasmania's most important contemporary artists, McKinnon has a stylistically diverse practice spanning over 40 years. This is the first large-scale museum exhibition for the artist and brings together many of her most significant works.

Taking inspiration from her local surroundings, McKinnon's work transcribes memories of place and landscape, both real and imagined. Driven by a curiosity for the everyday; observations of her local community in Invermay, or walks through Cataract Gorge, are transformed into poetic works of art.

At times autobiographical, McKinnon's work ranges across both figuration and abstraction, revealing a perceptive sensibility and a keen eye for detail. The exhibition will include more than 50 works of art: large-scale paintings, pencil drawings, and object-based works.





Princess Margaret Rose CAVE

Princess Margaret Rose Cave is one of Victoria's best kept secrets and is situated in the Lower Glenelg National Park. The cave is nestled on the edge of the spectacular Glenelg River Gorge with its stunning 50m limestone cliffs, riverside campgrounds, canoeing, fishing, drives and great walks – everything for a great family holiday.

This limestone cave is often referred to as 'the jewel in the crown' of the Lower Glenelg National Park. Carved out by tidal waters from the Glenelg River around 800,000 years ago this spectacular show cave is also a part of the Kanawinka Geotrail. For more information visit princessmargaretrosecave.com

The Interpretive Centre provides a visual display of how the Cave was formed, the discovery of the Cave by the early pioneers and the opening. A small kiosk and souvenir shop and information on the surrounding areas is available.

Enjoy the tranquil bush setting among Stringybark trees and natural bushland. Self-contained bush cabins await you or maybe pitch a tent or bring your van. All unpowered sites. Amenities block, a camp kitchen and wood fire pits. Relax by taking a river cruise from Nelson or drive and discover a wide variety of wildlife and plants

on your way. Enjoy the river by walking, water skiing, fishing, canoeing and swimming, or just sit back and relax – the choice is yours. Take a tour - explore the beauty of the cave. Enjoy a 40 minute guided tour with an experienced guide. See stalactites, stalagmites, shawls, helictites and many other formations.

HOW TO GET THERE

How to get there Princess Margaret Rose Cave and campground is accessible by road or by river cruise departing from Nelson Pier. The cave and surrounding park is located in South West Victoria, adjoining the SA border; about 450km from Melbourne, 490km from Adelaide, 29km from Mount Gambier and 17km from Nelson.

Glenelg River Gorge Stretching 15 km along the lower reaches of the river, this limestone gorge has cliffs up to 50m high in places. Limestone dissolved by water percolating through the rock has formed caves which host bat nurseries and roosting caves. Some caves have vertical shafts which, over thousands of years, have literally become death traps for unwary animals. The remains of long-extinct marsupials such as the Giant Kangaroo and the Marsupial Lion have been found in these caves, as well as remains of the Tasmanian Devil, now extinct on the mainland.

Explore Melbourne the Eco Friendly way

RUN FREE

Depending on preference on sights and sceneries, runners can pound the trails or pavements and run circles around parks, rivers, lakes and beaches.

Lovingly known as 'The Tan', Royal Botanic Gardens Victoria is Melbourne's green lung for walkers, joggers and marathon-goers alike. Though it's award-winning flora is the main attraction, 'The Tan' is one of Melbourne's most popular walking and running tracks, with plenty of shade, greenery, views of the Yarra River, and a challenging incline.

Upon completing the 3.8km loop, visitors can pop in The Terrace located in the gardens for some traditional scones topped with jam and cream or Jardin Tan to tuck in to fusion French/Vietnamese cuisine cooked with local ingredients and produce grown in the kitchen garden.

Not just for high-octane sports such as the annual Formula One Grand Prix, Albert Park Lake is also home to a popular, flat asphalt walking and running track that circles the scenic lake. Runners can take in the views of boat on the water and the city skyline while running past lush green lawns and sports fields. Apart from the lake, sports enthusiasts can utilise facilities in the area such as a golf driving range, gymnasium and the Melbourne Sports and Aquatic Centre.

