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ACTIVITIES / DESTINATIONS / EVENTS

EDITION_34

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GRIFFITH SPRING FEST

GRIFFITH COMES ALIVE THIS OCTOBER

BALLARAT
INTERNATIONAL
FOTO BIENNALE

KING ISLAND
A FAMILY ESCAPE



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In addition to Griffith to Melbourne services, over coming months Sharp plans to offer services from Griffith to King and Flinders Islands in Tasmania opening up a range of coastal leisure, golfing and adventure opportunities for Riverina residents.

We have had much support from the government, local businesses and the community generally for the new air service and we look forward to making our contribution to the region and in welcoming travellers of Griffith on board.

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Malcolm Sharp
DIRECTOR



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T: 0438 778 161
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sawyers bay shacks

Flinders Island, Tasmania

Enquiries: 0411 255 179

Located on the waterfront on Flinders Island are Sawyers Bay Shacks. Stylish and architect designed, these shacks front a beach recently nominated by The Age as Australia's top secret beach.



GRIFFITH TO MELBOURNE Air Service

It's good news for the Griffith community as Sharp Airlines has commenced direct flights between Griffith and Melbourne (Essendon) from Monday 15 July 2019.

Sharp Airlines has partnered with Australian regional airline investment and marketing specialist EastWest Aviation in developing the Melbourne to Griffith service.

Sharp will operate 12 weekly services between Griffith and Melbourne providing over 11,000 seats a year.

Griffith City Council Mayor, John Dal Broi said "I'm pleased direct flights between Griffith and Melbourne will commence. This is an important new service that will benefit the residents of Griffith and surrounding regions. Longevity of this service is dependent on patronage and I encourage businesses and the community to support it."

Chairperson of the Griffith City Council Transport Committee, Councillor Simon Croce, said the return of Melbourne flights was excellent news for Griffith. "This is an essential transport link for a regional city," he said.

Sharp Airlines is a Melbourne-based independent regional airline that operates a fleet of 19 seat Fairchild Metroliner 23 turboprop aircraft. Regular scheduled passenger services currently connect Melbourne with King Island, Flinders Island, and Launceston and Burnie with King Island, and Flinders Island.

"Sharp Airlines commenced daily return flights between Griffith and Melbourne from Monday 15 July 2019" said Malcolm Sharp, Sharp Airlines Managing Director. "The Metroliner 23 aircraft seats 19 passengers in comfort, with a flight time of just one hour between Griffith and Melbourne. There is also potential and capacity to increase the frequency of flights if sufficient demand for additional flights becomes evident."

In addition to the Griffith to Melbourne services, over coming months Sharp plans to offer through flights from Griffith to King and Flinders Islands in Tasmania opening up a range of coastal leisure, golfing and adventure opportunities for Riverina residents.

Sharp Airlines operates 15 aircraft servicing 5 States in the Airline and FIFO market and carries over 100,000 passengers and 1.5 million kilograms of freight per annum. With Bases in Adelaide, Melbourne (Essendon), Sydney (Bankstown) Launceston and Hobart our network continues to expand.

For more information, and for the schedule of Sharp Airlines flights operating between Griffith Regional Airport and Melbourne Essendon Airport, please visit sharpairlines.com.au or eastwestairlines.com.au.





Griffith

Griffith is one of Australia's most vibrant and cosmopolitan centres. With a population of 26000, Griffith exudes a rich blend of cultures and traditions. Today, more than seventy nationalities add to their cultural tapestry including Italian, Indian, Afghani and Pacific Communities.

Their adventurous and industrious people have developed the huge agricultural sector of vineyards, orchards, cereal crops, pasture and rice over the past 100 years and then added value through manufacturing, retail and innovative technology. Griffith is the agricultural powerhouse of the Riverina and services a population of 52000. The Riverina is one of the most diverse and productive regions in Australia, contributing over AUD5 billion annually to the national economy.

One of Griffith's most endearing features is Banna Avenue, an attractive tree-lined main street, stretching several

blocks. With an enviable strip of enticing boutiques, gift shops, galleries and Italian cafés, it's a wonderful place to spend many hours. Window shop with a gelato or relax at an outdoor café table with a glass of local pinot grigio and watch the passersby. Life in Griffith revolves around food, wine, sport and family.

The annual festivals are a wonderful time to visit, as they showcase local food and world-class wines, friendly people and colourful cultures.

Griffith offers a tremendous range of sport and has many lovely parks and recreational grounds to walk, run or fly a kite. Road cycling, soccer, rugby, tennis, golf, 24-hour gyms, an indoor pool complex and yoga are just some of the popular recreational pursuits of the locals.



EVENT

GRIFFITH SPRING FEST CITRUS SCULPTURES

Sunday 13 October 2019 to
Sunday 27 October 2019

Griffith comes alive with an amazing display of more than 70, larger than life, three dimensional Citrus Sculptures. The Citrus Sculptures line the main street of Griffith, creating a spectacular gateway to the city and are on display for two weeks. The Sculptures are wacky and creative and include a grand piano, a giant guitar, a chook, talking robot and a Cinderella inspired carriage with horses.

The Sculptures are unique to Australia, and are based on the famous lemon sculptures of Menton, France. They are created using 100,000 oranges and an army of 700 volunteers. Sculptures are created by schools, service clubs, community groups and multi-national companies - it is a fabulous community event.

The Sculptures are free to visit and lit at night to extend viewing.

The Sculptures are the hero event of the Griffith Spring Fest. Also visit the open gardens at the Garden Festival, the Multicultural festival, join in the festivities at the Launch Party or book a seat on the garden tour bus - there is plenty going on in Griffith during Spring Fest.



ACTIVITIES

CITY PARK

One of the tallest climbing frames in Australia – this fabulous park provides oodles of fun for kids and adults. Also a splash pad area, lovely trees and lawn areas and a paved walking track around the perimeter of the park. Follow the path along main canal – the lifeblood of the region providing water for the irrigated horticulture – along to Centenary Walk and the stone Sculptures. In 2016 Griffith celebrated 100 years of progress and gifted to the city 7 magnificent granite sculptures which were hand crafted by international sculptors, from 20 tonnes of stone. Well worth touching and viewing.

VIEW

Head up to Hermit's Cave Lookout and walking trails for the best view in town. From here you will take in the tapestry of crops the area is famous for – oranges, plums, wine grapes, rice – across to the hills of Cocoparra NP. While here learn about the hermit Valeri Ricetti who lived in the rocky escarpment from the late 1920s making the area his home. He crafted dry stone walls, steps and pathways linking the Chapel, Main Cave and Garden areas. Follow the signed walking trail – sturdy footwear required.

