

TAKE ME WITH YOU

EDITION 30

# sharp

TRAVELLER  
ACTIVITIES / DESTINATIONS / EVENTS

## FLINDERS ISLAND RUNNING FESTIVAL



**BLOOMIN' TULIP FESTIVAL**

**BURNIE, TASMANIA**

**WHALE WATCHING**

**GREAT OCEAN ROAD, VICTORIA**





4

### IN THIS EDITION

- 4 Experiencing Art on Flinders Island
- 10 Dreams and Resilience
- 15 Blomin Tulips Festival 2018
- 16 Mountain Bike Trails to Shred
- 22 Whale Watching Along the Great Ocean Road
- 26 Embrace the Cold Like a Melbournian
- 32 Winter in Tasmania
- 38 Motorclassica Salutes the Art Deco Era
- 42 Flinders Island Running Festival
- 48 Cirque Africa Returns to the Werribee Zoo
- 50 Book Reviews



16



48



42

# WELCOME ABOARD

## This edition is all about embracing Winter!

Victoria and Tasmania have some unique winter experiences, encouraging you to get out and embrace this time of year. We have profiled some of the best Mountain Bikes tracks in around Tasmania and given you a sneak peek into the unique Melbourne event Motorclassica.

During July the 11th annual Open House Melbourne will be held with a program that offers the chance to explore behind the doors of some of Melbourne's significant buildings and residences.

The Southern Right and Humpback Whales visit Warrnambool and Portland's waters from May to October on their annual migration from the deep Southern Ocean, to the warm waters of southern Australia to mate and calve. These coastal towns have so much to offer in winter and definitely worth a visit.

Flinders island running festival is a unique community event and attracts people from all around Australia. This year Samantha Gash will be the guest speaker and participate in the event. While on Flinders Island you can visit Flinders Island Olives, created through the dreams of the aspirants, Jude Cazaly and Mary-Anne Roberts. It is the Island's first certified Organic Olive Grove and processing plant.

The artist community is strong on Flinders Island, there is a range of artists with a variety of talents, many artists draw their inspiration from the magnificent surrounding landscape of Flinders Island.

We look forward to welcoming you aboard when next you choose to travel with us.



Malcolm Sharp  
Director

Flinders Island running festival is a unique community event and attract people from all around Australia.

## Flinders Island's Partridge Farm

*A unique accommodation experience...*

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# EXPERIENCING ART ON FLINDERS ISLAND

‘Living on Flinders Island is to live with the power of nature, feel a sense of awe, spirituality, reverence and privilege. With routine and ritual, that privilege becomes ordinary and everyday, then the ordinary and everyday becomes precious’ *Sandro Donati - Artist*

Gold and Silversmith Sandro Donati approaches his work bench with little idea of what will happen; there might be a shell, a stone, a collection of metals, maybe bones or a Killiecrankie Diamond, natural or faceted. Whatever it is - it begins the process of ‘making art’ and through that process ... the art reveals itself.

The Flinders Island arts scene is thriving on this little island. Furneaux Community Arts is run entirely by

a group of dedicated volunteers. It’s a non-profit organisation with a diverse range of Creators - Painters, Sculptors, Knitters, Spinners, Musicians, Textile Artists, Photographers and Filmmakers. They’re a talented bunch that weave the colourful fabric of this diverse and remote community.

The local Strait Works Gallery (next to Walkers Supermarket in Whitemark) is run by Furneaux Community Arts and houses a new exhibition every month. It’s been a focus for the Arts and Crafts scene since first opening its doors in 2006 - exhibitions from the island and beyond have all been showcased here.

Whilst the range of skills and crafts shown at the gallery are varied, many artists draw their inspiration from the surrounding landscape. But don’t expect just endless beach scenes and paintings of lichen-covered rocks, the creativity here reflects aspects of everyday island life. Wallaby Skin creations, intuitive clay formations and found objects repurposed, are just some of the treasures to adorn the gallery walls of late.

Group exhibitions are a community favourite and the popular ‘Winter Woollies’ exhibition held during the cooler months, provides a chance to stock up on some precious hand knitted socks, add to the tea cosy collection or don a new beanie for the cold season ahead.



Dale Williams is fascinated by rocks and fossils, the movement of wind and sea, the changes in sky and clouds.



## ARTISTS & INSPIRATION

Helen Haines' love for wool as a fibre has seen her experiment with knitting, felting, spinning and weaving. For Helen, wool is not just a medium, but part of her heritage and identity, having spent much of her life around sheep and shearing. Born and raised in the cooler climate of Campbell Town in central Tasmania, Helen learned to knit, as woollen clothing was essential during the icy winters.

The coastline of Flinders Island offers all manner of flotsam and jetsam, marked and transformed by their journey on the tides and exposure to time and the elements. Rachel Dallas creates sculptures and assemblages reflecting her passion for beach-combing and collecting and the connection she has to the environment in which she lives.

'I don't deliberately set out to make a statement about the plastic pollution in the ocean, but there is an element of that in my work. While I deplore the fact that so much rubbish washes up on the beaches I have to admit that, without it, beach-combing would be far less interesting.

President of Furneaux Community Arts Dale Williams is fascinated by rocks and fossils; the movement of wind and sea, the changes in sky and clouds. This interest began as a child and extended throughout her career as a geologist. Since moving to Flinders Island it has become a key source of inspiration in her art.

A three month trip to Deal Island as caretaker earlier this year is the source of a new body of work Dale is putting together with an exhibition date set for early 2019. The works will portray the story of her experience with the remote, isolated island.

Stockpiling unwanted items is a common practise on Flinders Island and traditionally, people never throw things away. The items may have a 'sentimental value' or being resourceful, as island folk are, they're certain there will be some good use for it just down the road.

Paul Brophy's recent exhibition, poignantly titled "Nothing Wasted" reinvents, rediscovers and reclaims found objects. Weathered wood, discarded ceramics and quaint old furniture are given a new lease of life through his detailed sculptural works.





## EXPERIENCING ART ON FLINDERS ISLAND

### STRAIT WORKS GALLERY

Located next to Walkers Supermarket – For a cultural fix, pop in to Strait Works art which presents exciting new exhibitions from local artists and crafts people every month.

Visit [facebook.com/furneauxcommunityarts](https://facebook.com/furneauxcommunityarts)

### THE PURPLE SWAMPHEN

Mel Telfer runs the Purple Swamphen in Whitemark. What began as a passion to showcase locally made arts & crafts all year round has developed into a business with over 60 islanders now on the books including several artists and makers from 7 - 12 years old.

Visit [thepurpleswamphen.com.au](https://thepurpleswamphen.com.au)

### MARIA LA GRUE ART STUDIO

Located in Whitemark, visitors are welcome to pop in and see Maria in her studio. Art workshops are available and tailored for small groups or individuals. These workshops inspire Maria's enthusiasm for exploration and experimentation in her art practise. The studio can be visited most days by appointment.

Visit [marialagrue.com.au](https://marialagrue.com.au)

### MOUNTAIN SEAS ARTS

The Artist in Residence Program at Mountain Seas is open from March through December to all genres of artists. The residency allows the artist to experience the character of Flinders Island in depth, inspiring a diverse range of rich and vibrant artistic interpretation.

Visit [mountainseasarts.com.au](https://mountainseasarts.com.au)

### SANDRO DONATI GOLD & SILVERSMITH

Visit Sandro in his studio at Killiecrankie to view his artisan works featuring Killiecrankie Diamonds and semi- precious stones.

Call for appointment 0429 383 375

### WILDERFEAST SATURDAY 25TH AUGUST 2018

Celebrate the change of season with an Art, Music & Food Spectacular at the Emita Hall. A fundraiser for the 2019 'Flinders Flicks' event but also a celebration of our island community. Be prepared to experience a Latitude 40 winter. Be prepared for surprises ... Everyone is welcome.

Visit [wilderfeast.com.au](https://wilderfeast.com.au)



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**sawyers bay shacks**  
Flinders Island, Tasmania  
Enquiries: 0411 255 179

Located on the waterfront on Flinders Island are Sawyers Bay Shacks. Stylish and architect designed, these shacks front a beach recently nominated by The Age as Australia's top secret beach.





# DREAMS & RESILIENCE

Flinders Island Olives is the product of dreams and resilience

The dreams of the aspirants, Jude Cazaly and Mary-Anne Roberts together with the resilience of the olive trees have resulted in Flinders Island's first certified Organic Olive Grove and processing plant.

Both women were city dwellers but had been part of a group of Flinders Island holiday devotees since the late 1970s. "Summers were spent reading, resting, swimming and eating" said Co-founder Jude

In 2001 Jude and Mary-Anne moved to Flinders Island permanently and started their olive grove.

"Thus began the transition from the slowly aging to the vitally engaged and sometimes exhausted" said Jude.

The pair embarked upon a very steep learning curve and gradually became fitter, fatter and had a lot of fun.