At the northern tip of the 4.9km loop, runners can fuel up at Kettle Black prior to their run. Runners can take a short stroll to Middle Park and cool down by the sea at Sand Bar Beach Café post-run.

PORT MELBOURNE FORESHORE

Visitors wanting to head further afield can enjoy a sea-breezy run along the foreshore of St Kilda. Stretching eleven kilometres from Port Melbourne to Elwood along the Hobsons Bay coastline, the St Kilda Foreshore Trail is a shared running and cycling track suitable for a run or walk. Along the trail visitors can enjoy views of the pier, sea baths, marina and Catani Gardens.

Runners preferring an evening run can enjoy the classic St Kilda moment from the pier, gazing across the skylines as the sun sets and eventually winding down with an icy beverage at Captain Baxter in the St Kilda Sea Baths or Big Mouth on Acland Street.

Those north of the city centre should visit Princes Park, which comes alive when the university crowd, sports teams and personal trainers converge at the park. As runners circle the park in Carlton North on a flat, soft gravel track they will past Ikon Park, formerly the Princes Park Football Ground (home of the Carlton Football Club), the boundary of Melbourne General Cemetery, Melbourne University colleges, and Royal Parade. Runners needing a stretch can stop by exercise stations dotted around the 3.2km loop track.

Close by, pop in Naughty Boy Café for a wholesome breakfast parfait or Rhapsodys Café for a pot of fruity start.



EXPLORING THE CITY ON TWO WHEELS

Cyclists can travel along the river past bush and billabongs, via major landmarks and always near a pit-stop for refreshments, Melbourne-style.

Perhaps the Melbourne skyline is best viewed from the top, but visitors wanting to zip easily from galleries to parks and from rivers to stadiums, can grab a share bike and ride the Capital City Trail. The trail starts at the vibrant entertainment hub of Southbank, it winds along the grassy banks of the Yarra River past the Victorian Arts Centre, Royal Botanic Gardens, the MCG and Melbourne Park, and the elegant grandeur of historic Como House. Riders can pack a lunch and take a break by the Yarra River.

Down south at Port Phillip Bay, the Bayside Cycling Trail showcases St Kilda's popular attractions - Luna Park, Acland Street cake shops, St Kilda Pier and kiosk and the Sunday craft market on the esplanade. The trail is easily accessible from east to west. During the weekends and public holidays (10am-4pm), a small punt carries cyclists across the Yarra under the Westgate Bridge. Highlights on the western side of the Yarra include the historic bluestone Timeball Tower and Gem Pier, where the HMAS Castlemaine is open to the public (both in Williamstown), and Scienceworks in Spotswood.

ST KILDA BEACH, MELBOURNE

Heading east along with the gentle flow of the Yarra River, the Main Yarra Trail begins at Southbank and ends at Westerfolds Park, Templestowe. The trail can be taken at leisure spanning across 33km (duration: 5 hours). The trail takes riders along sports grounds, golf courses and the precincts on the edge of the parklands through typical Australian bush, wattles and eucalypts.

Beginning at Southbank, the Maribyrnong River Trail showcases the best of west. From Southbank the trail follows the Yarra River past the historic Polly Woodside sailing ship, then skirts the Docklands precinct and runs beside Footscray Road to the Maribyrnong River before winding past Flemington Racecourse, home of the famous Melbourne Cup. The trail will climb slightly to the scenic lookout at Lily Street rewarding cyclists with magnificent views along the river and of the city skyline. Continuing through native bushland and attractive river reserves, the trail passes under towering bridges of the Melbourne-Sydney rail line.

visitvictoria.com.au



Amanzi by the sea

Photos: Naomi Creek

When you arrive at Amanzi on the north end of Flinders Island, you can't help but be impressed by the breath taking natural and undeveloped coastline.