LA PICCOLA GROSSERIA

This family run Italian grocer and deli is a Griffith institution. Stop by for a caffè, chat with the bubbly owners while they make you some gourmet sandwiches and put delicious goodies together for a picnic. Book a tour at Altina Safari Park – a wonderful experience – and head to Darlington Point for a day out. The Safari Park is open via bookings and offers two tours daily. You'll board a horse-drawn cart with a keeper for a personalized tour of the large-scale enclosures. Behind the scenes feeding tours are also available. Stay and picnic at the park or head back to Darlington Point and picnic on the grassy banks of the Murrumbidgee River.

STAY

The Griff Motel – recently renovated, well-appointed modern rooms are a short stroll to the main Sub street, great for accessing Griffith's wonderful boutique shopping strip and Italian cafes.

EAT

There are many friendly, family style Italian restaurants (Il Corso, Giuseppe's, La Scala) making delicious pizza, gnocchi and gelato...among other things. If you are looking for something a little different Zecca Handmade Italian make delicious regional Italian food, or try Limone Dining if you are seeking a special night out. Zecca and Limone feature locally sourced seasonal produce.

Breakfast (or lunch) at O'Donnell's Organic Café, or Miei Amici. You can also browse the pantry and pick up some local supplies.

Stop in at Bertoldo's Bakery (arguably the best bakery in the Riverina) for superb cannoli, vanilla slice, almond biscotti and gelato...delizioso!

WINE AND SALAMI

There are many family run wineries in Griffith with great cellar doors facilities. Seek out interesting Italian varietals, such as Fiano, Pinot Grigio and Nero D'Avola and be sure to try Durif, a regional specialty. Visit McWilliam's Wines for a winery tour, tasting and antipasto platter and enjoy the Mediterranean influenced cellar at Calabria Family Wines. Stop at DeBortoli's and sample the extensive range or relax in the gardens (great for younger kids). The views from Yarran Wines across the vines to Binya Hills are great. Not surprisingly, the region also makes terrific salami – pop by Codemo Smallgoods to sample a range of traditional salamis.

CATANIA FRUIT SALAD FARM

Tour Catania farm on a rustic Coaster bus through a working orchard. You'll learn about traditional fruit blocks, taste fruits in season freshly picked from the tree and learn about the prune making process.

PERSONALIZED FARM/DAY TOURS AVAILABLE

Bella Vita Tours, Griffith Tours and Agricultural Tours Riverina.

visitgriffith.com.au



Long Table 2020

King Island Long Table in 2020 will be an intimate, exclusive & unique experience

Now entering its twelfth year, the festival continues to grow with a supplementary range of fringe events contributing an additional layer of richness to this amazing experience

The main focus of the King Island Long Table Festival will always be a wonderfully extravagant dining experience featuring some of the world's best, locally sourced produce prepared by renowned chefs. Now entering its twelfth year, the festival continues to grow with a supplementary range of fringe events contributing an additional layer of richness to this amazing experience.

Next year's festival is scheduled to take place between the 2nd and 7th of April and will feature not only the familiar and fascinating farm tours and kitchen masterclasses but also new events intended to expand the experience and include an insight into King Island's art and culture.

The first innovative new fringe experience scheduled for 2020 invites a select few participants to head north where they will visit the homes of local artists Andrew and Dianne Blake and local beef farmers Ana Pimenta and Tom Perry.

Andrew and Dianne's home, featured in one of the most renowned episodes of Australian Grand Designs, is known as the Whale Tail House, named for the shape of the award winning design. The house is widely recognised as an architectural triumph but the extensive art collection adorning the walls tells the story of

Andrew and Dianne's 20 year experience of working with indigenous communities in remote Northern Australia. Guests will also be invited to tour the sculpture garden dotted around the nearby sand dunes featuring Andrew's work. These beautiful creations are often inspired by Andrew's experiences in North East Arnhem Land but also showcase his innovative use of found materials and his wicked sense of humour.

Guests will also be invited to sample a range of local cheeses and will pause for great coffee before heading further north to Ana and Tom's two thousand acre beef property where they will enjoy a specially tailored Meat Your Beef King Island Farm Tour. Ana and Tom describe themselves as self-made farmers and are rightfully proud of their ethical and sustainable approach to farming.

The tour party will be guided by Ana and Tom and will be able to ask questions and learn more about why King Island is recognised as one of the best places in the world to grow beef. However, the undisputed highlight of the tour takes place in their farmhouse where Ana will serve a delicious lunch featuring a range of local produce with their locally sourced beef situated front and centre. Unsurprisingly, Ana knows how to best prepare and present their produce allowing her guests to experience a





true paddock to plate experience. Ana is also an excellent ambassador for her country of birth so guests may detect a Portuguese influence in her cooking.

As with all of the events at the King Island Long Table Festival, numbers are strictly limited to ensure a level of intimacy so early bookings are necessary to avoid disappointment.

Another additional fringe experience for next year's festival again features renowned artists Dianne and Andrew Blake as they invite you to join a two day printmaking workshop on the Monday and Tuesday after the long lunch. The workshop is suitable for all abilities and will focus on collographs using edible materials.

Dianne is an extremely experienced and patient teacher and will ensure that all participants leave with a completed work at the conclusion of the workshop as a lasting memento of their remarkable weekend. While this is the first time Dianne and Andrew have offered a printmaking class as part of the Long Table Festival, their workshops have previously been an annual event on King Island and are known for their relaxed and welcoming atmosphere making this an ideal way to conclude an extraordinary weekend of King Island activities.

Editorial: Chris Green



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Sunday to Thursday 7am to 6pm Friday to Saturday 7am to 8pm

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Ballarat International Foto Biennale

23 AUGUST - 20 OCTOBER 2019

The Ballarat International Foto Biennale (BIFB) returns in 2019, this year shifting its focus to photographers who present the world in unconventional ways and in unpredictable circumstances.

Featuring the work of some of the biggest international names in photography, the BIFB 2019 program delves deep into photographic explorations of human behaviour and human intervention, traversing the terrain of ecology, rights, race, capital and conflict.

Headlining the 2019 Biennale will be an exhibition of work by photographer and social activist, Liu Bolin titled *Camouflage*, alongside a mid-career retrospective of key photographic works by revered Indigenous Australian artist, Dr. Fiona Foley.

Other program highlights include: *To The Moon and Back*, a celebration of the 50th anniversary of the Apollo 11 moon landing, held at the Ballarat Municipal Observatory and Museum; a personal, historical and cultural interrogation of the reproductive rights of women by award-winning Spanish photographer Laia Abril; an Australia-first solo exhibition of the work of Adi Nes, one of Israel's most prominent photographers; *Bauhaus Foto*, which will mark 100 years since the establishment of the iconic Bauhaus school; *Capital*, a photographic exhibition curated by Naomi Cass and held at Ballarat's new National Centre for Photography; *Give Us This Day*, a showcase of the work of two of the world's leading documentary photographers Lauren Greenfield (US) and Vanessa Winship (UK); and an outdoor program which will transform the entire city into an open air gallery.