"New friends were made and old acquaintances strengthened" said Jude

"We acquired new skills quickly including building fencing, planting, fertilising, irrigating, pruning and eventually picking, processing, bottling, and labelling" said Jude.

They learnt as they went and now the grove produces more olive oil than the Furneaux Islands can use and now it is sold all around Australia.

Jude is grateful to the Flinders Island community "None of this would be possible without the magnificent support from friends and community members. At picking time the volunteers are here working their way through the grove".

Lunch is provided to the hard working pickers who generously offer their time to ensure the crop is taken off before the birds take more than their share.

"Conversations are enjoyed around the trees or contemplation of a more private nature take place as a picker wanders to the next tree" said Jude

Jude encourages visitors to join in, "if you are on Flinders Island during April or May-please feel to join us. You are welcome" said Jude

## THE OLIVES

The olives are pressed on site within hours of picking to produce a magnificent organic olive oil. "This organic extra virgin olive oil reflects the environmental character of the island. It is complex and peppery" said Jude

The grove was established in 2002, it comprises of 1100 olive trees on 3.6 hectares. The main varieties include Frantoio and Leccino with some Picual, Coratina, Picholine and Barnea.

The olives are handpicked or picked with handheld picking rakes, and takes place between April and June.

The grove is tucked behind the sand dunes in Killiecrankie on the north east tip of Flinders Island.

Flinders Island, Tasmania is an island in Bass Strait. The Roaring 40's trade winds ensure a clean and pollution free atmosphere. The robust tang in the air challenges the plant life and adds its own flavour to any of the Island's produce.

This environment inspires organic practices. Its pristine beauty and mainly unspoiled landform invite sustainable land use. The grove and olive press operations are inspected annually to ensure they conform to the organic standards of NASAA ( National Association for Sustainable Agriculture in Australia).

The olive oil has consistently been classified as "Extra Virgin" reflecting the quality expected by the Australian Olive Association. The standards encouraged by this organisation are reflected in the consistently low fatty acid measurement in the oil. The Code of Practice recognition awarded after testing ensures you know that the olive oil is truly Extra Virgin.

Flinders Island Olives is the only commercial grove on Flinders Island. The grove and processing facilities are fully certified organic with NASAA (cert no 7137)





## FLINDERS ISLAND IS A GREAT PLACE TO LIVE, WORK AND REST

It has a small and vital community of about 800 people. Flinders Island is part of the Furneaux group of islands and celebrates an important history of Aboriginal presence.

### AWARD WINNING

2016 GOLD Royal Adelaide Olive Awards – Olives SA

BRONZE Australian Olive Association National EV00 Competition 2017

GOLD Royal Adelaide Olive Awards – Olives SA

SILVER Australian International Olive Awards

BRONZE Hobart Fine Food Awards

### THE PICKERS

Flinders Island Olives has a great group of pickers.

“They keep the olives clean and leaf free when picking! This ensures that a quality product goes into the processing machine” said Jude.

Jude believes the secret to their success could be the average age of their picking team. The combined maturity, deliberation and task orientation of such a wise and world experienced group must certainly be a prerequisite to success! “No prizes for guessing the average age of this formidable mob and there are more of them but they’re a bit camera shy!” said Jude.

### BUY ONLINE

The Oil is variable for Purchase online for \$16.50 per 250ml bottle from [flindersislandoliveoil.com](http://flindersislandoliveoil.com)

### FOUNDERS

Jude Cazaly, Co Founder Flinders Island Olives.

Mary-Anne Roberts, Co-Founder of Flinders Island Olives. Olive grower, party lover and a woman of passion for our place and community 14.8.1953 -28.11.2016

## Flinders Island Olive Oil - from an island in Bass Strait, Tasmania



Locally owned, grown and processed.



Flinders Island, Tasmania is a Bass Strait island embraced by the Roaring 40's Trade Winds. The robust tang in the air challenges the plant life and adds its own flavour to any produce. Flinders Island Olives own a fully certified organic olive grove, tucked behind the sand dunes of Killiecrankie Bay in the north of the Island. It produces a spicy oil, rich and fruity with a hint of pepper. Our organic extra virgin olive oil is a blend of Leccino, Frantoio and Coratina mixed with Picual, Picholine and Barnea.

Olive oil is also processed from the olive trees in private gardens or micro groves, including one at Flinders District High School.

This oil is a tasty golden product ready for use on salads and pasta or for dipping with your favourite bread.

All olives are processed within hours of picking.

[flindersislandoliveoil.com](http://flindersislandoliveoil.com)



THE PLACE OF UNFORGETTABLE

# experiences



## BLOOMIN' TULIPS FESTIVAL 2018

Sunday 13 October 2018



This year Bloomin' Tulips is a major event within the three-week calendar of events with the Bloomin' Tulips Festival - a one day event to be held on Saturday 13 October 2018.

This is a fun, family-friendly festival.

The Bloomin' Tulips Festival is held in Wynyard Tasmania each Spring, on the banks of the Inglis River, with the backdrop of the spectacular tulips fields on Table Cape. The three week calendar of both community and council run events culminates with the main Festival Day held each year on the second Saturday in October (13th October). A truly family-focussed event, The Festival incorporates all that is colourful, creative and charismatic about the local community.

In 2017 the Festival Day alone attracted a crowd of approx. 18,000 people, included 118 stall holders, a full day of main stage and roving entertainment, scenic helicopter flights and fireworks spectacular. The Festival promotes the local region by focusing on the uniqueness of the spectacular tulip and other floral displays in spring. It showcases the local producers of fine food and beverages, provides a platform for local art and craft producers to sell their wares.

Wynyard is world-renowned for the spectacular springtime tulip displays, extending as far as the eye can see like giant floral catwalks. These displays are the backdrop and inspiration for the Bloomin' Tulips Festival - and the sole reason the Festival is held in October each year.

During the Tulip Farm spring open days, there is hectares of tulips to walk in and enjoy. The Tulip Farm have an impressive indoor display featuring floral arrangements, souvenirs, Devonshire teas, art gallery, potted tulips, cut flowers and information on growing bulbs.

There is a four week period where the fields come alive with the colour of tulips and other flowers we invite visitors to experience this unique spectacle and celebrate alongside our local community.

The town of Wynyard is located on the North West Coast of Tasmania, 20km west of the City of Burnie, and is the home of the Burnie Airport, with daily services to Launceston and King Island by Sharp Airlines.

For more information visit [visitwaratahwynyard.com.au](http://visitwaratahwynyard.com.au)



ECO ADVENTURE



ARTIST FOOTPATH



CULTURE DIVE



SECRET NATURE

The picturesque and peaceful seaside town of Wynyard has an abundance of rich and beautiful scenery, walks and wildlife encounters, local art, craft and food markets and fascinating maritime and geological history. Renowned for its stunning and unique springtime tulip displays, Wynyard is home to the Bloomin' Tulips Festival each October. This vibrant and colourful town is within an easy day trip to the Tarkine Wilderness, Cradle Mountain and Stanley, making it the perfect holiday base to explore the diversity of the North West Coast.