Amanzi takes you away, as soon as you enter this home you feel like you have been transported to somewhere very special. Amanzi is a beautiful home furnished with an African influence and an attention to detail. The glass frontage allows you to view Flinders' two sister Islands and watch the gentle waves roll in, you cant help but feel calm and at peace.

Amanzi isn't just by the sea; it's literally metres from the sea. This unique home and it's location have been Tony and Linda's passion for over 7 years. They have created a beautiful serene home, surrounded by an equally beautiful garden.

Tony and Linda have opened up their home so others can enjoy Amanzi and it's unique location and serenity. The guest's accommodation is private with windows that allow an unhindered view of an unspoilt spectacular coastline, which changes in colour and mood through the day. In the afternoon, the sea eagles occasionally glide by looking for their dinner; dolphins regularly appear out the front, sometimes flapping their tails to round up salmon.

Tony and Linda provide a warm welcome on arrival, making their home yours; you will immediately feel relaxed and start to soak in the views.

Tony and Linda have travelled extensively around the world and brought to their home many memories of their travels. "You let us know how you would like to be looked after, how you would like to relax, whether you are into outdoor activities, or if you would simply like to enjoy reading any one of Linda's eclectic library of books from around the world. We have a well-equipped gym that looks straight out onto the ocean, a sunken fire pit downstairs to enjoy while gazing out to sea" said Tony.

"A daily walk is thoroughly recommended on the almost two kilometre pristine beach out front. You usually have it to yourself! It's lovely and wide at low tide with hard white sand that's a pleasure to walk on. Many times yours will be the only footprints!" said Linda.

"There is unspoilt coastline with gorgeous orange lichen coloured giant granite boulders to explore. Or enjoy a walk to North East River along the coast we can prepare you a picnic lunch and collect you at the end of the day" said Tony.



"If the weather is right, we offer the opportunity to have drinks before dinner at stunning ocean settings at hidden locations. These are likely to be a highlight of your time there" said Linda.

"Back at home, you have the run of the house together with us... it's about you feeling totally at home with us catering to your needs. Food is an essential part of life and our challenge is to have you enjoy our sourced produce as a priority with specialities coming from pristine areas of Tasmania. We aim to cater for a variety of tastes and needs and communicate with you prior to your visit to understand your dietary needs and also your choice of wines or other aperitifs. It's about what you would like to make your stay special" said Tony.

"As you like, when you like, we are relaxed about your meal times knowing you may be busy working, doing things or simply like to eat good food that I will create whilst you may enjoy a wine at the bench watching the creation happening! Just give us the time you want to eat with enough notice so we can create a slow cooked delight" said Linda.

"We have office facilities available, satellite WIFI, Foxtel, movies, a series or just some jazz music maybe?" said Linda.

Flinders Island is abundant with nature, it's wild and friendly. There are beautiful beaches everywhere, headlands and walking tracks all over. Or you may simply like to drive to the scenic points with a picnic hamper made by Tony and Linda.

"Sunrises and sunsets are really spectacular here on the island. The island is one hours drive north to south with plenty of stop off points to take the full extent of the beauty in. We will share our knowledge of the drives and places to visit catering for your needs and areas of special interest" said Tony.

"It's about the experience, about taking away memories and photos that remind you of peace, tranquillity, nature at its best and little things that are good for the soul." said Linda.

Looking to engage the kids during the School Holidays?



Visit Flinders Island

www.flinders.tas.gov.au/school-holiday-program

LIKE TO KNOW MORE

For more information visit www.amanzibytheseaflindersisland.com
webcam - lochie.tech/palana



2019 Furneaux Islands Festival

Isolation, a turbulent history and a free-spirited independence add a unique flavour to the Furneaux Islands unspoiled natural beauty.



THANK YOU

Thank you for making us feel welcome, being so generous, showing us such beautiful places and giving us a small glimpse into the heart of soul of a small but very strong community.