Liu Bolin, *Head Portrait*, 2012
Courtesy of the artist and Liu Bolin Art Studio



Liu Bolin, Family Photo, 2012
Courtesy of the artist and Liu Bolin Art Studio



Liu Bolin, Portrait
Courtesy of the artist and Liu Bolin Art Studio

One of China's most prominent living artists, Liu Bolin deftly traverses the mediums of performance, photography and social activism. Dubbed the 'invisible man' by media, Bolin dissects the tense relationship between the individual and society by 'disappearing' into environments that are sites of intrigue, contention and criticism — particularly in his home country, China. He then engages his audience by asking them to search for the invisible man — a metaphoric representation of those who have been forgotten as China rises to economic fiefdom.

Having exhibited the Centre Pompidou, Paris; Musée de l'Elysée, Lausanne; and Shanghai Museum of Contemporary Art, Bolin cemented his global renown with a TED talk given in 2013 that went on to be viewed by millions across the world. Since then he has collaborated with the likes of Annie Liebowitz, the United Nations, The New York Times, Harper's Bazaar and The Louvre, while continuing to develop new work and exhibiting extensively.

Biennale Artistic Director Fiona Sweet said: "We are thrilled to have Liu Bolin as the centrepiece of the 2019 program. His astonishing work has long grappled with the concerns facing a globalised world. Combining body art, optical art, living sculpture and photography, Bolin's work turns disappearance into an active expression of resistance."

Co-headlining the 2019 program is a major retrospective of photographic work by internationally celebrated Indigenous Australian artist, and Badtjala woman, Dr. Fiona Foley. Curated by leading Indigenous Australian writer, artist and activist, Djon Mundine OAM, *Who are these strangers and where are they going?* draws from Foley's 30-year career as an artist.

"It is an honour to present a mid-career retrospective of Fiona Foley's most important photographic works," says Sweet. "For 30 years Fiona has been, and remains to be, a true pioneer in her pursuit to rectify the racial inequalities that exist in Australia."

Commissioned to mark the International Year of Indigenous Languages and presented in interactive, site-specific installations alongside a momentous new soundscape, *Who are these strangers and where are they going?* offers an insight into the breadth of Foley's work like never before.

Curated by visual artist, writer and academic Rebecca Najdowski, together with Melbourne-based artist and academic Dr. Colleen Boyle, *To the Moon and Back* celebrates the 50th anniversary of the Apollo 11 moon landing with a photographic exploration of all things lunar. Held at the heritage-listed Ballarat Municipal Observatory and Museum, the exhibition will feature work from a diverse group of international visual



Fiona Foley, Wild Times
Courtesy of the artist

artists — with each one presenting a contemporary exploration of the continuing relevance of the historic event and its lasting photographic legacy. The work, by artists Penelope Umbrico, Matt Lipps, and Sharon Harper (USA); Sasha Huber (Switzerland/Finland); Jorge Mañes Rubio (Spain); Vincent Fournier (France); Andrew Curtis (Australia); and Qicong Lin (China), promises to demonstrate that, although astronauts no longer walk on the surface of the moon, photography has continued to feed our imaginations with one of the greatest stories of humankind — our journey to the moon and back.

Having achieved international acclaim after its initial 2016 showing in Spain, award-winning Spanish photographer Laia Abril's personal, historical, and cultural interrogation of the ongoing deterioration of women's reproductive rights now feels as timely and as urgent as ever before. This year, BIFB will bring Abril's starkly confronting, impeccably researched *A History of Misogyny, Chapter One: On Abortion to Australia* for the first time.

Elsewhere, creating meticulous, dreamlike images described by the *The New York Times* as 'a homoerotic challenge to Israeli machismo,' Adi Nes is known for photographs that are reminiscent of Renaissance or Baroque paintings and often based on parables and collective cultural memory. Sexual tension is ever-present in Nes' dramatic portraits as he delves into complex explorations of homoeroticism to reveal universal humanism. In one of his most recognised images — and one that helped establish him as a global talent and one of Israel's most celebrated artists — Nes recreated Leonardo da Vinci's *The Last Supper*, replacing the central figures with Israeli soldiers. For the first time in Australia BIFB will present a solo exhibition of Nes' work.

This year marks 100 years since the establishment of the iconic Bauhaus school in Weimar, Germany, and the influence of the school and its subsequent artistic movement continues to be seen around the art world today. With *Bauhaus Foto*, Ballarat International Foto Biennale Creative Director, Fiona Sweet and Biennale Co-Curator Aaron Bradbrook, bring together six prominent photographic artists from Australia, Germany and Ireland who celebrate Bauhaus and display its influence in their contemporary practices. Featured artists include Conseulo Cavaniglia, David Rosetzky and Zoë Croggon (Australia); Roseanne Lynch (Ireland); and Thomas Ruff and Lilly Lula (Germany).

Curated by Castlemaine Art Gallery Manager and former Director of Melbourne's Centre for Contemporary Photography (CCP) Naomi Cass, together with photographic archivist Gareth Syvret, *Capital* investigates the use of photography as a method for reflecting upon systems of value and exchange in contemporary Indigenous and settler cultures. *Capital* will feature work by Gabi Briggs (Australia), Peta Clancy (Australia), Mark Curran (UK), Simryn Gill (Malaysia/Australia), Kristian Haggblom (Australia), Newell Harry (Australia), Lisa Hilli (Australia), Nicholas Mangan (Australia), Darren Siwes (Australia), Martin Toft (UK), Yvonne Todd (New Zealand), Justine Varga (Australia) and Arika Waulu (Australia).

Coinciding with the 60th anniversary of the United Nations Convention on the Rights of the Child and the 30th anniversary of UN General Assembly's adoption of the Convention, *Give Us This Day* confronts the realities of the 'rights' of children and examines how intrinsic social values shape a child's lived experience and dictate the definition of childhood. Curated by BIFB Associate Curator Aaron Bradbrook, *Give Us This Day* showcases the work of two of the world's most esteemed documentary photographers, Emmy Award-winning US filmmaker and photographer Lauren Greenfield, and two-time World Press Photo Award-winner, Vanessa Winship.

The 2019 BIFB Outdoor Program will see familiar streets, laneways, shopfronts and building exteriors morph into exhilarating exhibition spaces with works by Mandy Barker (UK), Taysir Batniji (Palestine), Monty Coles, Hayden Fowler, Oliver Laric (Poland), Eden Menta and Janelle Low, Erin M McCuskey, Sally McKay, Han Sungpil (Korea), as well as a celebration of the covers of one of Australia's best book designers W.H. Chong in the windows of Collins Booksellers. Over a two-month program running from 24 August to 20 October, the Biennale will present 30 exhibitions, 70 open programs, a boutique season of contemporary video works at the Regent Cinema, an extensive special events and public program, plus the presentation of both the Martin Kantor Portrait Prize and Alane Fineman New Photography Award.