**Wynyard**  
and surrounds

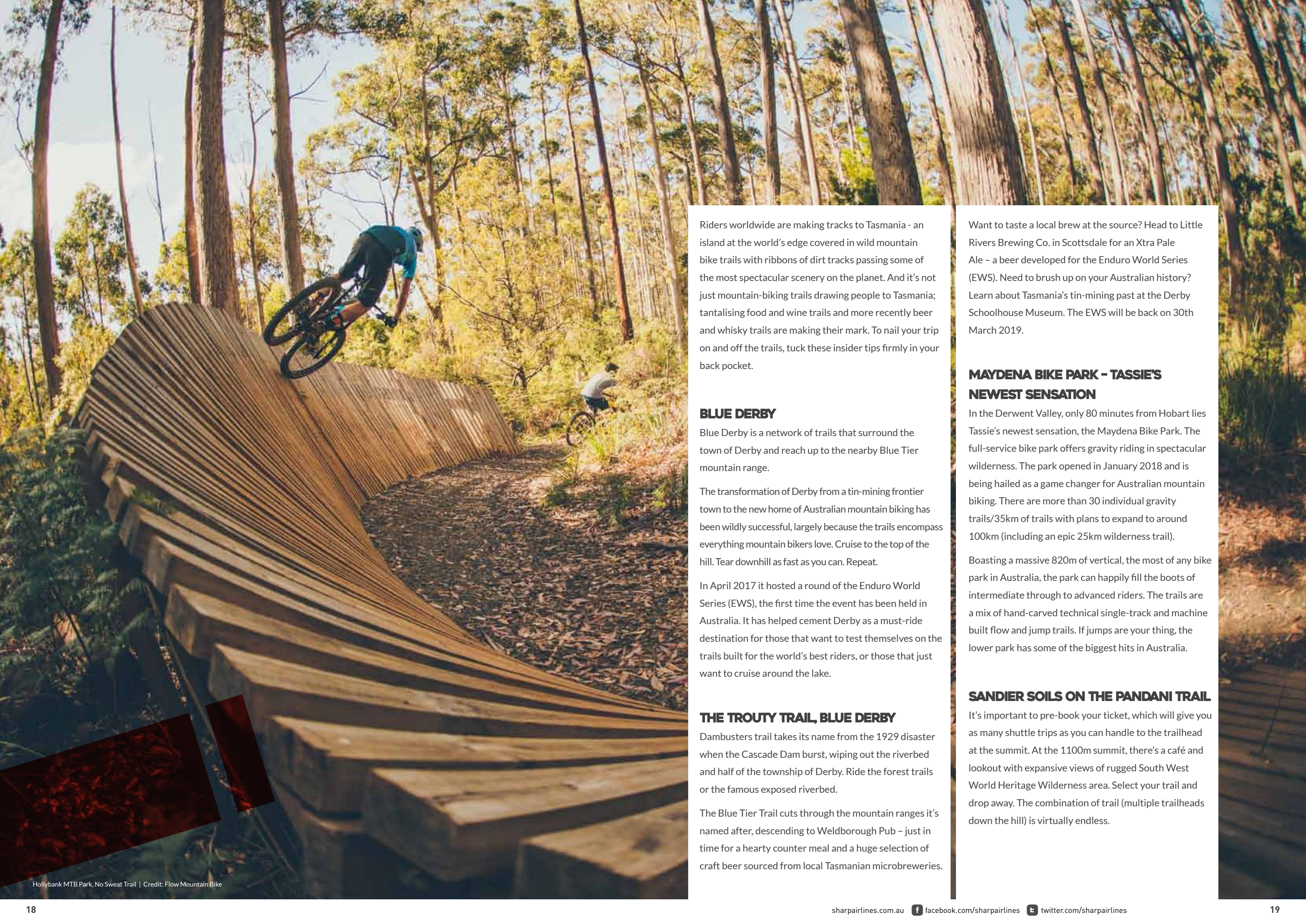
For more information visit [www.visitwaratahwynyard.com.au](http://www.visitwaratahwynyard.com.au)





# MOUNTAIN BIKE TRAILS TO SHRED





Hollybank MTB Park, No Sweat Trail | Credit: Flow Mountain Bike

Riders worldwide are making tracks to Tasmania - an island at the world's edge covered in wild mountain bike trails with ribbons of dirt tracks passing some of the most spectacular scenery on the planet. And it's not just mountain-biking trails drawing people to Tasmania; tantalising food and wine trails and more recently beer and whisky trails are making their mark. To nail your trip on and off the trails, tuck these insider tips firmly in your back pocket.

### **BLUE DERBY**

Blue Derby is a network of trails that surround the town of Derby and reach up to the nearby Blue Tier mountain range.

The transformation of Derby from a tin-mining frontier town to the new home of Australian mountain biking has been wildly successful, largely because the trails encompass everything mountain bikers love. Cruise to the top of the hill. Tear downhill as fast as you can. Repeat.

In April 2017 it hosted a round of the Enduro World Series (EWS), the first time the event has been held in Australia. It has helped cement Derby as a must-ride destination for those that want to test themselves on the trails built for the world's best riders, or those that just want to cruise around the lake.

### **THE TROUTY TRAIL, BLUE DERBY**

Dambusters trail takes its name from the 1929 disaster when the Cascade Dam burst, wiping out the riverbed and half of the township of Derby. Ride the forest trails or the famous exposed riverbed.

The Blue Tier Trail cuts through the mountain ranges it's named after, descending to Weldborough Pub - just in time for a hearty counter meal and a huge selection of craft beer sourced from local Tasmanian microbreweries.

Want to taste a local brew at the source? Head to Little Rivers Brewing Co. in Scottsdale for an Xtra Pale Ale - a beer developed for the Enduro World Series (EWS). Need to brush up on your Australian history? Learn about Tasmania's tin-mining past at the Derby Schoolhouse Museum. The EWS will be back on 30th March 2019.

### **MAYDNA BIKE PARK - TASSIE'S NEWEST SENSATION**

In the Derwent Valley, only 80 minutes from Hobart lies Tassie's newest sensation, the Maydna Bike Park. The full-service bike park offers gravity riding in spectacular wilderness. The park opened in January 2018 and is being hailed as a game changer for Australian mountain biking. There are more than 30 individual gravity trails/35km of trails with plans to expand to around 100km (including an epic 25km wilderness trail).

Boasting a massive 820m of vertical, the most of any bike park in Australia, the park can happily fill the boots of intermediate through to advanced riders. The trails are a mix of hand-carved technical single-track and machine built flow and jump trails. If jumps are your thing, the lower park has some of the biggest hits in Australia.

### **SANDIER SOILS ON THE PANDANI TRAIL**

It's important to pre-book your ticket, which will give you as many shuttle trips as you can handle to the trailhead at the summit. At the 1100m summit, there's a café and lookout with expansive views of rugged South West World Heritage Wilderness area. Select your trail and drop away. The combination of trail (multiple trailheads down the hill) is virtually endless.





Blue Derby Mountain Bike Trails, Blue Tier Descent | Credit: Flow Mountain Bike



Montezuma Falls | Credit: Flow Mountain Bike

En-route to Maydena, treat yourself to a meal at one of Australia's best regional restaurants, The Agrarian Kitchen Eatery in New Norfolk or check out one of Tassie's most loved waterfalls, Russell Falls in Mount Field National Park.

**NORTH-SOUTH TRACK, HOBART  
(CURRENTLY CLOSED DUE TO WEATHER DAMAGE)**

The summit of Kunanyi / Mount Wellington looms large behind the riverside city of Hobart and mountain bikers are drawn to it. Enjoy the run down from The Springs along the North-South Track.

This is some of Hobart's best riding with a bonus Instagrammable backdrop. Tour operators can provide shuttles or tours that include a lift to The Springs and a pick up from the end. If you prefer, there's a cycleway that can take you back to the city from Glenorchy.

Before your ride, McVilly Café and Cycles on the docks provides great food with riders in mind (brownies

wrapped in foil for your jersey pocket), as well as a bike hire and service shop. After your ride, visit Mona to see eye-popping art, or call into the Hobart Brewing Company with seven beers on tap and a 'canimal' that lets you take your favourite drop with you.

**TREVALLYN AND KATE REED,  
LAUNCESTON**

Lucky Launceston riders have two newly revamped networks on their doorsteps. Both the Trevallyn and Kate Reed trail networks are located in nature recreation areas on the edge of town, with Trevallyn being only 4km from the city centre.

Skirting the top of the scenic Cataract Gorge, the Trevallyn trails make great use of the terrain and elevation. There's single-track with berms and features, and also shared access trails to get the kms up. The network provides flow on the edge of the city and regularly hosts local enduro and marathon events.

Kate Reed is a little further out but it is the first network you reach if coming from Launceston Airport. The compact trail network features a mix of sandy soils and single-track and man-made rock gardens. Perfect for an after work spin or an intro to Tassie riding.

Saint John Craft Beer in St John Street is one of the best bars for a drop and has a handy food van out the back.

Having a rest day? J. Boag and Sons offers a great history and beer tour, or you can stroll, eat and learn with a Taste. Talk.Walk foodie tour of the city.

**HOLLYBANK MTB PARK**

Only 20 minutes north-east of Launceston, Hollybank Mountain Bike Park has easy to ride loops, wooden berms and a skills area. Those seeking a challenge can tackle the Juggernaut track, a 10 kilometre downhill descent (20km

loop). Adrenaline junkies can hop on a Segway or zip line tour at neighbouring Hollybank Treetops Adventure or hit a trail of the cool climate wine variety on the Tamar Valley Wine Route.

**WILD WEST MTB TRAILS - WILD OLD SCHOOL TRAILS**

The west coast has many 'old school' trails along former railways, and prospecting routes. Check out the descending Stirling Valley track near Rosebery, or the mellower Montezuma Falls Track. Climies Track from Trial Harbour to Granville Harbour connects the two shack towns and is exposed to the west coast's wild weather.

Following your ride, walk along Ocean Beach or cruise down the Gordon River through World Heritage rainforest.

For more information visit [visittasmania.com.au](http://visittasmania.com.au)



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# WHALE WATCHING ALONG THE GREAT OCEAN ROAD

## PORTLAND- VICTORIA'S WHALE WATCHING CAPITAL

Portland, on the south coast of Victoria, has reaffirmed its title as one of Victoria's whale watching capital attracting the first confirmed sighting of the season.

A Humpback whale was spotted 200 metres off shore from the town's popular Wade Street whale viewing platform slightly earlier than normal, on the last Sunday in April.

Whale watchers were also entertained on this clear day by a pod of dolphins frolicking in the Portland bay waters, which are a common visiting ground for the giants of the deep.