There is a deep joy in your community on the island and we witnessed a genuine commitment by your council to be inclusive resulting in a great spirit at the festival events.

This gave us all hope.

*Thank you all. Until we meet again.
Regards, Teresa, Shane, John and Ewen (Shane Howard Trio)*



FURNEAUX ISLANDS FESTIVAL A CELEBRATION OF FURNEAUX ISLANDS CULTURE

The Furneaux Islands Festival (FIF), now in its 6th year is an opportunity for the Furneaux Islands communities to come together and celebrate our island life, our community, culture and the musical heritage. Held annually in January, the festival stages a variety of events over three days at different venues across the Island.

The festival was conceived by Flinders Council and community members to provide a home-grown event which acknowledges the Island's diversity, offering an alternative to the Australia Day celebrations on the 26th January.

"Evolving each year, the Furneaux Festival offers the diverse cultures of the islands an opportunity to come together to share our island life experiences, our entrepreneurial products, our food, our music and our history, whilst celebrating our good fortune in living here. Visitors are warmly welcomed and encouraged to join our celebrations of life, of being who we are, where we are."
Carol Cox, Mayor

The success of the Furneaux Islands Festival in providing the opportunity for an inclusive celebration of what it is to be a Furneaux Islander is highlighted by the words of Flinders Island Aboriginal Association Inc. (FIAAI) CEO,

"There is a growing belief that celebrating Australia day on the 26th of January can never be a date that brings all Australians together. I am proud to be part of the Flinders Island community and proud of the people here today who by being here support an Australia that is inclusive, respectful and welcoming to all".
Maxine Roughley

A CELEBRATION OF FURNEAUX ISLAND MUSIC

Thanks to the work of local musicians Judy Jacques and Sandro Donati, curators of a 2013 exhibition on the history of music and dance on the Furneaux Islands, exploration of the musical heritage of the Furneaux Islands is embedded in the fabric of the annual Festival.

A CELEBRATION OF FLINDERS ISLAND FOOD

Throughout festival events we celebrate the growing reputation of the Island's food producers. Local and visiting chefs work their magic on our Island fare, featured at the Acoustic Supper, Festival Market Day, Veranda Music and the Festival Finale.



2019 FESTIVAL EVENTS

I SHED MY SKIN; A FURNEAUX ISLANDS STORY

Thursday 17th of January, 5.30pm

The Festival kicks off with the launch of a major art exhibition at the Furneaux Museum at Emita. I Shed My Skin is the first showing of recent work by Tasmanian artist Jane Giblin. Jane has been making art about those who live and work within the Tasmanian landscape for a quarter of a century. This exhibition focuses on the working lives of her extended family - the Furneaux Island Willis family and their community. It includes large works on paper, lithographs, photographic portraits, and an artist's book created in collaboration with Tasmanian poet Pete Hay.

THE ACOUSTIC SUPPER

Friday 18th of January

The setting for the Acoustic Supper is the historic soldier settlement era Emita Hall. It has been a venue for community dances since the 1930's. After its recent refurbishment Emita Hall provides a charming and unique atmosphere for our lineup of local and visiting musicians, continuing its long tradition of community musical entertainment.

The Acoustic supper will again feature a superb selection of Flinders Island produce. Come and be part of the long tradition of Emita Hall festivities!



FESTIVAL MARKET DAY

Saturday 19th January

Patrick Street in Whitemark will be closed for this exciting homemade and home-grown street market. Featuring over twenty stalls, last year's visitors gained an insight into the creativity and originality of Island locals, with stalls selling everything from fine art and mutton bird oil skin products, to exclusive wool quilts.

If food is your passion, our guest chefs will line up with our local food producers as they showcase superb Island produce at the Saturday market. You will find a great variety of food stalls, including freshly made locally roasted coffee, local fish and chips, gourmet home baked biscuits and the ever-popular Thai spring rolls! This one is not to be missed!