To explore the full program, head to ballaratfoto.org



A Remote Art Scene

WRITTEN BY SANDRO ANATI

Concerts, live music gigs, plays and theater shows, movies and art galleries are often taken for granted in large urban centers. Here at Flinders Island, the edge of the world they don't come without a lot of organising and expense; nevertheless they are integral for the creative fabric of communities everywhere and we do attract excellent talent to our island.

Remote communities all over Australia rely on a variety of organisations to provide a range of activities from artistic development workshops, plus musical, theatrical and cultural events.

Tasmania's Regional Arts body folded about three years ago and since then our Furneaux Community Arts (FCA) group went it alone, incorporating and building connections with other Tasmanian arts groups and beyond.

We have worked with Regional Arts Victoria (RAV), who offered Tasmanian arts groups the opportunity to connect with their touring program 'Connecting Places'. This program requires the hosting organisation to cover any

performance fees whilst all other costs are covered by an Australian Touring Arts Grant if successful.

Last April FCA presented our first collaboration with RAV, a kids and adults puppet show called 'A Little Bit Of Blue' by Little Wing Puppets. The event had a puppet workshop component and involved a large number of the island's children in something quite different from their normal routine with puppet making and performance activities as part of the workshop. These creative experiences bring fresh energies to our kids and help them embrace a variety of possibilities not experienced before.

At the evening performance the audience, adults and kids alike, were totally entranced and the active engagement with the show was truly inspiring. Some quotes from the night included: "How great was that!!" "We are so lucky to have such vibrant ARTS presented to us on Flinders Island!" "Lots of happy kids"... "A delightful and entertaining show. Thanks FCA!" These events are of course available to anybody lucky enough to be visiting our Island at that time.



Without the collaboration with RAV this event would not have been possible. The cost of bringing something like this to the island would have been prohibitive for a small group such as ours. But through active participation, professional commitment to securing a positive outcome for the community and valid reasons for grant applications it becomes possible and doable, thanks to all organisations involved.

This is an exciting initiative in that we have Regional Arts Victoria, Flinders Island Aboriginal Association Inc, Cape Barren Island Aboriginal Association and FCA all working towards bringing creative performers and artists into our community.

The Kutcha Edwards Hour featuring indigenous performer Kutcha Edwards is planned for October. This promises to be "more than music and entertainment, more than history and culture. Kutcha sings his story; that is his Songline."

This "unique insight in to the life of one Aboriginal Australian, his family and community" is for adults and family groups and promises to be truly thought-provoking and memorable.

There is something fundamental in sharing these experiences that feed our individual, collective and community spirits. To be able to do this in our island community enriches us all. FCA is committed to continuing to work toward positive interaction with the community through arts and cultural events such as these.

This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

COMMUNITY ARTS

Furneaux Community Arts Inc (FCA) has a membership of 80 artists, makers, crafters, musicians, film makers, photographers and writers.

FCA manage Strait Works Gallery in Whitemark with a monthly changing calendar of solo and group exhibitions.

The Purple Swamp Hen, 9 Lagoon Rd Whitemark, stocks work from FCA members.

FCA 'makers' have been invited to be part of the yearly Niche Market held in Launceston's Albert Hall next November.

Some 'Open Studio' visits are available by appointment. Check with Mel at the Purple Swamp Hen or the Strait Works Gallery.

FCA sponsor Furneaux Islands Festival, Flinders Flicks and ad hoc events as they happen.

FCA offers small grants for personal creative development and/or community focused art events.

ROCKJAW TOURS

FLINDERS ISLAND HUNTING + FISHING TOURS

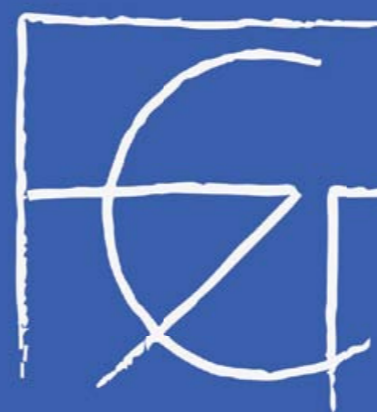
Chris (Rockjaw) Rhodes

M 0427 596 506

email chris_rhodes@bigpond.com web www.rockjawtours.com.au

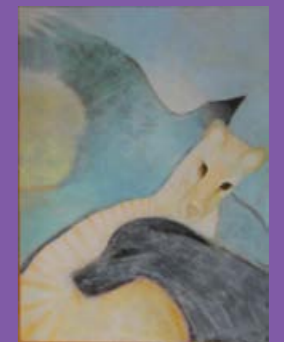


UPCOMING EVENTS AT FLINDERS ISLAND STRAIT WORKS GALLERY



JULY 2019
The EXPERIMENT

AUGUST 2019
FLINDERS FLICKS



SEPTEMBER 2019
Flights of Fancy
Tory Woollcott

PATRICK ST, WHITEMARK - visit facebook @FurneauxCommunityArts for updates



White Night to be reimagined

From live performance across the East End Theatre District to masterpieces from around the world at the National Gallery of Victoria, Melbourne is synonymous with creative experiences as the temperatures cool during winter.

The broad range of opportunities expands in 2019 to capture White Night, an annual celebration of artistic flair that this year will span three nights and three distinct precincts - Birrarung Marr, Carlton Gardens and Treasury Gardens.

As Artistic Director, David Atkins OAM, continues to refine the enticing program, visitors are being encouraged to make plans for their own White Night Reimagined adventure, embracing Melbourne and its iconic parks and gardens as they come to life after dark.

WHITE NIGHT MELBOURNE 2018

How is White Night Reimagined different from previous years?

Due to the overwhelming success of White Night in previous years, White Night Reimagined will be extended across three consecutive nights. The program will include installations, projections and feature large-scale live performance, along with new live music and culinary offerings.

The White Night Reimagined website and social media channels will share program highlights and further information to plan a night at the event. Be sure to take note of public transport information, maps and other program details while planning an adventure.

When will the program for White Night Reimagined be released?

The program for White Night Reimagined will include items that visitors know and love including installations and projections. It will also feature exciting new large-scale live performances, along with live music and culinary offerings.

Be sure to visit whitenight.com.au and follow White Night Reimagined on Facebook, Instagram and Twitter to receive programming updates and announcements.

Will there be public transport access for White Night Reimagined?

Yes! Public transport such as trains, trams and buses will be available, with extra services to help people get around on the night and get home safely.

More information is on the horizon, but here's everything we know as at today.

What are the dates for White Night in 2019?