Historically Southern Right and Humpback Whales visit Portland's waters from May to October on their annual migration from the deep Southern Ocean, to the warm waters of southern Australia to mate and calve.

However, whale watching has become a year-round affair for this thriving coastal town with the iconic blue whale frequenting the waters during the warmer summer months enjoying the rewards of the Bonney Upwelling.

During these warmer months these big blue, which can be up to 24 metres in length and 100 tonnes in weight, frequent the waters in search of krill.

Cape Bridgewater, 23km west of Portland, is one of the only places in the world where blue whales can be seen from the mainland feeding.

Local whale researcher, Dr Pete Gill, CEO of the Blue Whale Study and Honorary Research Fellow at Deakin University has made a career studying these majestic creatures.





“We are lucky to have these mighty visitors to our region, but we also have a responsibility to try to look after them,” he said, citing the recovery of the 20th century whaling industry.

Dr Gill said Portland attracted largely southern right and humpback whales during the winter months.

“Right whales are usually sighted from the cliffs and breakwaters near the town, while blue whales are most often seen from Cape Nelson Lighthouse or Cape Bridgewater,” Dr Gill said.

“Right whales are usually dark, with whitish roughed callosities on their heads in patterns that allow us to identify individuals. They lack a dorsal (back) fin and their blow is often V-shaped when seen from ahead or behind. They usually move slowly or not at all, but can become very active, including spectacular behaviors such as tail slapping, and breaking their full length clear of the water.”

“Two separate humpback populations migrate from Antarctic feeding grounds in summer, along the east and west coasts

of Australia to warm shallow breeding areas in the Great Barrier Reef and the north west shelf of WA. They have recovered spectacularly from whaling, the east coast population increasing from fewer than 1000 during the 1980s to nearly 30,000 now – a great conservation success story mirrored on the west coast. They are sighted off Portland in low but increasing numbers throughout most of the year, sometimes pausing to feed on krill. It is likely that we will see more of them in the future.”

Portland Tourism Association president Dennis Carr said the growing whale population had been a boon for the local tourism sector.

The operator of a Cape Bridgewater guest house said the passing whales acted as a year-round drawcard for his business, attracting growing international trade.

“Last year we welcomed 62 whales to Portland’s waters which included a total of 48 Southern Rights and 14 Humpbacks. These are only the recorded sightings, I trust there are probably more,” Mr Carr said.

“The early visitation this year is a promising sign that we will experience yet another year of high whale visitation. I’m looking forward to the positive benefits for our economy from these welcome visitors which assist in booking out accommodation and supporting our restaurants and cafes.”

Glenelg Shire Council Mayor Cr Anita Rank said preparations were well underway for the whale season, with a new whale sighting website to guide visitors to the sightings.

“A new Whalemail webpage is due to be launched this winter acting as a one-stop-shop for all things whale watching in the region,” she said.

“The new webpage, housed on the iamportland.com.au tourism website, allows users to view details of whale sightings in the area, including maps, dates, time, location and type of whale, details on local whale viewing platforms and a direct link to social media channels.

“This is in addition to the popular Whalemail Facebook page which provides up to date sighting details and other local nature attractions. The Portland Visitor Information Centre will also fly a yellow flag every time a whale sighting is reported so people know there is a visitor in town.” said the Mayor.

## THIS WINTER, TAKE THE JOURNEY AND SHARE THE STORY!

### EMBRACE WARRNAMBOOL’S WINTER

#### I AM THE WHALE TRAIL

THE WHALE TRAIL is a must do winter road-trip for whale sightings along the Great Ocean Road, from Warrnambool through Port Fairy to Portland (or the reverse order if you’re coming from South Australia).

#### I AM WINTER

This section of coastline is known as the ‘whale corridor’, because in the winter months Whales from the Antarctic make the journey to warmer waters along this coast, in order to breed, birth and nurse their young. It’s a playful time of year for the whales that can be seen frolicking, submerging and even waving close to shore.

#### I AM LOCALLY MADE

The Whale Trail is more than just spotting whales; it is a collection of locally made itineraries of what to do and see and what’s on along the way. Whether you’re a nature lover, an adventurer or a cosy up food and wine type there will be an itinerary to suit your style. You can expect to discover secret beaches, fun indoor and outdoor winter activities for families and couples, breathtaking nature, volcanoes, wildlife, waterfalls, walks and the best places eat and drink along the way

#### I AM WHAT’S ON

On the Whale Trail page you will also discover the full program of winter events in the one place. Don’t miss a minute of the action. View major events, free things to do, tours, school holiday activities, food, music, markets, theatre, exhibitions, what’s on today, tomorrow and more!

## LIKE TO KNOW MORE?

[visitwarrnambool.com.au](http://visitwarrnambool.com.au)

Instagram @IAMWARRNAMBOOL

[iamportland.com.au](http://iamportland.com.au)

[facebook.com/GreatOceanRoadWhales/](https://facebook.com/GreatOceanRoadWhales/)

[visitgreatoceanroad.org.au/whale-sightings/](http://visitgreatoceanroad.org.au/whale-sightings/)

## WHALE VIEWING TIPS

Visit the Wade Street whale viewing platform and lookout which includes access to free binoculars for easy whale spotting.

Drive along Hanlon Parade and park along the top of the cliff to observe whale activity in Portland Bay.

Take a drive along the Lee Breakwater for a close up of whale activity

Drive toward Point Danger and along Maderia Packet Rd, the whales can be close to the cliffs along that section of coast.



A photograph of a vineyard in winter. The trees are bare and covered in a light frost. A large, weathered wooden log lies horizontally across the foreground. In the background, there are several utility poles and power lines. The overall scene is misty and cold.

# EMBRACE THE COLD LIKE A MELBOURNIAN

As the days become shorter and the weather cools, Melbournians dust off their coats and ready themselves for brisk mornings, chilly afternoons and evenings in the cold.





Victoria is a state that embraces the four seasons with many experiences perfect for the big chill, from city to country.

### FOOTY, FOOTY AND MORE FOOTY...

Australian rules football takes centre stage across winter, as Melbournians don their team colours for the most talked about topic in town - the battle for the AFL premiership.

Masses at Etihad Stadium or the Melbourne Cricket Ground create an atmosphere that has to be experienced first hand, as passionate fans cheer on their idols. For visitors not making it to the ground, one of Melbourne's iconic pubs can be just as good a setting with action playing out on the big screen over a pint of craft beer.

### WIND YOUR WAY THROUGH THE REGIONS...

Local markets, an abundance of decadent food and wine and natural experiences as green as green can be. What more could visitors ask for from an escape to Victoria's regions this winter?

Victoria boasts an endless array of touring routes to fill a weekend or week-long getaway, with Ballarat, the Great Ocean Road, the Yarra Valley, Daylesford and the Macedon Ranges among those to welcome visitors year round.

### HEAD NORTH TO THE HIGH COUNTRY...

Pack your skis and head for the snowfields as snow brings Victoria's alps to life with bunnies of a different kind.

Mt Buller, Mount Hotham and Falls Creek are among the locations to tackle a black run, with accommodation, dining and event experiences for the whole family ensuring a trip to remember.

### DINE BY AN OPEN FIRE...

The addition of an open fire to any dining experience in winter brings a warmth that no hot meal can achieve. From Allpress Espresso and Bluebonnet Barbecue, to the Local Taphouse, L'Hotel Gitan and Donovans, Melbournians are spoiled for choice.

OR EMBRACE THE LOCALS BY JOINING THEM AT AN EVENT...



### WONDERLAND AT ACMI

5 April - 7 October, ACMI

Wonderland celebrates more than a century of Lewis Carroll's timeless Alice stories on screen.

This world premiere exhibition explores how dozens of screen adaptations have used the magic of film craft, animation, video games, special effects and new technology to make the impossible possible.

From first gracing the page in 1865, Alice has delighted audiences and inspired artists across generations. In more than 40 cinematic odysseys, she has epitomised the best in animation, been an arthouse icon and a blockbuster success.

Alongside her journey through pop culture, Wonderland explores how filmmaking, special effects and technology have reimagined one of the world's most beloved characters.

### MOMA AT NGV

9 June - 7 October, National Gallery of Victoria

The NGV will be the sole international venue for the Masterworks from MOMA exhibition, showcasing renowned art and design from a line-up of seminal artists including Paul Cézanne, Salvador Dalí, Marcel Duchamp, Edward Hopper, Jeff Koons, Henri Matisse, Piet Mondrian, Pablo Picasso, Jackson Pollock, Lyubov Popova, Mark Rothko and Vincent van Gogh.

The exhibition will feature around 150 works including some never-before-seen in Australia, and is the largest instalment of the Melbourne Winter Masterpieces series, for the first time traversing the entire ground floor of NGV International.





## A total of 224 buildings will open their doors to the public this year on Saturday 28 + Sunday 29 July

### **OPEN HOUSE MELBOURNE**

28-29 July, various locations

The 11th annual Open House Melbourne weekend will be the largest program ever presented. A total of 224 buildings will open their doors to the public this year on Saturday 28 + Sunday 29 July.