FESTIVAL FINALE

Sunday 20th January

The Festival Finale is a community day and will again combine a feast for all of food from local producers prepared by our guest chefs. The stage will be bursting with our feature performers to entertain you in the beautiful grounds of the Flinders Island Aboriginal Association. There will be children's entertainment; including the bouncing giraffe and visiting face paint artist, as well as the school children's presentation of their School Holiday Program performing arts workshops.

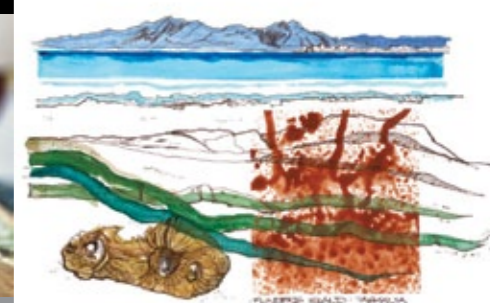
Come along soak up the sunshine, listened to a wonderful line up of visiting musicians and enjoy the unique Flinders Island hospitality!

UPCOMING EVENTS AT FLINDERS ISLAND STRAIT WORKS GALLERY

OCT/NOV 2018

SANDRO DONATI & JUDY JACQUES

'Its Not About the Diamonds,
Its About the Aesthetics'



DECEMBER 2018

FURNEAUX COMMUNITY ARTISTS

Summer Shop
Local Arts & Crafts Show

JANUARY 2019

DENISE DIXON & SALLY PICKFORD

Mixed Media Exhibition

PATRICK ST, WHITEMARK - visit facebook @FurneauxCommunityArts for updates



2019 LINE UP

HARRY HOOKEY WITH LUCKY OCEANS, DAVID HYAMS & JOHN BENNET

For the last few years Harry Hookey has gigged and busked his way all over Australia, the US, Norway, France and Cuba, along the way opening for the likes of Lucinda Williams, Ryan Bingham and Kasey Chambers. The Gippsland-born boy lives and breathes the troubadour tradition, though not without attracting recognition from the popular music industry - with his debut album 'Misdiagnosed' being nominated for Best Blues & Roots Album at the 2014 ARIA Awards.

Harry's line up features two of Fremantle most prominent and respected musicians - pedal steel maestro and Grammy award winner Lucky Oceans (pedal steel and dobro); and seasoned festival sideman David Hyams (guitars, mandolin and harmonica). The 3 came together in 2013 to work on the "Murru" project in WA's northwest - where artists co-wrote and recorded with members of Roebourne prison inmates. Since that time they have performed together in various line ups, including opening the Melbourne Festival in 2014, and most recently the 2017 Fairbridge Festival, where they first performed as a trio and were chosen as the festival's second favourite act. Joining the trio at the Furneaux Islands festival will be John Bennet a fabulous Indigenous singer-songwriter from Western Australia!

"The misdiagnosis could be in trying to find just one pigeonhole for what our man Harry Hookey does. One song's tumble of Dylan-esque wordplay is followed by something more corner-bar folkie, then throws to Weddings Parties sing-along stomp, and occasional country twang. The good trick is it still all fits together as identifiably his."

harryhookey.com

A.P D'ANTONIO

As seen as a finalist on "The Voice" 2018, A.P works within the boundaries of the folk tradition to bring an authentic old time folk, country and blues sound to his one man show. think Woody Guthrie, Pete Seeger, Ramblin' Jack Elliott, Dave Van Ronk and Tom Waits all rolled into one tidy charismatic, rambling, gamblin', train hopping foot stomping show. A.P has had the pleasure of sharing the stage with the likes of the Whitlams, John Echumann, Eric Bogle, Jeff Lang, Ben Ottewell (Gomez) and has enjoyed successful shows and festivals from New York to Mexico, from Adelaide to Cooktown and everywhere in between.