This year, White Night Reimagined will take place in Melbourne across three nights:

THURSDAY 22ND AUGUST, 7PM – 12AM

FRIDAY 23RD AUGUST, 7PM – 12AM

SATURDAY 24TH AUGUST, 7PM – 2AM

White Night Ballarat will return to the regional city on September 21.

Why is White Night Reimagined taking place in winter?

Melbourne and creative experiences go hand-in-hand in winter, with White Night Reimagined Artistic Director, David Atkins OAM, working tirelessly to create a three-night program of critical acclaim.

An extended program of three nights, and the earlier setting sun, allows families, groups of friends and tourists to take their time discovering the three distinct precincts.

The adventure will be for the individual to design - venture to all three worlds on a single night or take an entire evening to discover one precinct.

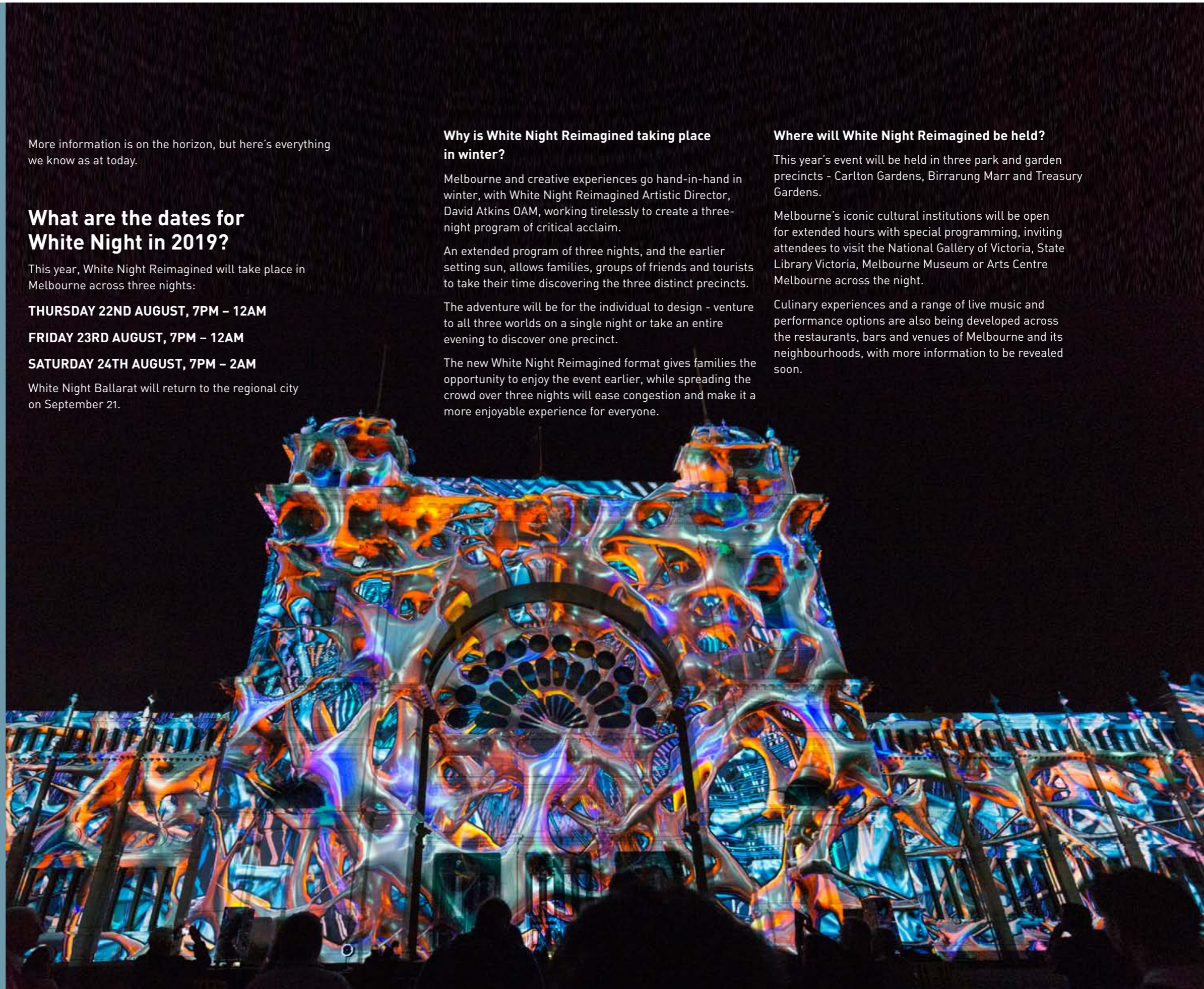
The new White Night Reimagined format gives families the opportunity to enjoy the event earlier, while spreading the crowd over three nights will ease congestion and make it a more enjoyable experience for everyone.

Where will White Night Reimagined be held?

This year's event will be held in three park and garden precincts - Carlton Gardens, Birrarung Marr and Treasury Gardens.

Melbourne's iconic cultural institutions will be open for extended hours with special programming, inviting attendees to visit the National Gallery of Victoria, State Library Victoria, Melbourne Museum or Arts Centre Melbourne across the night.

Culinary experiences and a range of live music and performance options are also being developed across the restaurants, bars and venues of Melbourne and its neighbourhoods, with more information to be revealed soon.



A child with long brown hair, wearing a grey jacket and blue pants, is lying on their stomach on a sandy beach. They are holding a large, dark feather against their face. The background shows the ocean with waves and a cloudy sky.

King Island: **A Family Escape**

by Clare Martin Lapworth



King Island has intrigued me - what was this Island that produced some of the best cheeses and seemed so remote and rugged? In my younger days I never planned my holidays; pick a location, book a night somewhere and off I went. Now, with two kids under ten, I look for a level of comfort to make the holiday enjoyable for all. King Island seemed an excellent middle ground between sensible parenting fun and a good old sense of adventure.

We arrived into King Island Airport on a quick and easy 40 min Sharp Airlines flight from Essendon, Melbourne. Other than booking our hire car and Airbnb, all I knew about King Island was they made bloody good cheese. As we drove into the Island, I was immediately captivated by the green landscape dotted on the roadside with tall looming trees swaying gently in the wind. A landscape unlike anywhere else, and as the sun broke through the clouds and shone down on the fields of cattle, I was excited to see what the Island had to offer for our adventure.

We settled into a very comfortable Airbnb in the main township of Currie. It was an easy walking distance from the main street, with two main supermarket options, bakery, post office and an excellent butcher. We stocked up on supplies, grabbed a take away coffee and set off to explore over the next four days.

Our days were spent wandering on untouched and deserted beaches, collecting shells, spotting wild turkeys, saying hello to wallabies and chasing seabirds. My two city kids were running freely, writing letters to the ocean in the sand, giving each other rides on the large kelp washed up on the shore. I felt I had been transported back

in time to my carefree childhood holidays. The Island has many dining options; it was easy to drive up to one of the cafes dotted around, with plenty on the menu for kids and adults. We stopped in a couple of times to warm ourselves by the fire and relax with a wine at the King Island Golf Club, with jaw-dropping views.