There are 87 new buildings in the program, as well as 23 residential properties, and 84 buildings in the City of Melbourne. There will also be a full month of special events in July including film screenings at ACMI, public talks, the annual Heritage Address, the Living Cities Forum and a major exhibition titled The Australian Ugliness.

There will be two ticket releases for the ever-popular pre-booked tours this year. First-release bookings open on Friday 13 July at 8.30am, and the second release will open on Friday 20 July at 8.30am via [openhousemelbourne.org](http://openhousemelbourne.org), with a small booking fee. Of the residential properties in this year's program, 21 will be pre-booked – mark this date in your diaries as pre-booked tours are expected to be in high demand based on their past popularity.

The full program will be revealed in late June, so stay tuned for further updates. In the meantime, here is a sneak peek of some of the tours we're excited to present in 2018:

### **AUSTRALIA 108**

Australia 108, located on Melbourne's Southbank, will become the 'tallest building to roof' in the Southern Hemisphere at 319 metres tall. Designed by one of Melbourne's most renowned architects, Fender Katsalidis, Australia 108 is a highly sculptural residential tower which will be unlike any other in Australia. Its slender form will be highlighted by a golden starburst expression which then morphs into a curvaceous profile against the sky.

The Weekend will offer a chance for the public to explore behind the scenes of this unique project. Guided tours of the part-construction site will be conducted by Fender Katsalidis – including common areas, basement facilities, and typical apartment types.

### **BUNJIL PLACE**

Bunjil Place is the City of Casey's new \$125 million cultural and entertainment precinct for Melbourne's South East. Designed by multi-award winning architectural studio Francis-Jones Morehen Thorp (FJMT), the overarching vision for the precinct is 'to create an inviting central heart for the community that celebrates participation, belonging and pride'. The centre includes a major library, gallery, multipurpose studio space, 800-seat theatre, civic offices and outdoor plaza. The entire precinct will come to life for The Weekend – including a children's trail, films in the plaza and design talks. VIP access to back-of-house areas will be available to the public who book in a guided tour.

### **THE LEARNING AND TEACHING BUILDING AT MONASH CLAYTON**

One of the many guided tours that does not require pre-booking this year is The Learning and Teaching Building at Monash Clayton by John Wardle Architects. It's a multi-faculty, gateway learning facility with more than 60 innovative learning and teaching spaces that deliver a variety of study settings to meet 21st century student demands. The building demonstrates a shift away from the modernist stand-alone tower, instead incorporating a horizontal field of spaces within a broad, low-rise building.

Credit: Visit Victoria.







# WINTER IN TASMANIA





The winter events calendar sets a course to explore, from ravenous feasts and wild music festivals, to meet the maker markets and wassailing away in the apple orchards.

### MEET THE MAKERS AT THE BAY OF FIRES

Head for a coastline named among the world's hottest by Lonely Planet and you have a canvas to inspire any artist. During the Bay of Fires Winter Arts Festival on Tassie's east coast (9 -11 June) enjoy an open studio trail and see the makers busily at work. Chat over wood shavings, ask questions and take home a handmade treasure from the Bay of Fires Arts Market.

### MARKETS IN TASMANIA

Market life in Tasmania is an embarrassment of riches - were lucky to play host each Saturday from 8:30am - 3pm to Salamanca Market, one of Australia's most loved general markets, as well as the Harvest Launceston Farmers Market each Saturday from 8:30am - 12:30pm and the Farm Gate Market in Hobart each Sunday morning from 8:30am - 1pm. Meet the makers, meet the producers, meet the farmers and meet your friends at this incredible trio of markets.

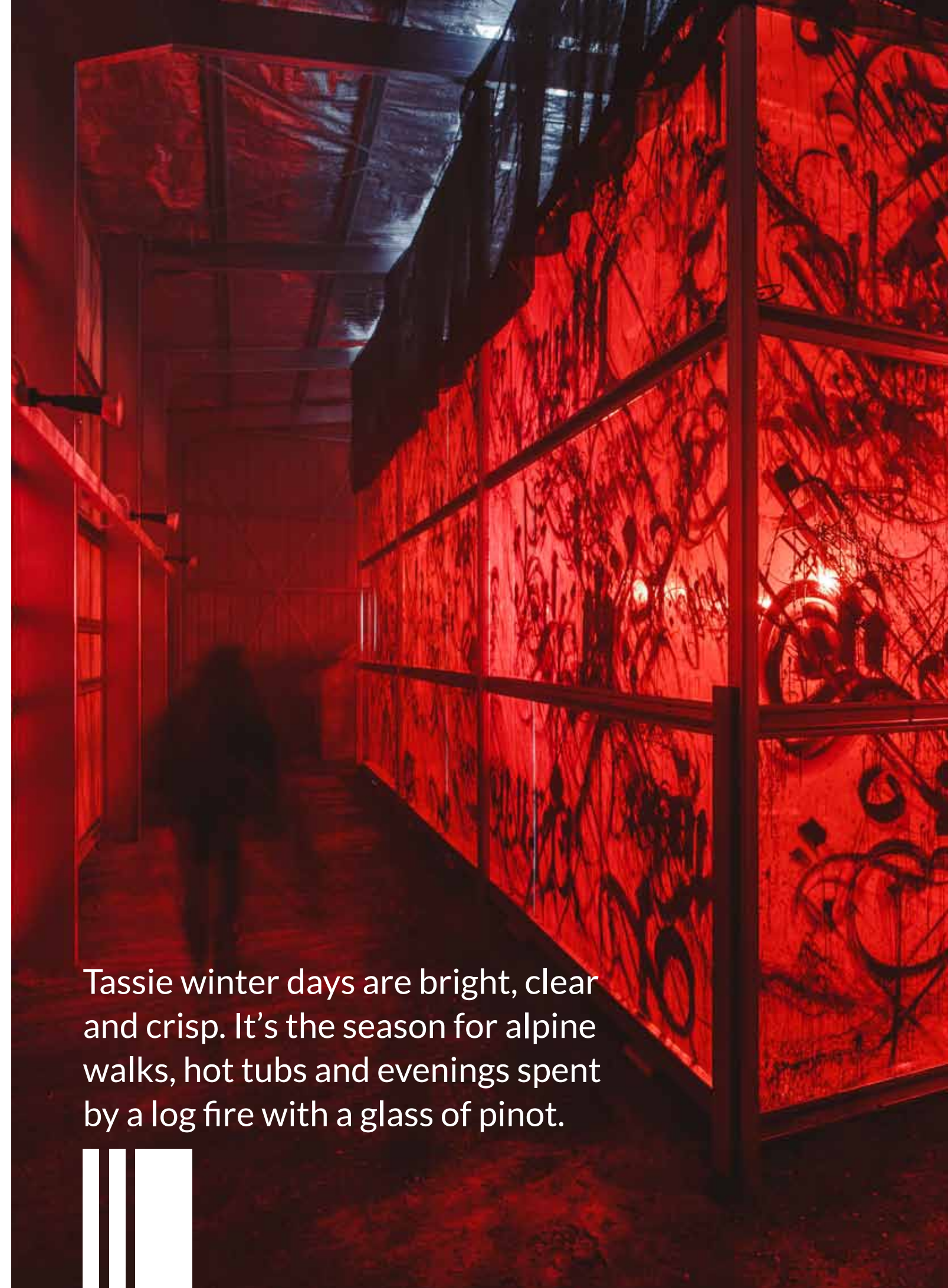
### AFL GAMES

It's nearly that time of year when the whistle blows, signalling time to sport beanies once again. AFL season down here in Tassie is shaping up for some exciting clashes through the season with games at Blundstone Arena in Hobart and UTAS Stadium in Launceston.



### WHISKY WANDERING

With more than 20 distilleries popping up around Tasmania, if you think that winter and whisky are a good match, Tasmania is your destination. We even have the Godfather of Whisky, Bill Lark, right here. Hop aboard a whisky tour with Drink Tasmania, cosy up in a little whisky bar in Hobart or pick up a bottle of your favourite and find yourself an open fire. There's even a whole week dedicated to single-malt goodness.



Tassie winter days are bright, clear and crisp. It's the season for alpine walks, hot tubs and evenings spent by a log fire with a glass of pinot.





### DRUMS, BONFIRES AND FEASTING

If you're not up with wassailing – which happens to be an ancient pagan ritual where trees are sung to in an effort to bring good fortune to crops and scare away evil nasties – that's all right. It's just one of the reasons we flock down to the Huon Valley Mid Winter Fest (15-17 July). Others come for the banging of drums, fireside music, feasting and the 'oh-so-delicious' craft ciders.

### LAUNCESTON GHOST TOURS

Launceston Tasmania has a deep and dark convict past. A past with violent and torturous deaths, and deaths caused by heartache and pain. Petty thieves, rapists, murderers and ill-treated servants and slaves used to roam the Streets, buildings, and churches of Launceston.