2019 FESTIVAL EVENTS

I SHED MY SKIN;

A Furneaux Islands Story Tasmanian artist Jane Giblin

Thursday 17th January
Emita Museum 5.30pm - 7pm

Music, Food and Island Culture

Acoustic Supper

Friday 18th January
Emita Hall 6pm - 10pm

Fine Flinders Island produce and a program of acoustic entertainment from local and visiting musicians.

Festival Market Day

Saturday 19th January
Whitemark 10am - 1pm

Local food and handmade/home grown produce, activities for kids, music & pop up entertainment.

Verandah Music

Saturday 19th January
The Tavern, Lady Barron 5pm - 10pm

Immerse yourself in the songs of local and visiting musicians and enjoy the stunning views!

Festival Finale

Sunday 20th January

Flinders Island Aboriginal Association
Lady Barron 11am - 3pm

A day of music from our visiting entertainers, family fun and a feast of local produce prepared by our guest chefs.

ROCKJAW TOURS

FLINDERS ISLAND HUNTING + FISHING TOURS

Chris (Rockjaw) Rhodes

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email chris_rhodes@bigpond.com web www.rockjawtours.com.au



Tigh Cois Farraiqe

328 Hopkins Point Road, Warrnambool

Claiming one of Warrnambool's highly sought after and exclusive ocean frontage positions, "Tigh Cois Farraiqe" is a flawless contemporary residence where spectacular ocean views and luxury appointments have been a design priority throughout. Overlooking the breeding grounds of the Southern Right Whale this is certainly Location! Location! Location! on Warrnambool's fringe.

Styled with the ultimate design and finish this is an expansive 5 bedroom home capturing the brilliance and invigoration of Ocean front living. Designed to capture panoramic perfection from every angle, set on

27 picturesque ocean front acres with high water mark title to the waters edge.

A breathtaking design with spacious living, formal and informal dining options and unique outdoor entertaining areas achieving wonderful indoor / outdoor living with ease and brilliance. Including unique alfresco area designed for year round southern ocean entertaining.

The main living is on ground level with carved second story also achieving ground level access. Main level enjoys Master bedroom, en suite, study, all living,

theatre room and billiard room. Second level incorporates two further bedrooms with en suites, living/kitchenette, gymnasium, bathroom, swim spa, sauna, store room and sauna. In addition to main level 3 car garage, further storage includes, work shop, massive garaging and truck/caravan storage.

The home is technically advanced complete with security, solar, surround sound and more.

A simply breathtaking dream home with the ultimate in ocean frontage and lifestyle brilliance.

Warrnambool is one of Victoria's fastest growing regional coastal cities which boasts

sandy beaches, galleries, cafes, specialty shopping, University, TAFE and is the major regional service centre for the greater south west.



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FOR SALE BY EXPRESSION OF INTEREST



FLINDERS ISLAND LIONS CLUB PROUDLY PRESENTS OUR 13TH

Le Tour de Flinders

SUNDAY 4TH NOVEMBER 2018

Le Tour de Flinders was started by Lion Gordon Rorison to promote the Lions International Sight First Campaign and assist locals with fitness. This year our ride is dedicated to Gordon's wife Barbara who sadly lost her battle with cancer in December last year.

It is a fun bike ride rather than a race and people of all levels of fitness are encouraged to participate, riding as far as they are able.

The Lions Ride for Sight is a cycling event promoted by Lions International designed to engender a healthy lifestyle by means of cycling and to raise funds for research into preventable blindness in Australia.

The entry fee is \$25.00 per rider and \$40.00 for a family of 2 adults and 2 children aged 16 or under on the day of the ride. This entry fee includes the healthy BBQ at the end of the ride. Non-participants in the ride are asked to contribute \$10.00 for the BBQ.

You don't have to participate in the ride to enjoy the BBQ at the finish

ROUTE

The ride will commence at 9 am at Lady Barron and will follow the Lady Barron Main road towards Whitemark, turning right into Lackrana Road and then following Memana Road to Whitemark then onto Lady Barron

Road finishing at "Wonderland" just past the turn-off to Yellow Beach. The total distance is approx. 80kms. An alternative ride will commence from Bakery Park in Whitemark and conclude as above. The distance of this ride is approx. 26 km. This ride will join riders undertaking the full circuit. This year's ride will take place on Sunday 4th November 2018.