We took the opportunity to search for platypus with Ondrea from King Island Rambles. It started with a short steep hike down to a billabong where we waited in the bush quietly sipping our tea, looking for our shy friends to make an appearance. I can happily report we spotted at least three! We filled the rest of our time, visiting the Calcified Forest, climbing to the dizzy heights of the Currie Lighthouse, eating local cheese from the King Island Dairy, searching for shipwrecks from the shore and meandering through the Currie Museum with our friendly local 'Jill' (each local contributes in many ways to the King Island community).

The highlight of the trip was the warm hearted locals, sharing their stories of the best places to spot wildlife, best coffee to warm up after a day exploring or telling the kids stories of ship wrecks from a time gone by.





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Junction Arts Festival

by Clare Martin Lapworth



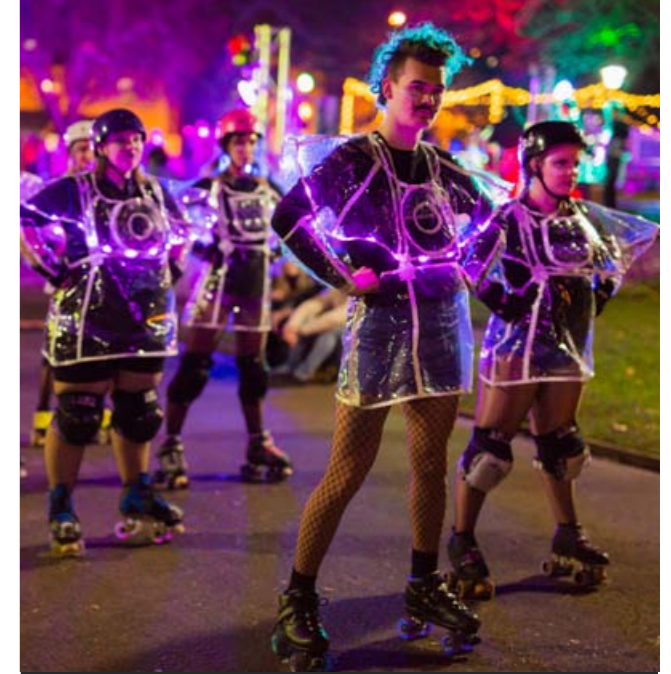
Tassie's best kept secret, the Junction Arts Festival, returns in the first week of September celebrating the heart-shaped island's finest artists and performers.

Now in its ninth year, Launceston's Junction Arts Festival (Junction) is an intimate festival of extraordinary experiences in unusual spaces. You'll discover unique art installations and extraordinary performances created by Tasmanian artists which can't be seen anywhere else. Do something different: join a Tweed-adorned bike tour, head to late-night cabaret in the Little Devil, meet the drumming monkeys, or lounge at an outdoor Sunday sun-dappled soiree.

Junction's Festival Hub is in the stunning 19th century Prince's Square and is a playground of theatre, dance, art installations, food, wine, music and cabaret. In the buildings adjacent you'll find site-specific art experiences, Club Barbezat (the Festival's nightclub), illuminated evening art trails and access to Launnie's most beautiful homes and spaces.

Junction's Creative Director Greg Clarke says "through collaborations with Tasmanian artists, dancers, performers and musicians and presenting their work in spaces unique to Launceston, we have been able to create special events that you will not experience anywhere else."

Spring is the perfect time to visit Tasmania's wild north! Junction's program has been designed to ensure that visitors can experience the majority of the festival's key events in one amazing weekend. So come to Tassie for Junction and stay on to explore the many natural treasures of this beautiful region.



4th-8th September 2019

junctionarts.com.au

#junctionarts19

HISTORY

The Junction Arts Festival was first presented as a one-off event annexed to the 2010 Regional Arts Australia National Conference, Junction 2010, hosted and organised by Tasmanian Regional Arts in Launceston. The five-day event filled a niche in Tasmania and its success prompted key stakeholders Events Tasmania and Launceston City Council to finance development to realise the creation of an annual multi-arts festival. The Junction Arts Festival was thus established, temporarily remaining an arms-length project under its parent organisation Tasmanian Regional Arts, with the goal of incorporating as an independent organisation. With six short months to realise, the 2011 Junction Arts Festival took place August 24-28, 2011. It was the first year operating independently of the conference, and with 60 events the Festival saw over 54,000 attendees across its five days. In December 2011 Tasmanian Regional Arts completed a transition plan that successfully separated the Junction Arts Festival as a discreet legal entity.

Junction Arts Festival Inc. was established on 1 January 2012 to run the Junction Arts Festival as an independent, not-for-profit organisation.



Flinders Wharf

by Clare Martin Lapworth

Flinders Island is now home to a new food and beverage offering, The Flinders Wharf. A destination in itself as a restaurant and café as well as a stepping off point for people who want to taste and explore all the island has to offer, 'The Wharf' as it's known among locals is worth well worth a visit

A Q&A with Jo Youl, Flinders Island Local and Owner of The Flinders Wharf.

Q: What was the inspiration behind The Flinders Wharf concept?

A: My husband Tom and I wanted create a venue where visitors and locals alike can access and enjoy the very best local produce. Prior to opening The Wharf, we owned and ran a small café around the corner and we also farm Angus beef on our property. Flinders Island is home to some of the most amazing produce but in can be hard to access for both visitors and locals alike as much of it is exported to the mainland or overseas. The Wharf is about providing a platform for local producers to showcase and sell their wares. More broadly, we want to do what we can to ensure that there is a future here for our young family and other young families around us and contribute to the island community by providing a high quality service to locals and visitors.

Q: Tell us about the history of the site.

A: The Flinders Wharf is located in Whitemark at what used to be the main freight wharf on the island. Freight services relocated to Lady Barron some years ago as the tides in Whitemark weren't always conducive to boats docking or departing! We have redeveloped the old wharf shed that was located at the site – we wanted to make sure that the exterior was a sort of nod to the original shed that was located there.

Q: What can people expect when they walk through the doors of the venue?

A: A key focus of ours is providing an environment to train and upskill young people on the island so when people walk through the door they will always receive a warm welcome from one of our enthusiastic staff members first and foremost. There is a retail section where customers can purchase local produce, picnic goods, local honey direct from the hive, crayfish from the tank (when in season) along with plenty of cakes and biscuits made in-house. We have a beverage list that was curated by Hobart-based sommelier, Alice Chug and our coffee is roasted on the island. For those that are after something a bit more substantial we offer breakfast and lunch every day of the week except Tuesday, with dinner on Friday and Saturday evenings. The venue can seat up to 100 people with a private dining room upstairs. The Wharf is also home to some of our partner businesses including Furneaux Distillery, Straitwater and Flinders Island Aviation who offer joy flights of the island.