On this Launceston tour you can experience their ghosts and the paranormal energies that they left behind. We offer three 90 minute walking tours:

- Adult Tour
- Children's Tour and Birthday Parties
- Educational Tours

Throughout the tour you will experience darkness, loud noises, screaming. Many of our guests have experienced unexplained paranormal feelings. Our guides are skilled and can adapt the gore-level depending on the age of the audience.

The walking is easy with frequent stops.

The main tour is a Ghost Tour which does incorporate some adult stories of rape, hangings & murder. These are true stories, they have been handed down over generations. We have purposely tried not to embellish them in any way other than to portray "The Facts".

It is a 90 minute walking tour around the alleyways, & inner laneways of Launceston

Our guides are skilled but we recommend it is not for children under 10. There have been times when upset children have to leave the tour, & certainly children unattended by an adult are not permitted.

If you intend bring children, please tell us the age/ages and our guides will adapt the stories to suit that situation. If you discuss it with our Tour Director arrangements can be made for The Little Ones to not enter The Coffin Room or any other site that could be detrimental in any way.

The stories told here are real eye openers and surprisingly some are not even known to the locals. Believers and sceptics alike that have been on the tour have had some form of experience and photos taken have shown some form of unexplained figures or light.

Fact or Fiction? Believer or Sceptic? Take this special Launceston tour and decide for yourself.

Launceston Ghost Tours are one of the unique things to do in Launceston and one of the best Launceston activities.

For more information visit [launcestonghosttours.com.au](http://launcestonghosttours.com.au) or [discovertasmania.com.au](http://discovertasmania.com.au)





## MOTORCLASSICA SALUTES THE ART DECO ERA

A celebration of the golden age of extravagant automotive design excess will be one of the many star attractions at this year's Motorclassica 2018, to be staged once again at Melbourne's Royal Exhibition Building from 12-14 October.

Australia's premier classic and collector car exhibition, the eighth Motorclassica is this year set to honour the cars and motorcycles of the Art Deco era of design, from 1910 to 1940.

"Just as it did with architecture, the Art Deco era produced some of the most beautiful and flamboyant designs that have ever been seen, and we are assembling a display of cars and motorcycles to honour that," Motorclassica Event Director Paul Mathers said.

"As ever with Motorclassica, it is just one of a number of special features at this year's event, which is already shaping up to be our best ever."

Established now as Australia's most prestigious and best-attended automotive event, Motorclassica draws together a unique mix of rare, exotic and collectible cars and motorcycles from bygone eras, together with the latest contemporary prestige sports and performance models.

Along with the automotive excess of the Art Deco era, Motorclassica 2018 will mark 90 years of the Australian Grand Prix, the world's second oldest Grand Prix event.

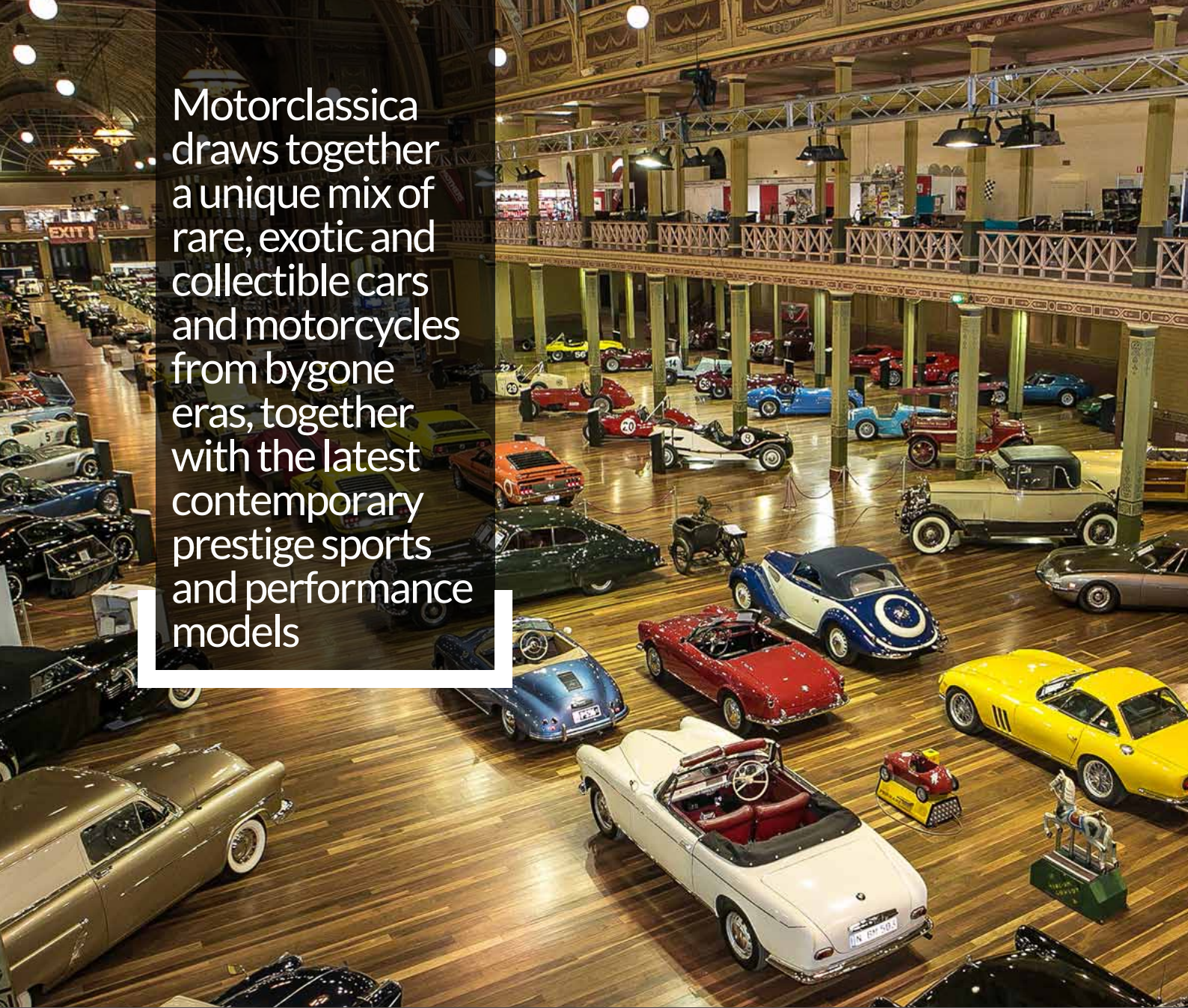
Its tribute to an event that began in very humble fashion on Phillip Island's dirt roads very close to where the MotoGP track is now located, will feature cars that have competed at the Australian Grand Prix down through the years.

"Many fans think of the Australian Grand Prix as an event that started in Adelaide with the first Formula 1 race in 1985, but in fact it has a rich history of running almost continuously since 1928," Paul Mathers said.

"Only the French Grand Prix is older and in fact has been missing from the Formula 1 calendar for several years now, whereas the Australian Grand Prix is of course the opening round of the World Championship every year and one of the season highlights.

"We want to tell the story of this epic event, especially of the early days, and we will be assembling a collection of significant cars from these events that have never been together before."





Motorclassica draws together a unique mix of rare, exotic and collectible cars and motorcycles from bygone eras, together with the latest contemporary prestige sports and performance models

America will feature strongly at Motorclassica 2018, with both a tribute to Cadillac and the final days of the Muscle Car.

The jewel in General Motors' crown, Cadillac has always epitomised luxury motoring USA-style and in the last century particularly, its myriad of models were at the cutting edge of automotive technology.

It's no surprise then that Cadillac has always enjoyed a strong and dedicated following in Australia and so for 2018, Motorclassica will draw together a fine collection of Cadillacs from across the country.

Providing stark contrast to the elegance of the Cadillac display, Motorclassica this year will honour the final days of the legendary American muscle car.

Fabulous examples of the Superbird, TransAm, Daytona, Road Runner and Barracuda among others will celebrate

this period of American performance excess from the late '60s and early '70s, where the colours were as loud as the exhausts.

"America has always been a land of automotive contrasts, no better exemplified than our two special displays of Cadillacs and Super Cars," Paul Mathers said.

"Each in their own way demonstrates the Americans' attitude to the automobile and its central role in the culture there."

Another special display for Motorclassica 2018 will be a celebration of Micro Cars, centring around the 60th anniversary of the iconic Goggomobil Dart.

Naturally the Goggomobil will be showcased, as will a hand-picked selection of these cute and increasingly collectible cars.



Along with the annual special displays, this eighth-edition of Motorclassica will again feature the regular highlights that have firmly established it as Australia's most significant automotive event.

The Australian International Concours d' Elegance is an annual highlight, celebrating and then awarding the very best and most important collector cars and motorcycles in the country.