REST/DRINK STATIONS

A number of rest/drink stations will be strategically placed along the route and manned by members of the Lions Club. Participants are encouraged to pre-plan their own food and drink requirements and leave these with a member of the Lions Club so that they are available for pickup when you pass that spot.

SAG WAGON

A trailing support vehicle for riders (Sag Wagon) will be provided by the Lions Club of Flinders Island. This vehicle will travel behind the last rider to provide support for riders and will return any riders to Lady Barron.

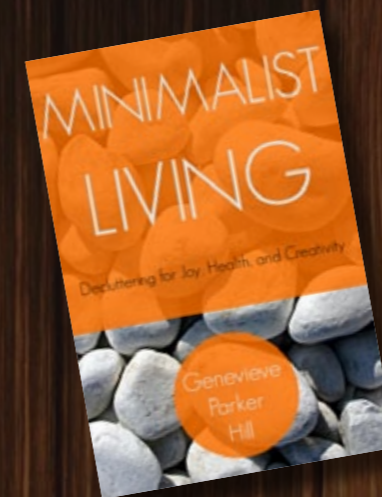


Further Information & Entry Form
Call Sharon on 0428546404

Profits to go to Lions International
Sight First Campaign

LOOKING TO STAY?

Contact Marianne & Mick Rose at the Flinders Island Cabin Park, mention this article and receive a 15% discount flindersislandcp.com.au



MINIMALIST LIVING: DECLUTTERING FOR JOY, HEALTH, AND CREATIVITY

by Genevieve Parker Hill

From About.com Reader's Choice Award-winning author Genevieve Parker Hill comes a fresh new minimalism guide for everyone. If your garage, attic, closets, and surfaces are filled with clutter, all that extra stuff can get in the way of a full experience of life as it was meant to

be lived. Minimalist Living covers not only techniques for decluttering, but how to fill your new-found space with meaningful activities that add joy to your life and support your goals.

This guide to simplifying for health, joy, and creativity teaches:

- Why you should define your own sense of minimalism
- How to create your "Minimalist Mission Statement"

- How to use the techniques of "blazing" and "gazing" to declutter
- Why decluttering now can lead to a happier, and more creative life
- How to deal with sentimental items without losing their meaning
- The amazing connection between minimalism and living your soul's deepest purpose

And much more...



DON'T CRY FOR ME ABERYSTWYTH

by Malcolm Pryce

It's Christmas in Aberystwyth and a man wearing a red-and-white robe is found brutally murdered in a Chinatown alley. A single word is scrawled in his blood on the pavement: 'Hoffmann'. But who is

Hoffmann? This time, Aberystwyth's celebrated crime-fighter, Louie Knight, finds himself caught up in a brilliant pastiche of a cold-war spy thriller. From Patagonia to Aberystwyth, Louie trails a legendary stolen document said to contain an astonishing revelation about the ultimate fate of Butch Cassidy and the Sundance Kid, but he's not the

only one who wants it. A bewildering array of silver-haired spies has descended on Aberystwyth, all lured out of retirement by one tantalising rumour: Hoffmann has come in from the Cold. Louie Knight, who still hasn't wrapped up his presents, just wishes he could have waited until after the holiday.

Source: Good Reads



Luxury Dinner Bed and Breakfast overlooking the pristine white beach of Palana on Flinders Island.

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- Clean, fresh, plentiful food and wine
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@FESTIVALOFKINGISLAND #FOKI2019

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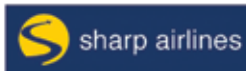
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FESTIVAL OF KING ISLAND

www.foki.com.au

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KING ISLAND BENNE'S TOURS

KING ISLAND CAR RENTALS