Q: What influenced the interior design of the venue?

A: We were so fortunate to work with interior designer, Emily Fitzgerald of Emily Design in Melbourne who did an incredible job designing every tiny detail of the venue. We wanted to incorporate elements of Flinders Island as much as possible so Emily helped us work with local artisans to create some special handmade items that feature heavily such as our wallaby leather stools made by a couple on the island, Mick and Mel Sheriff. My husband Tom also built and created many of the fittings throughout the venue – it was a real labour of love for us as a family.

Q: What exciting things do you have planned at The Flinders Wharf over the next 12-months?

A: We have just launched our Sunday Barbecue - \$30 gets you meat, three veg and a glass of our house wine or beer. I'm also really excited about our Guest Chef Program which will run from September until May next year with a visiting chef taking over the kitchen one weekend of every month. We will be announcing the lineup in the next few months.

Q&A



Tasmania Finding Your Feet

Festival Program

FRIDAY 30 AUGUST - SUNDAY 1 SEPTEMBER 2019

ABOUT THE EVENT

The Flinders Running Festival is all about getting out and having fun. It started in 2007 as a community fun run and health promotion day and has grown every year since. Now we have the Pub2Pub 26k walk/run and the followed by the FIAAI Flinders 5, a 5 km event. For those of you arriving on Friday and want a fun and casual warm up run, we also hold a free 5km untimed run at 3.30pm starting at Trousers Point.

Hanny Allston is Tasmanian born and has achieved at the elite level in a range of running sports including orienteering, marathon, mountain, road and distance track running. Hanny is the only athlete outside of Europe to have won a World Orienteering Title, completing a double Junior World Championship and Senior World Championship in the same year.

Hanny is the founder of Find Your Feet, a retail & tourism enterprise based in Hobart. She has tertiary qualifications in Medical Science, Education, Life Coaching, Business and Sports Coaching. Hanny is fascinated by the science behind performance and how to marry this with the busyness of modern lifestyles. She has created her own theories on coaching adults, especially those aspiring to endurance & ultra-endurance running events. Her experience has stemmed from her time as an elite athlete and employment at the Australian Institute of Sport in Canberra during the pre-London Olympic campaign.

Today, Hanny is the co-owner of Find Your Feet, providing a range of services to help all Australians to #be wilder and to find their feet. Her business partner is her husband, Graham Hammond. Hanny is also a member of the Tasmanian National Parks & Wildlife Advisory Council, providing consultancy on business, tourism & recreation. Her role is to represent

the Tasmanian public on matters of significance to Tasmania's National Parks. In March 2015 she was one of four guest speakers at the Wilderness World Heritage Forum in Hobart. She has aspirations to become more active as an advocate for health, wilderness & cultural preservation, especially in her home state of Tasmania.

Some of Hanny's most notable sporting achievements included: second in the Ultra Trail Australian 100km ('17); winner of the Ultra Trail Australia 50km ('16); a new women's record for the 6 Foot Track Marathon ('15); a podium finish at the World Orienteering Championships in Scotland ('15); Oceania Skyrunning Champion ('15); and two top 10 finishes on the World Skyrunning Series

in the Italian Dolomites & Hong Kong ('15). She has also run the entire distance of Tasmania's remote South Coast Track (93km, 12hrs) and is the record holder of Tasmania's Overland Track (82km, 8hrs15mins)

In 2015, Hanny also won the Telstra Young Business Award for Tasmania and was a finalist in the national business awards.

Hanny will be the guest speaker at the Flinders Island Running Festival Dinner.



FLINDERS ISLAND

15% DISCOUNT APPLIES TO CABIN PARK GUESTS PARTICIPATING IN THE FLINDERS ISLAND RUNNING FESTIVAL

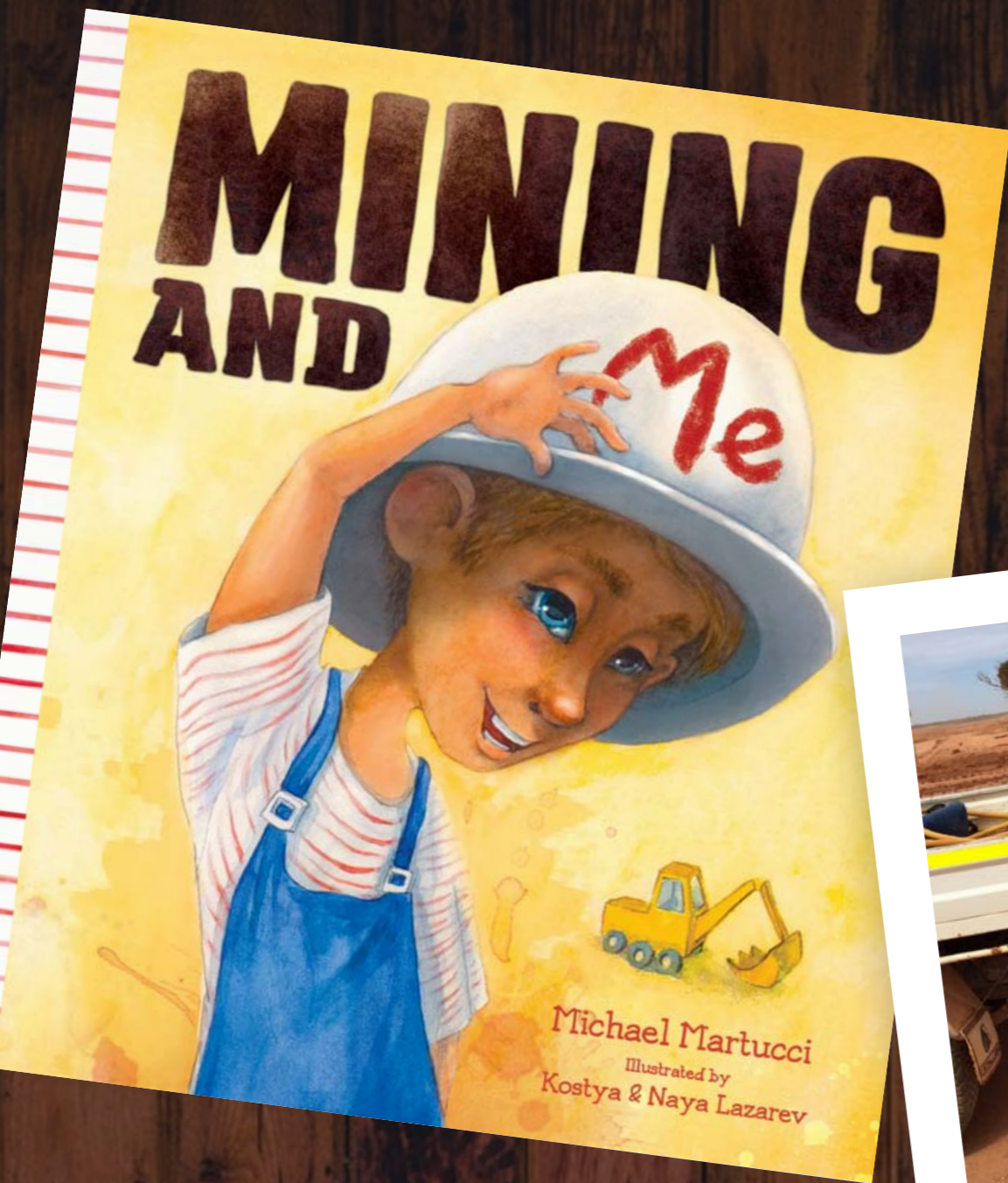
Flinders Island Cabin Park provides a range of self-contained; fully equipped studio, one and two bedroom cabins set in park-like grounds. Combined with our range of rental vehicles we can tailor holiday packages to suit singles, couples, families and groups. We now offer free wi-fi and a communal bbq pavilion.