Along with the 180 cars and motorcycles competing in the Australian International Concours de' Elegance inside the historic Royal Exhibition Building, there will be at least 200 vehicles outside on Museum Plaza in Club Sandwich supported by Lorbek Luxury Cars.

"There's also more than 80 exhibitors inside celebrating the automotive lifestyle with stalls featuring products and

experiences, everything from specialised holidays, jewellery and clothing, to restoration services and spare parts."

Motorclassica 2018's centre stage will be busy as usual too, with special guests appearing across the three days together with automotive experts sharing their enthusiasm and knowledge.

The whole event begins with the annual Tour Classica, which will see many of the exhibitors travel through the Melbourne CBD to the Royal Exhibition Building on the morning of 11 October.

**Motorclassica 2018 is on at the Royal Exhibition Building (Melbourne) from 12-14 October.**

**For more information visit [motorclassica.com.au](http://motorclassica.com.au)**



# FLINDERS ISLAND RUNNING FESTIVAL

31 AUGUST – 2 SEPTEMBER



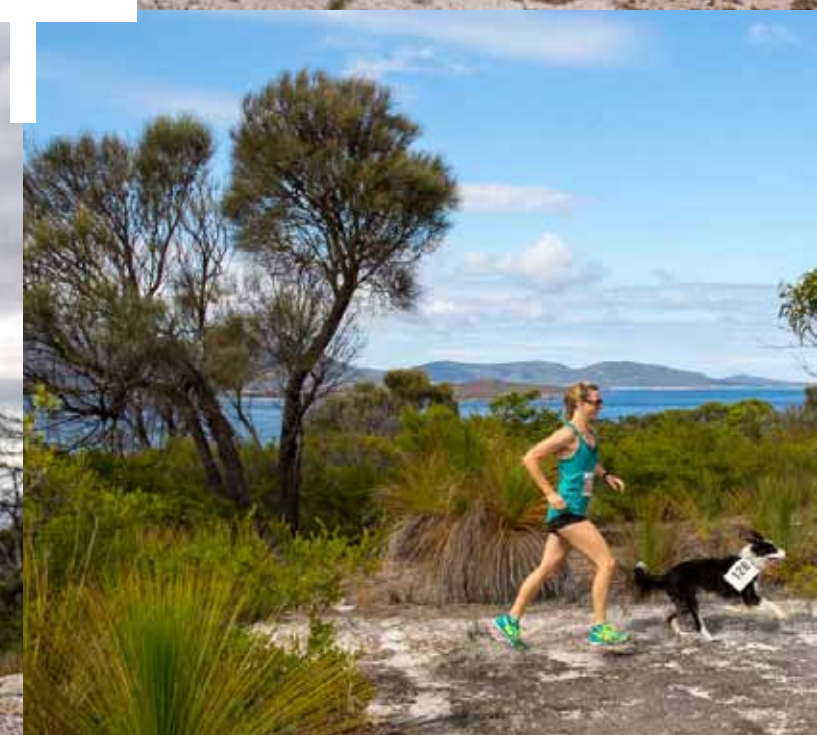


## WHEN

31 August - 2 September

For more information or to register visit:

[flindersislandrunning.org](http://flindersislandrunning.org)



# FLINDERS ISLAND



15% DISCOUNT  
APPLIES TO GUESTS  
PARTICIPATING IN THE  
FLINDERS ISLAND  
RUNNING FESTIVAL

Flinders Island Cabin Park provides a range of self-contained, fully equipped studio, one and two bedroom cabins set in park-like grounds. Combined with our range of rental vehicles we can tailor holiday packages to suit singles, couples, families and groups. We now offer free wi-fi and a communal bbq pavilion.

- E [info@flindersislandcp.com.au](mailto:info@flindersislandcp.com.au)
- M 0427 592 188
- W [flindersislandcp.com.au](http://flindersislandcp.com.au)



The Flinders Running Festival is all about getting out and having fun. It started in 2007 as a community fun run and health promotion day and has grown every year since. They now have the 26km Bendigo Bank Pub2Pub and the 42km Pub2Pub Trail Marathon followed by the FIAAI Flinders 5, a 5km or 2km event.

The festival is still very much a community weekend encouraging as many people to participate at any speed, pace or gait they please. For many local families it's a way of getting together and celebrating Father's Day. There are no time restrictions or expectations for those who like

to take their time but there is plenty of competition for runners who like to test themselves. And of course there is plenty of opportunity for good food, great views and inspiring conversations!

This year Samantha Gash will be will the festival's guest speaker and participate in the festival. Samantha is an endurance athlete, corporate presenter, writer and social entrepreneur. Her thirst for adventure, experience and thrill for life has allowed her to discover what she cares about the most - achieving social change through the vehicle of adventure and running.



The Flinders Island Running Festival is all about getting out and having fun

## 2018 FESTIVAL EVENTS

### FRIDAY 31 AUGUST

3:30pm - 5km run/walk Trousers Point through Strzelecki National Park. Meet at the BBQ area. This will be a nominated time event. Guess your time, take your watch off and off you go!

6pm - Smorgasbord dinner, at the Flinders Island Sports Club with guest speaker, Samantha Gash.

### SATURDAY 1ST SEPTEMBER

7.30am - Pub2Pub 26km course for walkers (individual or team) commencing at the Furneaux Tavern.

7.30am - Pub2Pub Trail Marathon 42km course for runners only commencing at the Furneaux Tavern.

9am - Pub2Pub 26km course for runners (individual or team) commencing at the Furneaux Tavern.

6.30pm - Evening Dinner at the Furneaux Tavern, Lady Barron.

### SUNDAY 2ND SEPTEMBER AT THE FLINDERS ISLAND SPORTS CLUB

9:30am - Registrations opens for the Fun Run / Walk.

10.30am - FIAAI Flinders 5 Fun Run (5km and 2km course, spot prizes).

11:30am - Food & refreshments available at the Sports Club.

12.30pm - Presentation of all awards & prizes.

For more information visit [flindersislandrunning.org](http://flindersislandrunning.org)

# SAMANTHA GASH



IMAGE: The Outdoor Journal

From a background as a corporate lawyer, Samantha is now an endurance athlete, corporate presenter, writer and social entrepreneur. Her thirst for adventure, experience and thrill for life has allowed her to discover what she cares about the most - achieving social change through the vehicle of adventure and running.

Samantha has run through some of the most extreme and inhospitable locations on the planet. From the deserts in Chile, China, Egypt and Antarctica, to the mountains of Nepal, New Zealand, South Africa and India.

In November 2016, she returned from a 3253km/77 day run from the West to East of India as an Ambassador for World Vision. Throughout the run Samantha visited communities World Vision support and explored the barriers to quality education for children throughout the country. The Run India campaign that Samantha headed up with World Vision raised over \$150,000 to support six education focused programs and created a strong digital campaign that showcased a unique example of soft diplomacy.

In 2016, Samantha was selected as a delegate for the Australia India Youth Dialogue Conference and was a finalist for the Women's Agenda Leadership Awards in the Agenda Setter Category.

In 2014 she ran 1968kms across rural and remote South Africa in 32 days. This run was used as a means to raise \$55,000, which funded a Save the Children program - supporting young women to gain access to affordable feminine hygiene products.

She has run 379kms non-stop across Australia's Simpson Desert and was the first woman and the youngest person at the time to complete Racing the Planet's Four Desert Grandslam. Running 4 x 250kms self-supported across the driest (Atacama), windiest (Gobi), hottest (Sahara) and coldest (Antarctica) deserts in the world. Her journey was featured in the award-winning film, Desert Runners.

She is an Ambassador for World Vision, Lululemon, the Mindful in May Campaign, Run Melbourne and Travel Play Live.





# CIRQUE AFRICA

## RETURNS TO WERRIBEE OPEN RANGE ZOO

The Big Top returns to Werribee Open Range Zoo this winter with Cirque Africa performing their exciting acrobatics at several shows each day during the school holidays, from 30 June – 14 July.

Cirque Africa is a 100% unique African experience with its vibrant and highly entertaining blockbuster production that transports the audience to Africa through a modern acrobatic performance bringing all the colour and energy of African culture to the stage.

Produced and directed by Papa Africa (aka Winston Ruddle), the director who brought you the hit Broadway show Cirque Mother Africa, Cirque Africa features a world-renowned African troupe.

The troupe consists of 10 performing artists and includes acrobats, dancers, percussionists, musicians, and contortionists from four different African countries.

Originally founded in Tanzania, Cirque Africa started as an underground acrobatic school in Kinondoni, Dar es Salaam in 2003, but has since grown to be the home of many of Africa's most notable acrobatic acts.

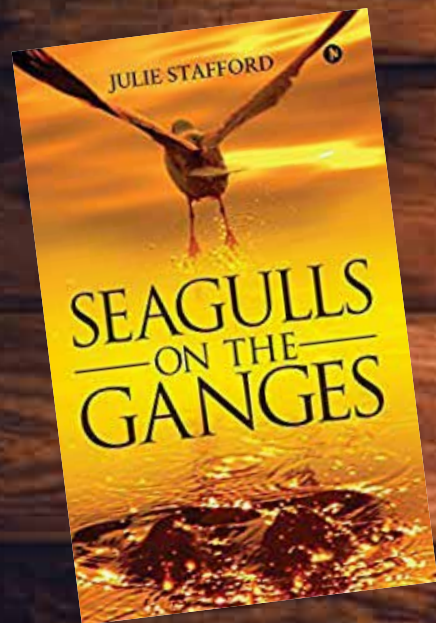
Immerse yourself in their performance under the heated and seated Big Top Tent and marvel as Cirque Africa performs their high energy, knuckle-biting acrobatic acts and mesmerizes you with their stunning and colourful African costumes.

There will be several performances each day so you won't miss out on this amazing performance.

**GET YOUR TICKETS TODAY!**

To purchase tickets, go to [zoo.org.au/cirqueafrica](http://zoo.org.au/cirqueafrica)





## SEAGULLS ON THE GANGES

Julie Stafford

In the 80's Julie Stafford wrote Australia's fastest-selling healthy-eating cookbook. Her recipes were an attempt to rebuild her husband's health after he was diagnosed with life-threatening Hodgkin's Lymphoma, just two years into their love story. 'Taste of Life' became the first cookbook in a series of 22 best-selling cookbooks that followed. Julie's books sold more than 2.2 million copies world-wide. Her food philosophy changed the eating habits of a generation. Most importantly, the books were an expression of Julie's love for her husband, Bruce.

In her new book, 'Seagulls on the Ganges', a fiction based on the author's real life events, Julie writes the last chapter of her extraordinary love story with the man she adored for more than 30 years. After Bruce passed in 2006, as a result of a second, totally unrelated cancer - mesothelioma (asbestos cancer), and through a sequence of unexplained synchronicities - all involving a seagull - Julie is convinced her husband held her hand through the distance of grief until she was ready to spread her wings into the next chapter of her life as she crossed continents - a single woman, wanting to discover more of her capacity and to taste more of the secrets of the joy of life.

Source: [juliestafford.com.au](http://juliestafford.com.au)

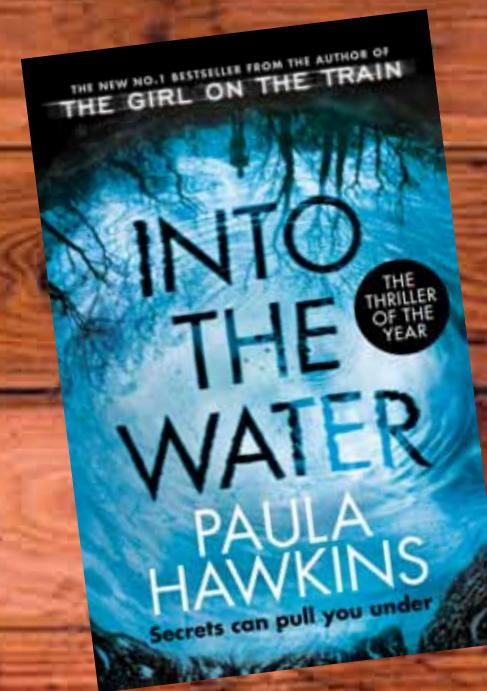


## UNSTOPPABLE: MY LIFE SO FAR

Maria Sharapova

In this insightful memoir, 30-year-old tennis star Sharapova details her life from her earliest memories to the present day. Her father, Yuri, whisked six-year-old Maria from Russia to Florida because of her tennis skills, at tennis star Martina Navratilova's suggestion: "Your daughter can play; you need to get her out of the country to a place where she can develop her game." What ensued for Maria was a life lived on tennis courts—either playing in tournaments or toiling in academies—partially funded by whatever work Yuri could find. Maria excelled quickly, though at the cost of a typical childhood. After winning Wimbledon at 17, she entered another isolated sphere, one of celebrity and its trappings. "In short," she writes, "winning f\*\*\*s you up." She is similarly blunt when discussing how to lose and her rivalry with Serena Williams, whom Sharapova discovered bawling after Sharapova beat her at Wimbledon in 2004 ("I think she hated me for seeing her at her lowest moment"). Sharapova's eloquent self-awareness provides a rare glimpse into the disorienting push and pull of a famous athlete's life. "I know you want us to love this game—us loving it makes it more fun to watch," she writes. "But we don't love it. And we don't hate it. It just is, and always has been."

Source: [publishersweekly.com](http://publishersweekly.com)

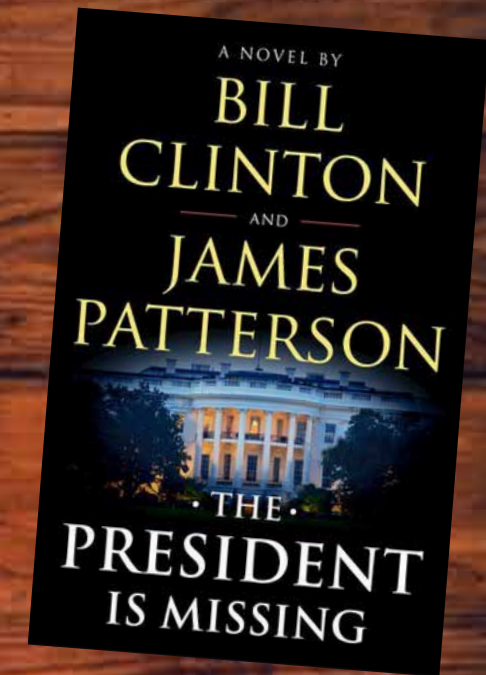


## INTO THE WATER

Paula Hawkins

Jules Abbott, the heroine of best seller Hawkins's twisty second psychological thriller, vowed never to return to the sleepy English town of Beckford after an incident when she was a teenager drove a wedge between her and her older sister, Nel. But now Nel, a writer and photographer, is the latest in a long string of women found dead in a part of the local river known as the Drowning Pool. As Nel put it, "Beckford is not a suicide spot. Beckford is a place to get rid of troublesome women." Before Nel's death, the best friend of her surly 15-year-old daughter, Lena, drowned herself, an act that had a profound effect on both Nel and Lena. Beckford history is dripping with women who've thrown themselves—or been pushed?—off the cliffs into the Drowning Pool, and everyone—from the police detective, plagued by his own demons, working the case to the new cop in town with something to prove—knows more than they're letting on. Hawkins (*The Girl on the Train*) may be juggling a few too many story lines for comfort, but the payoff packs a satisfying punch. Author tour. Agent: Lizzy Kremer, David Higham Associates (U.K.).

Source: [publishersweekly.com](http://publishersweekly.com)



## THE PRESIDENT IS MISSING

Bill Clinton and James Patterson

Former president Clinton (*My Life*) and best seller Patterson (*The People vs. Alex Cross*) deliver a page-turning thriller that rivals the best work of such genre titans as Brad Meltzer and Vince Flynn. President Jonathan Lincoln Duncan is under fire from the House Select Committee for allegedly ordering a team of Special Forces and CIA operatives to Algeria to thwart an attempt on the life of Turkish-born terrorist Suliman Cindoruk, leader of the Sons of Jihad. Hostile committee members repeatedly ask him questions about the raid that he refuses to answer. But Duncan's concerns about the out-come of congressional hearings into his actions are secondary to his fears that a computer virus is about to be activated that would completely cripple the United States. In order to avert that calamity, Duncan leaves the White House and his protective detail behind and attempts to gain the confidence of the shadowy figures who revealed the existence of the threat. The authors keep the suspense high as Duncan dodges bullets from a master assassin, deals with his deteriorating health from a blood clotting disorder, and strives to unmask a traitor among his inner circle of advisers. Fans of the TV series *24* and the movie *Air Force One* will be riveted.

Source: [publishersweekly.com](http://publishersweekly.com)



Furneaux Community Arts & Flinders Flicks presents

# WILDERFEAST

AUGUST 25TH 2018

An evening of Art, Music & Local Fare  
at the iconic Emita Hall – Flinders Island.

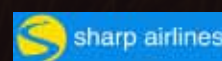
Chefs Samuel Mugg (Stray Neighbour – Melb)  
& Romuald Oudeyer (Dinner by Romu – Melb)  
will honour our island produce in  
celebration of the changing seasons.

Groove to a reggae beat, sway to a sea  
shanty and stomp out some seedy blues  
with Tassie band – The Embers.

Be prepared to be experience a Latitude 40 winter. Be prepared for surprises . . .

Tickets \$135 – includes 3 course meal – bar service available on the night.

[www.wilderfeast.com.au](http://www.wilderfeast.com.au)



Local Art Auction on the evening with proceeds to the 2019 Flinders Flicks Film Festival