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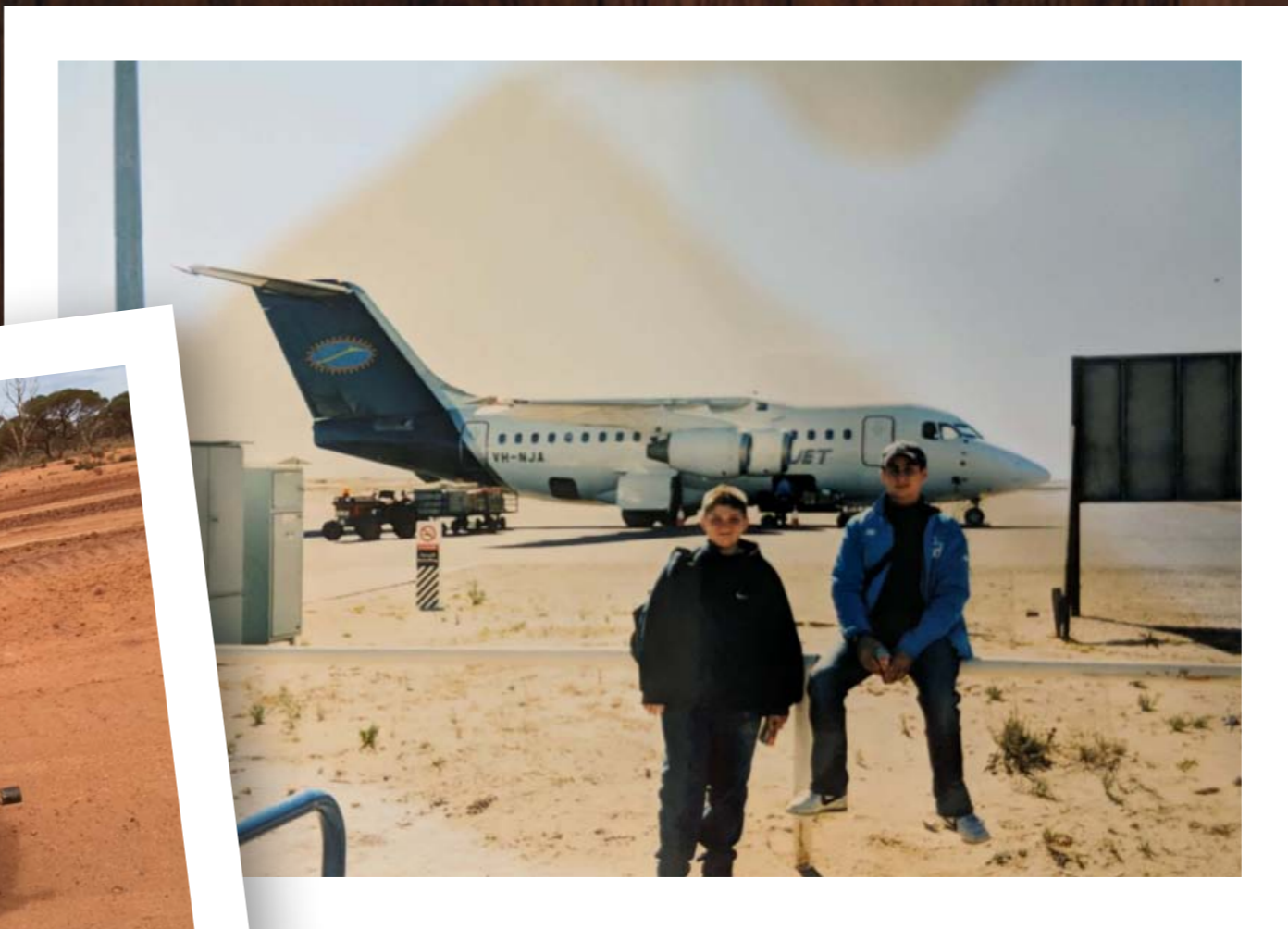
Author's Profile

Having a dad who works at a 'fly in, fly out' (FIFO) mine site isn't always easy - it means he can be away for weeks at a time. But no matter how far away he is, his love is always there. Learn all about what it's like to be a part of a mining family in 'Mining and Me'

Michael 'Tucci' Martucci is the youngest of two boys and travels weekly to a remote mine site in outback South Australia. He has been working in Mining for over four years as a Health and Safety Specialist following in his father's footsteps, who worked FIFO in the oil and gas industry.

Continuing in his journey Michael and his Dad, Steve, have crossed pathways, working together. Something he never thought would happen.

Michael's biggest accomplishments are travelling solo around Australia on his motorcycle and writing 'Mining and Me' on plane flights home. Michael is not Michael without his terribly punny jokes, and his never-ending effort to paint like Bob Ross whilst trying to maintain a garden without knowing how to. Nevertheless, he continues to try and be the best he can be.



Being a part of a FIFO family, Michael tries to balance work and life, spending most of his time having coffee with his friends and family at the expense of having his senses being overloaded with caffeine.

To Michael, nothing is more important than always coming back home to maintain relationships with his family and friends, something he realised is the most important thing as he gets older

Children's Picture Book Ages: 3 to 10

Available in Hardcover and eBook

Publisher: Little Steps Publishing (Sydney)

Artists: Bookwood Illustrators.

Author: Michael Martucci

Instagram: @Michael.n.martucci

Upcoming website: miningandme.com



Long Table 2020

The 2020 King Island Long Table Festival is scheduled to take place between the 2nd and 7th of April and will feature not only the familiar and fascinating farm tours and kitchen masterclasses but also new events intended to expand the experience and include an insight into King Island's art and culture.

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Visit www.theflinderswharf.com.au for details